

Inside

Restaurant curb advances

One restaurateur calls it "nutty," another claims it will halt the influx of new eating establishments, but a proposed plan to control liquor-serving restaurants in Carmel has advanced to the City Council. It already has been backed by the city planning commission. If enacted, the law would force new restaurants to provide parking spaces in proportion to their dining room sizes or seating capacities. Details are on page three.

Something new under the sun

"Passive" is the word building contractor Bob Intersimone uses to describe the solar heating system he is building into a house in Carmel Valley. How it works is explained starting on page four.

Carmel gridders get honors

Peter Roling, a senior from Carmel, was among several Carmel High School gridders who received awards last week at a special postseason banquet. He was named the Padres' most valuable player for 1977. Photos of some of the award recipients appear on page seven.

Chamber Music Society's plum

The Chamber Music Society produced a plum when it hosted the Stuttgart Trio Friday at Sunset Center, according to music critic Scott MacClelland. The concert was excellent and violinist Rainer Kussmaul captivated the audience. Read about the performance on page 10.

Knight of the newsroom

"Got a job on the copy desk in SF. Want it?" read the telegram. Robert Bottorff got the telegram only weeks after the stock market crash of 1929. He wired back: "Sure." His career at the Wall Street Journal started at the copy desk and spanned 40 years until he retired in 1970 as managing editor. Now a resident of Carmel, Bottorff reflected on the evolution of what today is the only national daily newspaper in the U.S. Read about the "knight in the newsroom" starting on page 17 of Section Two.

The Carmel Pine Cone

December 1, 1977

25 cents

Two sections



PEEK-A-BOO! Sunset Director Richard Tyler peers from behind the scores of manuscripts entered in Carmel's first annual playwriting contest. The winning

playwright will receive \$2,000 from the city. The winner will be announced later this month. (George T. C. Smith photo)

Nearly 100 entries in plays contest

A \$2,000 cash Christmas present soon will line the pocket of some playwright.

A playwriting contest, underwritten by the city of Carmel to encourage

playwrights, received almost 100 entries from throughout the nation, according to Richard Tyler, director of Sunset Center.

Finalists have been

narrowed to six and will be judged by nationally acclaimed theater figures.

The winner will be announced before Christmas, Tyler said.

Local entries included manuscripts submitted from Carmel, Carmel Valley and Pacific Grove. Entries were also submitted from as far east as New York. None were received from outside the United States.

"The overall quality of the manuscripts was acceptable. Those still under consideration are of extremely high quality," Tyler said. Entries were accepted until the Aug. 31 deadline.

The city advertised the contest in national publications, including the *New York Times*, *Los Angeles Times*, *Atlantic Monthly* and *Saturday Review*.

A contest notice also was sent to every university and professional school in the country with a drama or music department, Tyler said.

Judges include Dame Judith Anderson, Shakespearean actress and movie star; Robert Emmett, former Carmelite actor and currently a theatrical literary agent in New York; and Robert Benedetti, former Chicago play director and dean of the California Institute for the Arts.

The City Council has already appropriated \$3,000 for next year's contest. The first-place winner will receive \$2,000 and the runner-up will claim \$1,000. Carmel is the only city in the country to offer a cash prize in a playwriting contest, according to Tyler.

Leaders lift trial balloon for \$2.5 million bond issue

By BRUCE HOROVITZ

VOTERS in Carmel could be asked to vote on a \$2.5 million construction bond issue in March, Carmel City Administrator Jack Collins said Friday.

Informal questionnaires, mailed by the city last week, asked those polled to indicate whether they would favor adding a recreation and physical fitness facility at Sunset Community and Cultural Center. The survey was mailed by the Mayor's Committee for a Recreational Facility to the 5,081 persons with Carmel post office boxes.

"If the recreation facility committee finds an overwhelming majority of residents are in favor of the facility, that could be a guide towards putting it on the ballot," Collins said. He said the measure could be included on the March 2 City Council ballot.

The survey was printed

on city stationary and it said the recreation facility committee had "recommended" the facility be built.

But interviews with the seven committee members showed considerable confusion among members about what they did recommend. Most indicated their recommendations were contingent upon citizen approval and proper funding for the facility. Two committee members said they made no recommendations at all.

THE CONSTRUCTION would be financed by a bond issue to be retired by hostelry taxes, according to the survey.

Hostelry taxes presently are paying for the \$575,000 in bonds authorized in 1964 to purchase the Sunset Center, once a school. The remaining \$425,399 debt will be retired in 1989.

Hostelry tax monies also could be used for park land

purchases or to lower the city property tax rate, Collins said.

The survey cost the city

about \$500, including mailing and printing costs, noted the city administrator.

Results of the survey will

'Yes' ahead, 51-47

In the Sunset Center straw poll, slightly more than half of those who responded favored additional recreation facilities at the community center.

Of the first 98 responses, the vote broke down "yes"-51; "no"-47.

A sampling of comments written on the questionnaires showed those favoring the project feared it would attract more tourists. Those opposed offered a variety of reasons for their opinions.

The "yes" comments included:

"It is time something was done for residents of the Carmel area versus the bloody tourists."

"If this is for the residents of Carmel and their friends,

it is a great idea. If this is to be just another tourist attraction, forget it! Don't use the argument that it is tourist money that is paying for it. No one forces them to come here, but we, as residents, are forced to put up with them when they so choose to come."

"If it would be for the use of tourists, we would be opposed to it." Also, we do not live within the city limits but view Carmel as our city. Would we still be able to use it?"

"It would promote more community life, especially among majority not interested in cultural center."

The "no" answers included:

"It has seemed that the Continued on next page

be tabulated in the next few weeks and could be passed on to the City Council before the end of the month, Collins said.

The hostelry tax monies also could be used for maintenance and operation of a recreation facility, according to City Finance Officer Ralph Cowen.

In a letter written to the committee dated in January, Cowen estimated operation costs could amount to \$60,000 per year for a recreational director and janitorial service.

If the facility does not have a "good" chance of passing, it will not be placed on the ballot, Collins said.

THE SURVEY is a guide for decision making," he explained. The city administrator noted it would require "overwhelming approval" to keep the facility proposal alive.

The recreation facility committee has recom- Continued on next page

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Know about poll

Dear Editor:

A public opinion survey sent by the city of Carmel-by-the-Sea to Carmel boxholders Nov. 8 referred to a proposed recreation center to be financed by a \$2.5 million bond issue. A statement was included that the bonds would be "retired by the hostelry tax using no property tax monies."

There seems to be an inference that there would be no cost to taxpayers. I am informed that the hostelry tax is used for city purposes and that diversion of it would affect the city budget. So there would be a cost to taxpayers.

No mention is made of the expenses of supervision, maintenance, insurance, etc., involved in owning a \$2.5 million facility or funds to pay the interest on the bond issue.

The community should know the answers to these questions so as to weigh the costs against the benefits which may be expected from the project.

Joseph Lysle
Carmel

Poll assailed

Dear Editor:

Post office boxholders in Carmel have received a questionnaire for a public opinion survey regarding a proposed recreational-physical fitness center at the southern end of Sunset Center to be financed by a bond issue of approximately \$2.5 million.

The statement in the survey "The center would be financed by a bond issue to be retired by the hostelry tax using no property tax monies" is misleading. It gives the impression that a bond issue of \$2.5 million could be financed without any burden on the people of Carmel, which is far from being the case. The considerable income from the hostelry tax is all used for municipal purposes. If a good part of it were diverted to service a bond issue, an equivalent amount would have to be found somewhere else. Moreover, the cost of maintaining such a center would be considerable. How would this be raised?

The people of Carmel deserve an estimate of the annual expense of financing such a recreational-physical fitness center while they are being asked whether it is needed and whether they would use it. Is it proposed to expand — and tax — the tourist industry or increase the property tax, or make some combination of these sources of income? Do the citizens of Carmel really want more dependence on an expanded tourist industry or an increased property tax as much as they might want such a recreational center?

These are valid questions and deserve careful consideration before the city proceeds farther with the proposed recreational-physical fitness center.

Francis H. Herrick
Carmel

Poll is deceptive

Dear Editor:

Before Carmel residents respond to the public opinion survey on the proposed recreational center at the south end of Sunset Center, they would do well to consider some aspects which the mayor's committee chose to ignore.

It is made to sound as if Carmel taxpayers can enjoy the sybaritic luxuries of the Baths of Caracalla at no cost. Inviting, but untrue. The first law of economics is "There is no free lunch." Read on and discover the tab that awaits us.

The letter states that the center would be financed by a bond issue to be retired by the hostelry tax using no property tax monies. What it neglects to state is that the hostelry tax, by appropriate ordinance, and the property tax are simply two different pockets to reach into for whatever municipal purposes the council decides. Hence, the property tax rate has to be higher by whatever amount of hostelry tax is diverted for a recreational center. Let us

not be taken in.

Furthermore, any bond issue will have to be secured by the full faith and credit of the city. Should the hostelry tax fall off for any reason — gasoline shortage or recession — the deficiency would inevitably come from the property tax.

Even if the proposed center were held within \$2.5 million as estimated (which seldom happens these days), the cost would be increased by interest charges during the life of the bonds and by legal fees and underwriting expenses in issuing them which would add about 30 per cent more. This comes to an outlay of \$650 per resident.

Nor does this take into account the operating costs of such an establishment. It is not stated how many new city employees would be needed for supervision, maintenance, lifeguards, therapists and instructors or what it would cost for utilities, insurance and operating supplies, but it could easily come to \$100,000 a year or \$20 per resident.

Neither is it stated whether this facility would be open only to Carmel residents or to the general public from all over. In our older-than-average population, interest in the more strenuous activities listed in the survey would seem to be limited and footing the bill for others to engage in them may not appeal to hard-pressed taxpayers. Possibly it is intended that fees be charged, but the question "Would you use it?" is asked without revealing this prerequisite to an intelligent response.

The proposal is all the more astonishing when one remembers that Carmel has rejected a new library on the same site which would have been built from accumulated endowment funds and has also turned down the outright gift of a concert hall on the grounds that its bulk would be out of keeping with the site, its operating costs a potential burden and its traffic and parking congestion undesirable.

No one is against physical fitness, but there are many inexpensive ways it can be achieved without burdening ourselves with the enormous capital cost and annual upkeep contemplated by this extravagant proposal. And the suggestion that it really won't cost us anything is absurd on the face of it.

Robert H. Evans
Carmel

New Carmel, please

Dear Editor:

How about an editorial on NEW Carmel and Carmel's future instead of OLD Carmel and its past?

Robert Sylvia
Carmel

Youth and marriage

Dear Editor:

Marriage is a sacred contract. It involves the perpetuation of our race, the stability of our society and it is the quiddity of our culture.

The contemporary materialistic cycle we are now experiencing has dimmed these human values. They must be rekindled and practiced if we are to maintain the moral and spiritual fabric of our society and the human values of our culture.

Young people that are contemplating marriage need our help and advice. Counselors and parents must assume this responsibility. Our present economic and monetary cycle makes it more difficult for our youth to get married than it did their great-great-grandparents who fell in love, got married, set up housekeeping and for all intents and purposes, carried on much as usual.

Intolerable inflation, demoralizing unemployment and the highest rents in 50 years pose a considerable barrier to making a successful and enduring marriage, especially these days.

How well we discharge our responsibilities in advising and preparing our children for marriage will determine how well the moral and spiritual fabric of our society endures.

Two cardinal sins committed by our youth after marriage are infidelity and nagging. The former usually occurs in the earlier years and the latter in the later years. Arguments and disagreements and reasonable criticism and complaints are healthy if they don't go too far. The best rule to keep the peace is to hold your breath for 20 seconds before returning fire. This gives enough time to think out the best answer and solution. Otherwise, you may have to face a damaging barrage that could result in marital erosion.

Lewis V. Meehan
Carmel

Recreation center asked

Continued from page 1

mended the facility include a gymnasium, a swimming pool, an exercise room, racquetball courts and a weightlifting room.

The survey was written and conducted by the recreation facility committee, appointed by Mayor Gunnar Norberg last December.

The committee chairman is Richard Tyler, director of Sunset Center. It has seven members: Bill Askew, public works superintendent; Hugh Smith, forestry commissioner; Dr. Donald Davidson, planning commissioner; Robert Stephenson, planning commissioner; Ken White, athletic director at Monterey High School; Helen Arnold, councilwoman; and

William Doolittle, investment counselor.

A REPORT to the City Council from the committee, issued in August, said Carmel and Sand City are the only two Peninsula cities without recreation departments. Carmel public schools and Sunset Center currently act as recreation departments, the report said.

Locating the facility adjacent to the existing community and cultural center would show the "unique continuing commitment that Carmel has to its culture, whether physical or the fine arts," the report added.

Construction of the facility has not been favorably received by all

residents and councilmen. "Do we really need another swimming pool?" Councilman Bernard Anderson asked at an August City Council meeting.

Resident Rowland Scheffler said the city does not need another pool and besides, "We don't have any water to fill it."

Councilmen Mike Brown, Helen Arnold and David Hughes supported the concept at a special meeting of the City Council conducted in the Sunset Auditorium in November 1976.

Howard Brunn, now a City Council candidate, spoke for Old Carmel at the meeting. He said the residential lobby supported a new bond issue for construction of a gym.

The straw poll

Continued from page 1

present council acts arbitrarily and makes all decisions upon their own judgment. Please, can't we have relief on the parking congestion rather than recreational facilities?"

"While it would be nice to have the above facilities, I hate to see building go on in one of the few places left that my children can run around and play unorganized games. We live very close to Sunset Center. I'd hate to give up this space since the ballpark area is used for parking."

"I am adamantly opposed

to the development of any new, extension of or increase of use of any nonresidential facilities or activities in the residential areas of Carmel. Carmel is fast losing its attractiveness as a residential community. If this is pushed much further, Ocean Avenue will then be in direct competition with the Santa Cruz Boardwalk and will have damned little else to offer."

"We all get enough exercise tackling the roads and sidewalks in this town. Let's fix these up first and to hell with the rest of it."

THE RECREATION facility committee is not for or against construction of the center, Tyler said.

The committee chairman said the panel only seeks to gather information on both sides of the issue.

The committee has not yet discussed the issue of who would use the proposed facility, Tyler said. The city could offer free use for Carmel residents and an admission charge for nonresidents, he noted.

"I hope residents don't just look at the survey then throw it away. This survey could be the facility's determining factor," he said.

Words show bias

Dear Editor:

We were very pleased to see the story "The New Way of Dying" (Nov. 17) on the front page of the *Pine Cone*.

Although the article was well written, I feel there are a few points I wish to clarify.

The Cancer Recovery Project is set up to help cancer patients at all stages of their illness, from initial diagnosis to recovery or death. Much of our work is directed at helping patients to find resources they need in order to successfully recover. Therefore we don't use words like cancer victims, survivors, or refer to patients as terminal. This terminology tends to perpetuate the fear and isolation experienced by patients which we are endeavoring to overcome. The reporter's use of these words only reflects the biased attitude most of us have come to have toward cancer. In fact, cancer can be cured in many cases.

Because many cancer patients unfortunately don't recover, we have endeavored to establish the hospice program. It consists of a home care service as well as the facility which is for patients who can't stay home. Returning a patient to his own home setting is ideal.

Finally, we have still quite a lot of resources to gather and funds to raise

before the hospice program will be operational.

Stephen Connor
Executive Director
Cancer Recovery Project, Inc.
Carmel

(Editor's note: Donations to the project should be sent to 23845 Holman Highway, Suite 303, Carmel 93923.)

A park for Gunnar

Dear Editor:

Congratulations to the Carmel Citizens Committee for their excellent and helpful town hall meeting on Nov. 15. Congratulations, too, to City Administrator Jack Collins for his concise and informative talk several weeks ago at the Wednesday afternoon program of the Carmel Foundation.

On one or both of these occasions, mention was made of the need for an appropriate name for the Flanders-Doolittle property recently acquired by the city. I would like to suggest the name of "Gunnar Norberg Park."

It would be most fitting for the town of Carmel to honor one of its citizens who has for so many years given so much of his time and talent to community needs.

Helen G. Schull
Carmel

The Carmel Pine Cone

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Trees uprooted

Vandals hit park, beach

A rash of vandalism in Carmel has left 17 newly planted trees uprooted at the Doolittle property, a cypress tree crushed near Carmel Beach and lily planters dumped into the pond at Devendorf Park.

City Forester Greg D'Ambrosio said the Doolittle trees have been replanted, but he is unsure whether they will root again. He said the foot-high seedlings cost \$140.

The damage at the property was reported Monday and authorities said they suspected the vandalism occurred over the Thanksgiving weekend. The trees were planted in early October.

At the beach, D'Ambrosio said, the 25-foot-high cypress tree could not be salvaged. He said the limbs had been severely bent, apparently by persons who had sat on them. "We think

there was a party down there over the Thanksgiving weekend. One of the workmen found 20 or 30 beer cans and some wine bottles," the forester said.

Vandals also dumped planter boxes containing lilies over the weekend. The boxes recently were installed in the fish pond at Devendorf Park. D'Ambrosio said the pranksters waded into the water and dumped the contents of the boxes into the water. City workers spent four hours cleaning up the pond, he said.

At the Doolittle property, D'Ambrosio said the vandals also damages some newly planted grass and flowers along a fire road in the park. He said he found bicycle tracks along the road and over the new plantings. The flowers and grass had been planted in October by some students from Carmel High School.

Leaks, 'theft' blamed

Library exceeds water ration

The Peninsula Water Management Board put a water restrictor at the Harrison Memorial Library on Nov. 9, it was learned last week. The restrictor was removed three days later. The library has exceeded its eight-month, 36,000-gallon allotment by nearly 4,000 gallons, or about 15 gallons a day, said Librarian Jo Childers.

Leaks were found in pipes connected to a pair of toilets and a sink in the library, she said.

The librarian also said she suspected some water was tapped by a thief. The library has two outdoor faucets, primarily used for gardening purposes. The

taps were capped a few weeks ago to prevent any water stealing, the librarian said.

Nonresidential water allotments are based on the average daily use from 1976, according to Leslie Johnson, public relations officer from Cal-Am. The library has been permitted 150 gallons a day.

Library employees have tried to discourage patrons from using the flush toilets inside the library, said Mrs. Childers. Two portable toilets were installed in the library parking lot in hopes that visitors would use them instead.

Mrs. Childers said she is trying to get the library's water allotment increased.



TUNING UP for Christmas, choirs from Carmel churches rehearse Sunday for the "Christmas in Carmel" singalong Saturday at Sunset Center. Conducting the song is Ann Welchner, director of the Sanctuary Choir at the Church

of the Wayfarer. The event is scheduled Saturday at 3 p.m. Words to the songs have been printed and the audience will be encouraged to join in the Yuletide merriment. (Del Kaller photo)

Weston model visits Carmel

Charis Wilson, one of the most important models in the work of the late Edward Weston, will appear Friday at Books Inc., in Carmel, in conjunction with publication of *Edward Weston Nudes*, a new collection of Weston's nude photography.

Weston's second wife, Mrs. Wilson now lives in Aptos.

The appearance is scheduled from 7 to 9 p.m. at Books Inc., in the lower level at Carmel Plaza. Wine and cheese will be served.

Mrs. Wilson has written an afterword in the book describing what the publisher termed "the trials and pitfalls of nude photography in an America still dominated by a puritanical dread of the exposed human body." Weston and Mrs. Wilson lived at Wildcat Hill in the Carmel Highlands and much of their artistic work was completed there.

Council to tackle restaurants issue

A PROPOSED CITY ordinance that would curtail restaurant expansion in Carmel will be examined Monday at a public hearing called by the City Council. The controversial proposal would force any new restaurant to provide one public parking space for each four seats in its dining room. Existing restaurants that expand also would be required to observe the ratio on any new seating.

"I would never have opened here if they had this law. This ordinance is absolutely nuts," declared Charles Ober, owner of Charlie O and Co. restaurant. He opened one year ago.

Ober said the value of his restaurant immediately would climb at least \$500,000 because the cost of opening a new one would be too high.

No on-site parking is available in the Carmel commercial district and it would be likely that new restaurants would have to pay the current \$13,750 in-lieu parking fee. The onetime fee applies to one parking spot.

A new restaurant that seated 60 diners, for instance, would face in-lieu parking fees of more than \$250,000 under the proposed ordinance. No restaurant provides more than two in-lieu spaces at this time, according to the city building department.

THE ORIGINAL PROPOSAL, presented by the city planning director in November, asked for a three-to-one ratio between seating and parking spaces. The Carmel Planning Commission endorsed the concept without dissent on Nov. 16, but it liberalized the ratio. It passed on to the City Council a four-to-one ratio and said parking spaces also could be required, in the cases of expansion, on each additional 60 square feet of floor space.

"It is not fair for existing restaurants to be subjected to this ordinance," said Flaherty Swanston, owner of Flaherty's Fish Market and Oyster Bar. He conceded, however, the proposal would limit the number of restaurants in Carmel and therefore aid some of the ones now in business.

Asked if the ordinance dealt fairly with the restaurant trade, Michael Tancredi, a partner in the Fabulous Toots Lagoon restaurant, said, "It is fair in regard to the philosophy being carried out by the City Council. For those who disagree, the recourse is to change the City Council in the March elections."

Tancredi said the law would end any expansion of existing restaurants and prevent new ones from opening.

In August, the City Council asked for a study of the density of restaurants in the

city limits. The study, conducted by Planning Director Bob Griggs, was asked so the council could consider ways to limit the number of restaurants in the commercial district that served liquor. Griggs suggested the three-to-one ratio as a method by which restaurant growth could be controlled.

At its Nov. 19 meeting, the planning commission debated whether the law would be workable and whether it would prevent new restaurants from opening.

Commissioner Leslie Gross said the ordinance would establish a "lid" on new restaurants. Dorothea Roberts, chairwoman of the commission, was not satisfied with his explanation.

"Do you mean there will not be another restaurant?" Mrs. Roberts asked.

"Yes," Gross replied.

The commission argued over the arbitrary number of restaurant seats allowed for each parking space. Mrs. Roberts said eight seats would be reasonable; Gross insisted on three seats.

Changes in restaurant ownership would not be affected by the proposed ordinance, Griggs told the panel, if no new seating were added.

The city requires all commercial establishments provide one parking space for every 1,000 square feet of floor space. That requirement would still be enforced.

RESTAURANTS ADDING fewer than four seats or less than 60 feet of floor space would not be affected by the proposed ordinance recommended by the commission.

Commissioner Manfred Prescott said he was confused by the concept of paying money for "theoretical" parking spaces.

"How can a parking space be obtained at any price if there is no such space?" the commissioner asked. He did not receive an answer.

The proposed ordinance is much too restrictive for Carmel, Mrs. Roberts said. She said a high percentage of diners walk to Carmel restaurants from their hotels or homes.

"This proposal is reasonable," said Gross. Mrs. Roberts, the lone dissenter on the four-to-one ratio, reluctantly voted for the proposal along with the six other commissioners.

Besides restricting restaurant growth in Carmel, the proposed ordinance would place the same restrictions on other establishments with fixed seats like theaters and churches. The council hearing is scheduled as part of the regular meeting at 8 p.m. Monday.



CARMEL ARCHITECT Kenneth J. Walker is given a medallion and the Award of Merit by Erma Dinkel for his volunteer work with the Boy Scout program on the Peninsula. Mrs. Dinkel (left) was the chairwoman of an awards presentation night Nov. 18 where Walker

and two other men were honored. Walker's wife, Jackie, is at the left. The recipient is the Cub Scout chairman for the Peninsula and had been a volunteer for more than five years. The Walkers have two daughters.

Fire Calls

Nov. 23

Medical emergency for Nora Hagedorn, 61, at 12:14 a.m. at the Tradewinds Inn, Third and Mission. Listed emergency was difficulty breathing. She was sent to Community Hospital.

Medical emergency for Guenther Trese at 11:23 a.m. at the Safeway Store, Rio Road and Highway 1.

Patient was released.

Medical emergency call at the Dolphin Inn, Fourth and San Carlos, at 3:16 a.m. No emergency found.

Nov. 24

Water heater problem at house on San Antonio near Ocean at 9:58 a.m.

Medical emergency for Tom Riley at the Riley Ranch at 12:20 p.m. He was sent to Community Hospital.

Nov. 25

Water leak at a house on San Carlos near Vista at 7:42 a.m.

Swimmer in trouble at the beach at 1:14 p.m. Christine

Mesear, 13, was sent to Community Hospital.

Swimmer in trouble at the beach at 3:50 p.m. Peter Aylaian, 10, was released and taken home to the Monte Verde Inn.

Fire in the engine compartment of a parked car at Eighth and Junipero at 4:24 p.m. The flame was caused by a fuel leak in the carburetor. The owner, identified as Carl H. Gunderson of San Jose, turned on ignition and engine burst into flames. Damage estimated at \$500.

Nov. 26

Passengers stuck in an elevator at Carmel Plaza at 3:22 p.m.

Nov. 27

Smoke investigation at Sixth and Santa Fe at 9:56 a.m.

Man stuck in garage elevator at Carmel Plaza at 2:28 p.m. Custodian freed him.

Smoke investigation at Seventh and Junipero at 9:44 a.m.

Nov. 28

Smoke investigation at Second and Monte Verde at 5:44 p.m.

Something new in solar heat

Contractor builds 'passive' system in hillside home in Carmel Valley

By BRUCE HOROVITZ

A BUILDING CONTRACTOR in Carmel Valley believes he has found a way to use the sun's heat without all the trappings of conventional solar heating systems.

He calls it a "passive" solar heating system. It uses no pumps or fans to keep air circulating in the home. Rather, the house is constructed to keep the air moving by strategically placing air inlets and outlets.

The contractor, Robert Intersimone, 30, is nearing completion of the 2,000-square-foot home, built on speculation along Valley Vista Road.

The home will be open for inspection around Christmas, Intersimone says.

The home probably will sell for about \$150,000, he estimates. The solar heating system itself accounts for only \$5,000 of that figure.

Intersimone says \$5,000 may sound like a lot, but he asks if you would prefer to pay \$60 a month heating bill to PG and E or put \$50 a month back into the house? He says PG and E would still claim about \$10 a month even though the house is solar equipped. The system does not generate electricity.

A SOLAR HOME is heated indirectly by sunlight, captured by glass and metal panels that can be adjusted from inside the home. At night or on cloudy days, a "reservoir" of heat will give off stored heat. It will hold the heat for up to five days, Intersimone says.

A solar home needs all the sun it can get. A properly

Mello dinner slated Dec. 9

State Assemblyman Henry J. Mello (D-Watsonville) will be honored at a testimonial dinner Friday, Dec. 9 at 6:30 p.m. at the Holiday Inn, 611 Ocean St., Santa Cruz.

A no-host cocktail hour begins at 6:30 p.m. Dinner will be served at 7:30 p.m. Contributions for the dinner are \$50 per person. For more information, call the Henry Mello for Assembly committee, Ken Neary, chairman, at 688-5738, or Paul Milladin, 728-2281, or Jean Godwin, 724-4739.

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is proud to announce the publication of

EDWARD WESTON NUDES

The first collection of Edward Weston's photographs of the nude assembled in a single volume



"To Weston's eye ... the landscape of the human body was an unending revelation of forms both voluptuous and abstract. His genius as an artist lay in his ability to respond to both with equal passion."

Hilton Kramer, The New York Times

Of all the unnoticed works of art in nature revealed by Weston's camera, it was the human form that most persistently challenged this great photographer throughout his working life. Erotic, sculptural and poetic, his nude photographs of lovers and friends, and of his sons combine the essentials of physical passion with a desire to go beyond the transitory to a discovery of eternal forms.

Weston's second wife and most important model, Charis Wilson, conveys in her remembrance of the years at Wildcat Hill in the Carmel Highlands the sweep of creative projects and the reflective, quiet loneliness of the committed artist. And, in an insightful afterword, Charis describes the trials and pitfalls of nude photography in an American still dominated by a puritanical dread of the exposed human body. Of her first encounter with Weston's photographs of the nude, Charis writes:

"...nothing could have been further from 'art poses' than Edward's nudes, and I was fascinated by their strong individuality as body portraits. At first I had the same trouble with the peppers, eroded planks and dead birds; I couldn't get passed the simple amazement at how real they were. Then I began to see the rhythmic patterns, the intensely perceived sculptural forms, the subtle modulation of tone, of which these small perfect images were composed. And I began to appreciate the originality of the viewpoint that had selected these just transitory moments and made them fast against the current of time."

\$20

We cordially invite you to meet

CHARIS WILSON

FRIDAY, DECEMBER 2 • 7 to 9 P.M.

Wine and cheese to be served

We sincerely believe that EDWARD WESTON NUDES will become a significant addition to your photographic book collection and hope you'll stop by to talk with Charis Wilson.

BOOKS INC.

Carmel Plaza
Lower Level
625-2550

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copy now.

Daily 10 to 10
Sunday 10 to 6

Did you SEE THE MOVIE, "Oh, God!"?

Do you think that God has renewed his message to Man?

COME HERE THE MESSAGE PRESENTED BY THE
Baha'i Youth Task Force

Saturday December 3rd at 7:30 p.m.
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Great Music • Refreshments • Fellowship

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HOUSE 3 INN

VALLEY HILLS CENTER
(3 1/2 MILES INTO VALLEY)
CARMEL VALLEY ROAD
RT. 2, Box 711
CARMEL, CA 93923
(408) 624-9513

LLEWELLYN'S 1978

MOON SIGN BOOK

Moon Tables and guide to the Moon's effect in signs and quarters. Astro-Almanac

\$2.25

LLEWELLYN ASTROLOGICAL CALENDAR

10x13 - \$2.95

Llewellyn's Personal Guide and Astrological Almanac for 1978—separate 4x6 book for each sign of the zodiac.

\$1.25

STOCKING STUFFERS & EMPLOYEE GIFTS

Thurs. & Fri. 4-7 Sat. 12-7 Sun. 12-6

Public Notices

NOTICE SPECIAL MEETING

The Carmel Planning Commission of the City of Carmel-by-the-Sea, California, does hereby call a Special Meeting of said Commission for the purpose of holding a public hearing on the following matter:

To Consider an Ordinance entitled: "AN ORDINANCE AMENDING THE PLANNING AND ZONING CODE

(PART X) OF THE CARMEL Hall, City of Carmel-by-the-Sea, MUNICIPAL CODE AS PERTAINS TO located on Monte Verde between Ocean and Seventh Avenues.

DOROTHEA ROBERTS
Chairman

CARMEL PLANNING COMMISSION
By: IDA PETTY
Secretary

Date: Nov. 28, 1977

Date of Publication:
Dec. 1, 1977

(PC 1213)

constructed solar-heated home on the Monterey Peninsula will have large windows facing the south for sun and few, if any, windows facing the north and west to avoid the winds, he says.

If your home is surrounded by trees, you might as well forget about solar heating. The trees will block too much sun, he says.

A SOLAR HOME is like a big greenhouse. "But instead of heating plants, it heats people," he says.

The solar heating process involves three steps: collection, storage and retention.

A glass-plated metal panel atop or alongside your home harvests the sunshine. Glass has the ability to keep the heat in without letting it escape.

The warm air is stored in a tank filled with rock. The rock retains the heat.

From here, the warm air circulates through the home. The air that rises to the ceiling is siphoned back into the retainer and recirculated.

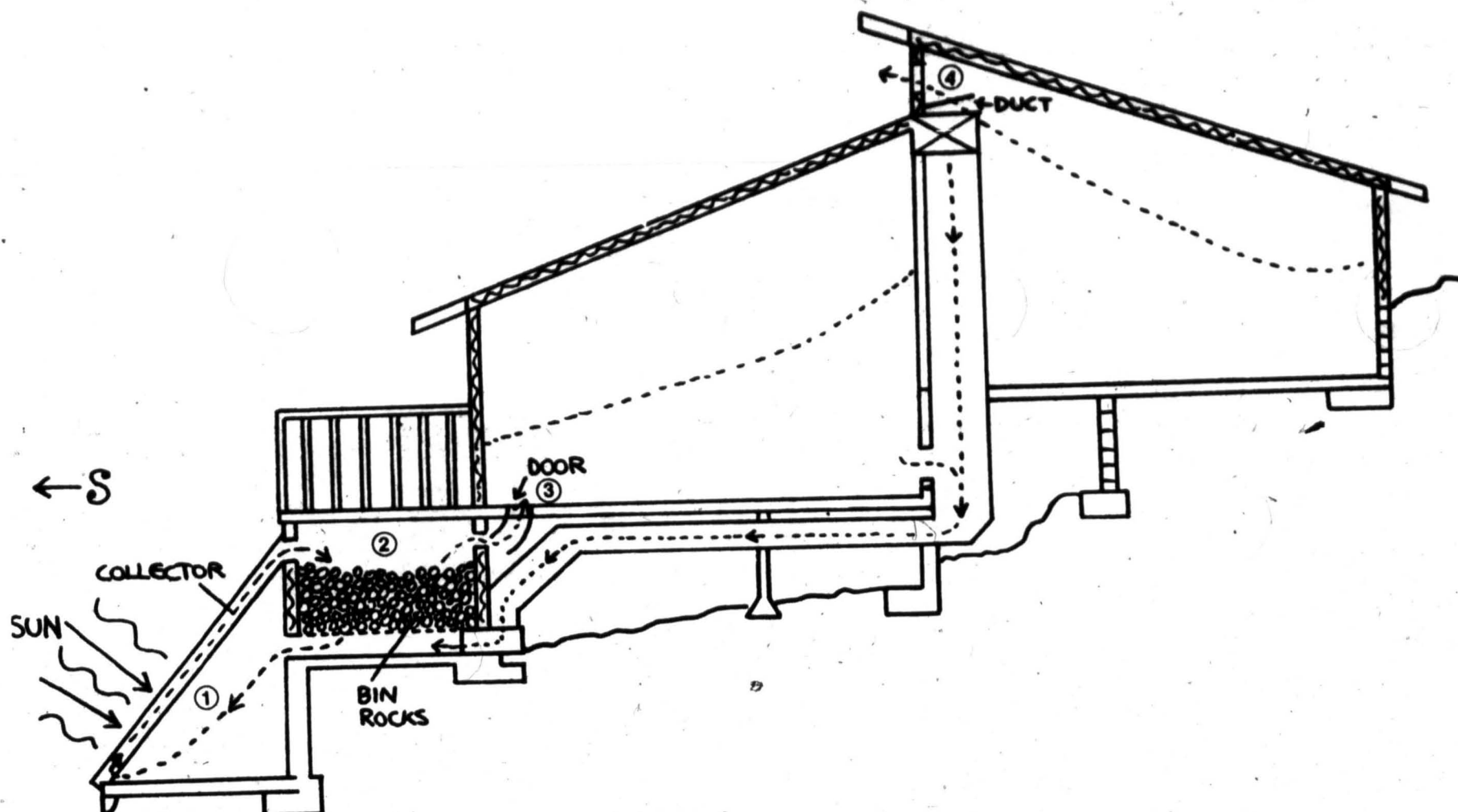
What makes Intersimone's system different is that it apparently will be independent of the pumps and fans used by many home-heating systems.

Because Carmel Valley enjoys more sunshine than Carmel, it could be a better spot for a solar home. "But that depends on the exact location and where the windows on the house face," he explains.

"In a properly constructed solar-heated home, even if PG and E pulled the plug, the home should still be comfortable," insists Intersimone.

Why the sudden reach for the sun? Intersimone says we follow the path of the dollar. Now that the price of gas has skyrocketed, we are searching for a new energy source.

"Just stop one minute," he says, straightening the stocking cap on his head. "What can possibly be more natural than to have the sun heat our homes?"



HERE IS HOW the "passive solar" heating system is supposed to work when completed. (1) Sunlight comes through a glass panel and is collected by black-painted metal sheets. (2) Warm air rises into a storage bin filled with rocks. The rocks absorb and retain the heat. (3) A

thermostat-controlled heating duct in the floor lets in hot air. (4) Air is collected in the duct and pulled back to the rock bin for recirculation by a hoped-for vacuum effect. The vacuum would be created by the floor opening at the bottom of the shaft. (Roberta Little sketch)

It relies on the law that heat rises

Here is how the system is supposed to work:

The collectors are basically a series of mini-greenhouses with thin sheets of metal inside to collect the heat. The metal is painted flat black for better heat absorption. Sun filters in through glass panes.

Inside the collector is a storage bin filled with 27 cubic yards of four-inch rocks. When the sun forces the air temperature in the collector up 10 degrees above the rocks in the bin, a thermostat triggers a small motor that opens two doors leading from the collector to the bin.

The heated air rises in the collector and creates a vacuum. The vacuum is filled with cool air that flows from the bottom of the storage bin.

The heated air again rises to the top of the storage bin, but not before the rock mass takes in much of the heat.

When heat is needed in the house, a thermostat activates a small motor that

opens a door between the rock bin and the underfloor area of the house.

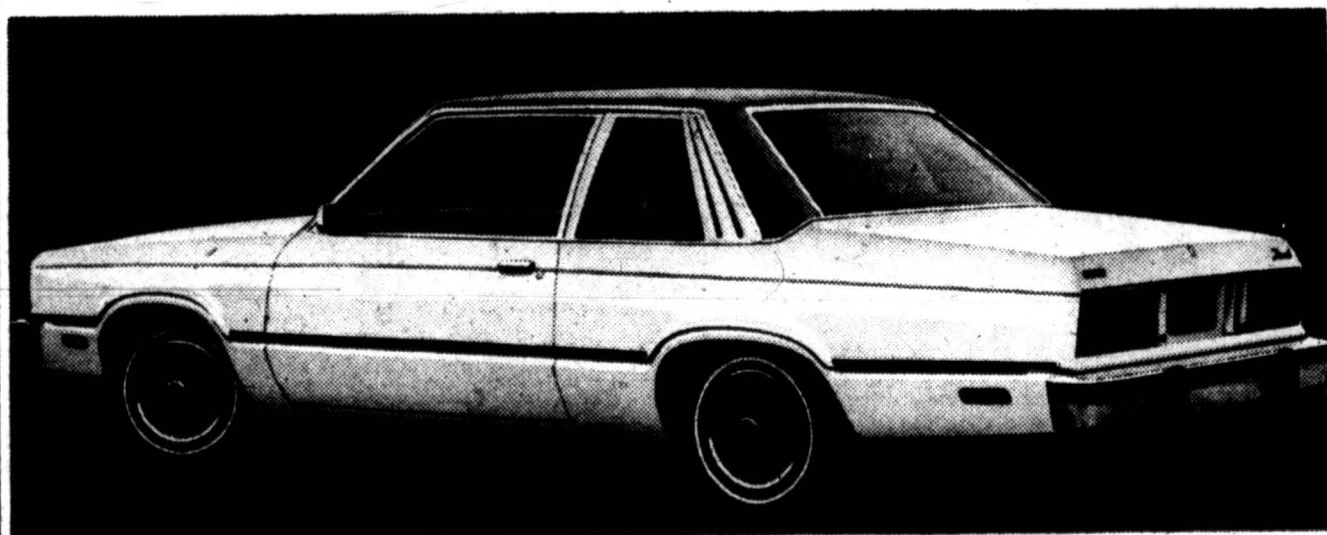
Heat rises up to the rooms through various ducts. The floor also is warmed in the process.

A vacuum is created in the storage bin and cooler air in the room returns back. A conventional electric furnace backs up this system.



BUILDING CONTRACTOR Robert Intersimone will soon complete this 2,000-square-foot "passive" solar-heated home in Carmel Valley. Pictured in the right foreground is the heat collector. The windows face south and west to take in the most sunshine. The windows above the second level serve as a cooling system in warm weather. (George T. C. Smith photo)

FAIRMONT.
THE FORD IN
YOUR FUTURE.



FAIRMONT 2-DOOR SEDAN
with EXTERIOR DECOR GROUP

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Mrs. Pussycat's Porch

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Porcelain Bisque Music Box Dolls,
French Dolls, Nutcrackers, Kouvalias
Pull Toys, Bavarian Pewter Soldiers,
Stained Glass for Children

624-1153

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CARMEL

open thurs., fri., sat. nights till 9:00

— CLOSED MONDAYS —

WHAT IS DAVID?

DAVID IS: Redwood Burl Tables

- Monterey Sculpture Studios Table Pieces
- Pat Tseng's Jade Jewelry • Throw Pillows
- Loet Vanderveen's Ceramic Bestiary • Fine Paperweights • Clocks • Wall Sculptures by Curtis Jere for Artisan House
- The Peterson Conway Collection of Afghanistan Jewelry • Live Plants and Pots to put them in • Gourmet Cookware
- Art Glass • Raku Pottery • Wind Chimes
- Neanderthal Chairs by Ken Green • Boots and Shoes • And hundreds of unique delights from Central California's finest craftsmen

DAVID

OCEAN AT DOLORES
CARMEL-BY-THE-SEA

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

PROJECT:

Forest Theatre Renovation Plans N-s Mountain View between Guadalupe and Santa Rita Block 85

The project proposes to restore many of the rundown features of the Forest Theatre such as fencing, seating, existing buildings and paved areas, and to establish a new entry, lighting, irrigation system, new planting areas, pathways and a refreshment building. The work is set forth in a priority plan which includes financing for each segment.

ENVIRONMENTAL ASSESSMENT:

An assessment of the project was made on the basis of an environmental check list and reviewed in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in the California Administrative Code, Title 14, Division 6, Sections 15000 through 15180 and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 through 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS:

The project will enhance an existing public facility that has lacked maintenance over a long period of time. The improvement of the facility benefits the environment and use of the property, but the organized parking creates a need for additional parking spaces. The problem can be mitigated by parking at or near the Sunset Cultural and Community Center and providing bus service to the Forest Theatre. This will also reduce traffic circulation and the use of hazardous parking on the narrow residential streets adjacent to the facility.

Public Notice

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
NO. MP-5705

NOTICE TO CREDITORS

Estate of GEORGIANA CAROLINE CARDEN, also known as GEORGIANA C. CARDEN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: November 4, 1977

S-ANN J. ANDERSON

MILLARD, TOURANGEAU, BYERS & FISHER

Attorneys at Law

P.O. Box 6237

Carmel, Calif. 93921

(408) 624-3891

Dates of Publication:
Nov. 10, 17, 24 and
Dec. 1, 1977

(PC 1109)

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of

Carmel-by-the-Sea

CITY OF CARMEL-
BY-THE-SEA
ROBERT G. GRIGGS
Planning Director

Date: Nov. 29, 1977

Date of Publication:

Dec. 1, 1977

(PC 1208)

'39 Craftsman' show ready

A Yuletide tradition on the Monterey Peninsula, 39 Craftsmen Bring Christmas, will return to La Playa Hotel, Camino Real and Eighth, Carmel, Friday-Sunday, Dec. 2-4. This is the 10th year the popular craft show has been staged at La

Playa.

Craftsmen who exhibit their wares are selected by a jury. Artists and artisans are expected from throughout the state. Weaving, baskets, carvings, jewelry, leather work, woodworking are among the

wide variety of items to be displayed.

A preview party, Friday, Dec. 2, 6-9 p.m., will offer mead, spirited punch and Yuletide tidbits for \$2.50 per person. Show hours are noon-10 p.m. Saturday and noon-6 p.m. Sunday.

SAFEWAY has the SPECIALS

 <p>Save 6¢ SUPER SPECIAL Margarine Imperial, 1-lb. 59¢</p>	 <p>Save 18¢ SUPER SPECIAL Orange Juice Bel-air, Frozen Concentrate 12 oz. 65¢</p>	 <p>Buy 3 Save 17¢ SUPER SPECIAL 1 1/2 Lb. Bread Mrs. Wright's, Long Loaf 3 \$1</p>	 <p>Save 14¢ SUPER SPECIAL Ketchup Heinz, 32 oz. 85¢</p>	 <p>Save 2¢ SAFEWAY SPECIAL Chunk Tuna Sea Trader, Light, 6.5 oz. 59¢</p>	 <p>Save 10¢ SUPER SPECIAL Salad Oil Nu-made, 48 oz. \$1.45</p>
 <p>Save 10¢ SUPER SPECIAL Grapefruit Juice Town House, 46 oz. 53¢</p>	<p>YOU SAVE \$2.62</p> <p>Safeway Specials and Super Specials when purchased in the quantities advertised in this ad represent a minimum savings of \$2.62 OFF REGULAR PRICES.</p>		 <p>Save 10¢ SAFEWAY SPECIAL Fried Chicken Manor House, Frozen, 2-lb. \$1.89</p>	 <p>Save 10¢ SAFEWAY SPECIAL Bread Dough Bridgford, White, Ready-to-Bake, Frozen, 3-1 lb. loaves 89¢</p>	 <p>Save 4¢ SAFEWAY SPECIAL Imitation Mayonnaise Piedmont, 32 oz. 79¢</p>
		 <p>Save 6¢ SAFEWAY SPECIAL Corn Flakes Safeway, 18 oz. 63¢</p>	 <p>Save 20¢ SAFEWAY SPECIAL Nestle's Quik Chocolate Flavor Drink, 2-lb. \$2.13</p>	 <p>Buy 4 Save 40¢ SUPER SPECIAL Cat Food Tabby, 6.5 oz. 5 \$1</p>	

 <p>Save 11¢ SAFEWAY SPECIAL Broccoli Bel-air, Frozen, Chopped, 10 oz. 2.69¢</p>	 <p>Save 6¢ SUPER SPECIAL Hi-C Drinks Fruit Flavored, 46 oz. 49¢</p>	 <p>Buy 3 Save 35¢ SAFEWAY SPECIAL Top Ramen Oriental Noodle Soup, 3 oz. 5 \$1</p>	 <p>Save 10¢ SAFEWAY SPECIAL Cake Mix Duncan Hines, Layer, 18 1/2 oz. 65¢</p>	 <p>Save 9¢ SAFEWAY SPECIAL Paper Towels Viva, 2-ply roll 63¢</p>	 <p>Save 28¢ SAFEWAY SPECIAL Ajax Detergent Lau-dry, 49 oz. \$1.15</p>
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 <p>USDA CHOICE Blade Chuck Roast U.S.D.A. Choice Grade Mature Beef lb. 66¢</p>	 <p>USDA A GRADE Grade A Fresh Fryers Safeway, Whole Body, U.S.D.A. Grade A lb. 45¢</p>	 <p>USDA CHOICE Boneless Beef Roast Under Blade Chuck U.S.D.A. Choice Grade Mature Beef lb. \$1.19</p>	 <p>USDA CHOICE Porterhouse or T-Bone Steak, U.S.D.A. Choice Grade Mature Beef Loin lb. \$2.29</p>
 <p>1-lb. Sliced Bacon Mississippi Dubuque (Thick Sliced, 2-lb. \$1.93) 1-lb. 97¢</p>	 <p>Pork Butt Steak Shoulder Blade lb. \$1.09</p>	 <p>Pork Spareribs Famous Oscar Mayer Ribs lb. 88¢</p>	 <p>USDA CHOICE Boneless Round Steak Full Cut, U.S.D.A. Choice Grade Mature Beef lb. \$1.28</p>

A TOUCH OF THE TROPICS



Bananas
Golden Ripe
lb. 18¢



Papayas
Hawaiian, Large
3 \$1 for 1



YOUR SPECIAL STORE



SAFEWAY

Padre grid awards



PETER ROLFING, a senior from Carmel, receives a plaque after being named the most valuable varsity player in 1977. The

award was presented by Coach Frank Lynch. (George T. C. Smith photos)

Peter Roling named MVP

Scores of young athletes from Carmel High School were honored Tuesday, Nov. 22 as the Padres hosted their postseason athletic awards banquet.

Peter Roling, a senior from Carmel, was named the most valuable player on the varsity football squad. Dean Turner won the same award for the junior varsity team. The frosh team's most valuable player was Chris Cryns.

Varsity award recipients included:

Rick Brenneman, scholar-athlete; Mike Harney, best defensive player; Paul Burdick, most improved player.

The junior varsity winners were:

Mike Odello, scholar-athlete; Adam Luke, best defensive player; Bill Kaufman, most improved player.

The frosh recipients were: Bryan Hudgens, best defensive player; Harold Lewis, most improved player.



RICK BRENNEMAN is congratulated by Jim Kelsey after being selected the Padres' scholar-athlete of the year.



JUNIOR VARSITY coach Dave Chaney presented Mike Odello with the JV scholar-athlete honors.

Miniature & Dollhouse show & sale



SUNDAY, DEC. 4
10 a.m. to 6 p.m.
in the NEW

monterey
conference
center

xmas in miniature

Remarkable and Beautiful Christmas Gifts. Dollhouses, Furnishings, Accessories, Ornaments. See the World's Smallest Musical Instruments and Paintings. Snack Bar and Tables for Relaxing.

ADMISSION \$1.50

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Christmas BOOK BARGAINS

Just in time for your holiday shopping! You'll find hundreds of bargains on fine sale tables including these:

	WAS	NOW
The Popular Arts of Mexico	\$55.00	\$17.88
American and Americans (John Steinbeck)	\$15.00	\$ 5.88
The Golf Swing (Gary Middlecoff)	\$ 7.95	\$ 2.88
Royal Worcester Porcelain	\$17.50	\$ 9.88
The Great Book of Wine	\$50.00	\$19.88
The Lighthouse	\$29.95	\$12.88
The Saga of the Buffalo	\$12.50	\$ 2.88
A Month of Sundays (John Updike)	\$ 7.95	\$ 1.49
Cakes Cookbook	\$ 6.95	\$ 1.88
Redwood Empire	\$20.00	\$ 6.88
Alternate Worlds (Illus. History of Science Fiction)	\$ 7.95	\$ 2.88
The Best In American Cooking	\$ 8.95	\$ 2.88
Mystique of the Missions	\$12.50	\$ 6.88
The Story of Furniture	\$ 8.95	\$ 3.88
Sierra Album	\$12.95	\$ 4.88

Books are the perfect gift for anyone on your holiday list and we are the largest bookstore in the Monterey/Salinas area. Over 150,000 books always in stock. We're ready to help you with your Christmas gift inquiries.

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New York City Ballet

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"THE NUTCRACKER"

with Edward Villella
Patricia McBride
Melissa Hayden

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CARMEL
San Carlos at 9th • 624-3996

Dec. 8-11 at 7 p.m.
Sat., Dec. 10 Mat. 2 p.m.
Tickets \$3.00

Something Extra



SOMETHING EXTRA

for the younger set at Christmas... our beautifully made decorative pillows — available in a whole galaxy of styles! Lovely colors, too. Unique thing about them is that you can have them embroidered with the words of your choice — and before Christmas, too. But hurry!

To... **SOMETHING EXTRA**
THE BARNYARD, CARMEL 625-0557

California vintners join the 'nouveau' wine wave

By ROBERT LAWRENCE BALZER

IT'S THE TIME of the year in France when a joyful madness surrounds the debut of "Beaujolais nouveau" in the bistros from Lyon to Paris. The first liquid ruby of vintage 1977 is raced to the thirsty throngs in wooden casks, tapped out into pitchers, and quaffed with never a serious regard for anything but the pleasure afforded by the innocent charms of this young nectar of Gamay grapes. One wine from one grape, it's universally known as Beaujolais. Some say the "nouveau" is a quality preview of the newly gathered vintage. Others are content to savor the berry-freshness of the unfinished, unfiltered, unfined wine in the weeks before Christmas.

Anything that good for volume sales was sure to cross the ocean, and for the last five or six years not only has a modified, filtered and bottled Beaujolais nouveau crossed the Atlantic every year, but several California vintners have moved into the act. Sebastiani Vineyards, perhaps the first in California to seize the nouveau idea, did so with Gamay Beaujolais, a clonal cousin to the French grape. Sterling Vineyards produced a fresh young Merlot, the Bordeaux grape, in nouveau style and with considerable merit. Angelo Papagni did likewise with Merlot Premier from his vineyards in 1976. Justin Meyer, the talented winemaker of Franciscan Vineyards in the Napa Valley, was inspired to reach for the extra special fresh fruitiness in Carnelian grapes, a hybrid cross of Cabernet Sauvignon, Carignane and Grenache. A friend who tasted some of these nouveau wines of last year's harvest exclaimed: "I like them, yes, but they make by teeth itch!" Those unresolved tannins and fruity-fresh acids might just do that if you stopped to analyze the liquid flowing over your taste buds.

ON OCT. 29, only three days after it had

fermented to total dryness, I tasted the Sebastiani Vineyards Gamay Beaujolais Nouveau 1977, which this year was composed principally of the true grape of Beaujolais, called "Napa Gamay" in California. It seemed a more gentle wine this season and is certain of fanfare for its national distribution. Drink it now and certainly before spring.

THE NEWEST California contender for nouveau wine laurels is the Callaway Vineyard and Winery of Temecula. Winemaker Steve O'Donnell took a wholly unique approach and with a different grape, Zinfandel. Whole clusters were gathered into a gondola, hand harvested in October. At the winery, tubing from a fermenting tank of Zinfandel infused the leafless vat of berries with generous amounts of natural carbon dioxide. After three to six days, in this "carbonic maceration" technique, a mysterious transformation would begin within the separate berries on each cluster. Fermentation within each little separate sphere? Or is it enzyme action triggered by the wild yeasts? To taste a berry brings a triple sensation of spritzy carbon dioxide gas, alcohol-acidity zing and intensive fruitiness.

Next, the decomposing clusters go through a special destemmer-crusher, into a Coq continuous press, minus all hardpress juice, then into a stainless steel fermenter at 65 degrees. At no time, in a wholly revolutionary approach for California, was a yeast culture introduced. On the heels of this natural fermentation, the acid-reducing malolactic fermentation occurred naturally. The new wine was then centrifuged, given a light filtration and bottled, bone dry, 11 per cent alcohol by volume. One hundred cases were made and christened "Zinfandel Noel," as indeed it's ready for the holiday season. This Callaway nouveau will be distributed in Southern California only.

PUBLIC NOTICES

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, November 23, 1977, at the hour of 4 p.m. took the following action:

B.A. 77-46
USE PERMIT
Green Meadows, Inc.
NW corner Junipero & 6th
Block 58, lots 25 & 26

Granted a conditional use permit for an existing food service establishment.

AND

B.A. 77-47
USE PERMIT
Marge Watkins
E-s Lincoln bet. 12th & 13th
Block 136, lot 8

Denied an application for a use permit to allow additional plumbing fixtures in a proposed studio workshop.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: IDA PETTY
Secretary

Date: Nov. 28, 1977

Date of Publication:

Dec. 1, 1977

(PC 1207)

THIS IS THE KIND OF BOOKSTORE WE ALWAYS WANTED TO OPEN...AND FINALLY DID. Our custom-made natural birch shelves contain the latest books as well as many old favorites. In our choice of books we have tried to stress quality and value rather than publishers' leftovers or outdated reprints.

We designed THE BOOK ROOM so that there would be several nooks for browsing, chairs to rest on, music to listen to and friendly, knowledgeable personnel.

As you leave the side entrance of the Post Office and cross Dolores, you'll find us in Su Vecino Court...right next to the Art Association. You may also enter this newly widened court from Lincoln between Fifth and Sixth, where there is two-hour parking.

We hope that what we have done will be a cultural asset to the community. With your support, we'll be around for a long time.

Pay us a visit, because we'd like to meet you.

THE
BOOK
ROOM
carmel

Congratulations Jo — Village Corner Restaurant

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LOCAL CHARACTER

MERCURY SERVICES

PAINTING CONTRACTOR
A Local Business Serving Local Needs

For the WINE CONNOISSEUR or simply the wine lover YAVOR'S DELI and WINES

We specialize in small California wineries...
AND NOW MAY WE SUGGEST THE
BEST OF CALIFORNIA'S CHARDONNAY:

Mill Creek, 1975	4.75
Inglennook, 1974	5.00
Franciscan, 1976	5.25
Mill Creek, 1976	5.50
Firestone, 1975	6.00
Chateau St. Jean (Sonoma)	7.50
Joseph Phelps, 1975	7.50
Chateau St. Jean (Robert Young) 1976	7.75
Veedercrest, 1976	8.50
Dry Creek, 1975	8.50
Roudon-Smith, 1975	8.50
Chappellet, 1975	9.00
Z.D. (La Casa Zeponi) 1976	9.50
Spring Mountain, 1975	9.50
Freemark Abbey, 1973	10.00
Chateau St. Jean (Bacigalupi) 1976	11.00
Caymus (Botrytis) 1976	11.00
Chateau Montelena, 1975	11.00
Chateau St. Jean (McCrea) 1976	13.00
David Bruce, 1975	14.00
Martin Ray, 1975	16.00

YAVOR'S Deli & Wines

Mid-Valley Shopping Center on Carmel Valley Rd
(Next to the Valley Cinema) Phone 625-2260

We also have a wide variety of imported and domestic cheeses,
fresh cold cuts, the "best sandwiches on the Peninsula"
—and we cater, too.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5338-02

The following person is doing business as: THE SHOP FOR PAPPAGALLO, 3604 The Barnyard, Carmel, California 93923.

Alma K. Chalkley
P.O. Box 7417
Carmel, Calif. 93921

This business is conducted by an individual.

S-ALMA K. CHALKLEY

This statement was filed with the County Clerk of Monterey County on Nov. 3, 1977.

Dates of Publication:
Nov. 10, 17, 24 and
Dec. 1, 1977

(PC 1110)

PUBLIC NOTICES

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a hearing in the Council Chambers of said City on Monday, December 5, 1977, at the hour of 8 p.m. or as soon thereafter as interested persons may be heard, to consider:

An appeal of a Board of Adjustments decision to grant a use permit for a building site located on the west side of Lobos, between 3rd and 4th.

The property concerned is Block 42, south 10' of Lot 9, Block 1A, Lot 1. The appellant is Timothy Mallory.

NOTICE IS FURTHER GIVEN that the aforesaid hearing will be held and this notice is given pursuant to Section 1343 et seq. of the Municipal Code of this City.

BEVERLY N. TAYLOR
City Clerk

Dated: Nov. 28, 1977

Date of Publication:

Dec. 1, 1977

(PC 1206)



Carmel's oldest Wine Cellar

Louis Martini said: "The 1970
Cabernet was the best vintage
since 1945. My best red wine yet!"

A SPECIAL VALUE

1970 Louis Martini Cabernet Sauvignon
We have it in three sizes—5.00, 10.00, 20.00

A few other cabernet's

74 Fetzer	4.50	74 Chappellet	8.00
74 Chateau St. Jean	6.95	70 Freemark Abbey	7.95
73 Burgess Cellars	6.50	68 Heitz Cellars	15.00
73 Burgess Allors Vintage Select.	15.00	74 Dry Creek	6.75
73 Joseph Phelps	6.50	75 Dry Creek	6.75
74 Joseph Phelps	6.00	75 Veedercrest	7.00
74 Burgess Allors Vintage Select.	12.00	73, 74 Ch. Montelena	8.50
74 Ridge Monte Bello	12.00	63-67 Martin Ray	15.00
74 Clos Duval	9.00	70-72 Martin Ray	15.00
74 Robert Mondavi	8.00	70 Heitz Martha's Vineyard	30.00
71 Robert Mondavi Res.	12.50	68 Martin Ray	50.00
70 Robert Mondavi Unfined	12.50	73 Robert Mondavi Res.	15.00
69 Robert Mondavi Unfined	18.00	64 Charles Krug Vint. Select.	17.50
67 Mirassou	15.00	65 Charles Krug Vint. Select.	15.00
67 Sebastiani	9.95	66 Charles Krug Vint. Select.	12.50
70 Sebastiani	6.00	68 Charles Krug Vint. Select.	8.95
70 Oakville Reserve	15.00	69 Charles Krug Vint. Select.	9.50
70 Van Loben Sels	12.75	70 Charles Krug Vint. Select.	7.25
66 Louis Martini	12.50	71 Charles Krug Vint. Select.	6.50
67 Louis Martini Private Res.	15.00	62 B.V. Private Res.	40.00
68 Louis Martini (lots 1-5)	7.49	66 B.V. Private Res.	32.50
75 Spring Mountain	8.50	67 B.V. Private Res.	17.00
73 Sovereign	3.95	70 B.V. Private Res.	27.50
72 Chappellet	7.50	71 B.V. Private Res.	12.00
73 Chappellet	10.00	72 B.V. Private Res.	6.00

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39 CRAFTSMEN BRING CHRISTMAS TO

LA PLAYA HOTEL

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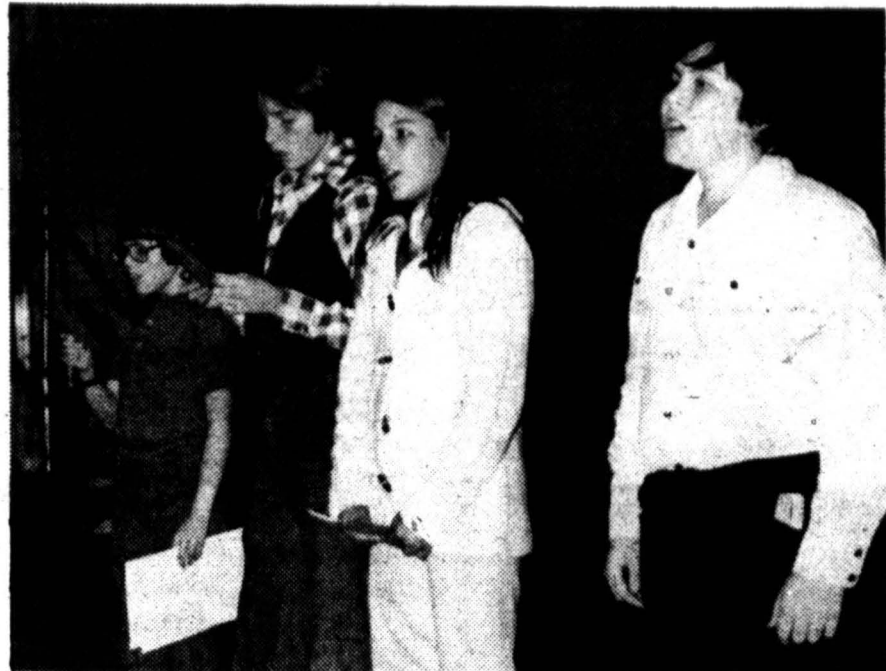
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Hidden Valley Music Seminars**Nutcracker**AS DANCED BY
HIDDEN VALLEY'S STUDENT BALLET
featuring soloists Milou Ivanovsky
as Sugar Plum Fairy
Jerzy Kozlowski as Cavalier Prince
choreographed by Gloria Elber**SAT. DEC. 3 7:30 p.m. ADULTS 2.00**
SUN. DEC. 4 2:30 p.m. CHILDREN 1.00Tickets at the door or reserve by calling 659-3115
Hidden Valley Music Seminars • Carmel Valley Road**ESSENCE BOUTIQUE**7th and San Carlos
Carmel, California**"CHRISTMAS IN CARMEL"** rehearsals brought young singers to the Sunset Center stage Sunday. Preparing for the weekend Yuletide singalong are (left to right) Ashby Andrus, Colin Cooper, Erin McFadden and John Bradley. (Del Kaller photo)**Local church singers
star in Yule singalong**Combined choruses from many local churches will present a program of Christmas music from many lands entitled *Christmas in Carmel*, Saturday, Dec. 3, 3 p.m. at Sunset Center, San Carlos and Ninth, Carmel. Everyone is welcome to attend the free program.

The program will include carols from Germany, France, Spain and Italy, Negro spirituals and traditional American Christmas music.

Ann Welchner, director of the Sanctuary Choir of the Church of the Wayfarer in Carmel, will direct the program. Richard Bragg of Carmel will be the accompanist.

The audience and chorus will open the program by singing several traditional Christmas favorites, including *Deck the Halls*,*White Christmas, O Come, All Ye Faithful, Joy to the World, Silent Night, Away in a Manger, I Saw Three Ships* and others.

The choir on stage will include singers from the choirs of the Carmel Mission, All Saints' Episcopal Church, Presbyterian Church, Church of the Wayfarer, Community Church, St. Dunstan's Episcopal Church.

The children's and youth choirs will include singers from Carmel schools and from the Wayfarer choirs. Dorothy Reiter will direct.

The Boys' Choir will sing *Silent Night* in German with guitar accompaniment as it was originally performed in 1818 in Austria.

Carols will be printed for the audience in English, German, French, Spanish, Latin, Swedish, Italian and Japanese.

Public Notices**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment.

NEGATIVE DECLARATION**PROJECT:****"AN ORDINANCE AMENDING THE PLANNING AND ZONING CODE (PART X) OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA AS PERTAINS TO USE PERMITS FOR FOOD SERVICE ESTABLISHMENTS AND PARKING REQUIREMENTS FOR BUSINESSES WITH FIXED SEATING."****ENVIRONMENTAL ASSESSMENT:**

An assessment of the project was made on the basis of an assessment questionnaire. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in the California Administrative Code, Title 14, Division 6, Sections 15000 through

15180 and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 through 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS:

The ordinance sets forth findings that must be made by the Board of Adjustments in issuing use permits for food service establishments which in the past have had findings made only as a matter of policy. Such a regulation would have no environmental effect. The requirement for parking, based on seating for food service establishments, is consistent with other cities which allow this same use. Implementation of the standard requirements for parking will have no adverse environmental effect. New businesses or expanding businesses of this nature when providing the required parking will mitigate existing problems related to parking and traffic which are causing adverse environmental effects in the City.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days, after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea.

CITY OF CARMEL-BY-THE-SEA
ROBERT G. GRIGGS
Planning DirectorDate: Nov. 23, 1977
Date of Publication:
Dec. 1, 1977

(PC 1211)

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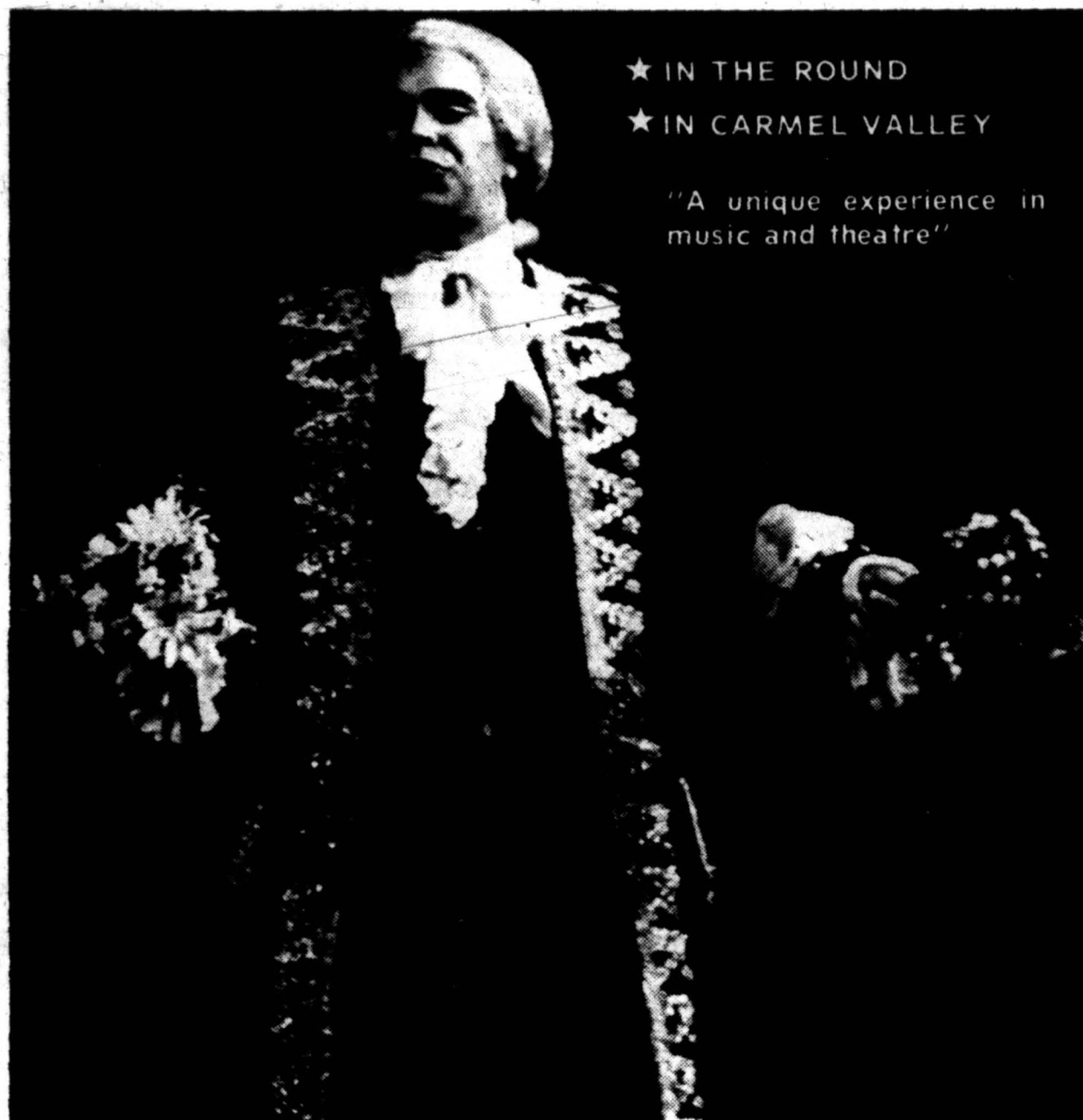
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Madama Butterfly	January	FRI 6	SUN 8	FRI 13	SUN 15	FRI 20
		SUN 22	WED 25	SAT 28		
	February	FRI 3	SUN 5	THURS 9	SAT 11	
The Elixir of Love	March	FRI 10	SUN 12	FRI 17	SUN 19	TUES 21
		FRI 24	SAT 25	TUES 28	FRI 31	
	April	SUN 2	FRI 7	SAT 8		
Rigoletto	May	FRI 12	SUN 14	TUES 16	THURS 18	SAT 20
		TUES 23	THURS 25	SUN 28	TUES 30	
First Nighters' Club	June	THURS 1	SAT 3	TUES 5		

All Evening Performances 8:00 p.m.

Sunday Matinees 2:30 p.m.

The Music Corner

Stuttgart Trio plays rewarding concert at Sunset

By SCOTT MacCLELLAND

THE CHAMBER Music Society can tuck another feather in its cap. As the second attraction of its season, a marvelous concert was played Friday at Sunset Center by the Stuttgart Trio. The program included a Haydn trio, the Ravel *Trio in A minor* and the Brahms *Trio in C, Op. 87*.

Once upon a time, the Haydn piano trios were simply, if arbitrarily, called by the number of their order of publication. But in our own time, a relatively definitive thematic catalog of Haydn's works was accomplished by Hoboken. The piano trios are found in Volume XV of the Hoboken catalog and in the current project by Philips Records the Beaux-Arts Trio is recording all of Haydn's trios using the Hoboken and the latest critical editions by H. C. Robbins Landon. The Hoboken and Robbins Landon efforts have brought us to a much more accurate picture of Haydn's creative development, but trying to keep track of all the changes in numbering and identification of the trios, not to mention the rest of Haydn's works, is a project of its own. Haydn was at the peak of his fame when he composed most of his 31 piano trios, starting in the 1760s. He found the form in its infancy and applied his genius to developing this genre, particularly in response to a growing popular appetite for such works.

In most of these trios, the piano dominates and the strings have little more to do than to double the piano parts, or to lay low as the piano takes off. Many of these trios stand perfectly well as solo piano sonatas.

The *Trio in C Major* is, for the most part, such a work. This is not the only C major trio Haydn wrote so it is not immediately clear what No. 3 on the program really means any more. This felicitous work proved to be a most charming opener to the program. Monika Leonhard, the pianist, displayed a fine musical approach and from her facial expressions was obviously enjoying her work. She played with the piano wide open and maintained careful control of the balance of sound with the other instruments. The cellist, Peter Hahn, sustained a beautiful sound for his continuo part, but played without clear articulation and with a rather bland palate. Rainer Kussmaul, the violinist, was the real performer of the group. He stood apart in dynamics particularly and in the stylish playing that marked the entire program.

IN THE RAVEL *Trio in A minor*, the Stuttgart revealed a strong sensitivity to the style of this marvelous work, taking fine advantage of its dramatics and its wide range of colors and effects. This was a very

atmospheric performance of a very rich score, although Miss Leonhard's pianism did not serve the work's dynamic range as well it might. Once again the way was led by violinist Kussmaul. The muted string rhapsody of the last movement developed like a hymn and was very beautiful. The last movement trills in cello and violin were devilish and generated a splendid tension as the reading apotheosed through glimpses at *Ma Mere l'Oye* to its rousing conclusion.

The program's concluding work was the superb *Trio in C Major, Op. 87* by Brahms. This is the second of three surviving piano trios by Brahms and was played for the first time in 1887, about five years after its completion. The work has an almost symphonic character in its rich and sustained sonorities. But even for that it is a work free from redundancy both in musical material and scoring.

As the program progressed, the differences between the players became more apparent. As polished as was the playing, the degrees of understanding of the music emerged as at different levels. Violinist Kussmaul was clearly the leader in the Brahms. I believe he is older than his colleagues but the sum of the playing had a youthful vitality that made for clear and satisfying playing. The first movement of this trio was played fairly straight and without concern for great expression. The andante though was beautifully expressed in its long aching melodies and rich wash of sonorities.

THE AUDIENCE applause recalled the trio for two encores. The first was the final movement of a Haydn *Trio in A Major*. This was a delightful and humorous piece, played very quickly and with marvelous style, that featured numerous unexpected modulations. In its animation and jocularity, it was a highlight of the evening. The second encore was the largo from the Shostakovich *Trio in E minor, Op. 67*, a piece as serious as the Haydn selection was amusing. Like the slow movement of the Ravel *Trio*, this piece uses the old form of passacaglia. The ostinato is established by the piano whose chord progression establishes a church-like atmosphere. The violin then enters and finally the cello to imitate the violin's opening melody. This is powerful music and gave us another glimpse into the repertoire of the Stuttgart Trio.

This was a most rewarding concert, generally and especially so in the violin playing of Rainer Kussmaul. The Chamber Music Society's next event is the Nash Ensemble, an unusual combination of flute, clarinet, violin, viola, cello and piano. The ensemble is scheduled to play at Sunset Center on Feb. 24.

Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment.

NEGATIVE DECLARATION

PROJECT: Flanders-Doolittle Bridge
Mountain View Ave., East of Forest Road

The City Council proposes to build a footbridge for pedestrian access into the Flanders-Doolittle Park utilizing the present substructure of the present bridge that carries two water lines across the canyon. The present walkway is considered hazardous and minor repairs would not correct the problem. The project deviates from the original plan wherein the existing area would be filled with earth and a road placed across the canyon. The project further allows for trail/work to be done and a secondary bridge structure placed across a drainage channel to the south of Mountain View. The second bridge would be of poles placed across the channel which is narrow in width. Some work in the drainage channel is necessary and placement of fill, cement and

stonework will be utilized to prevent erosion and decrease the velocity of water flow. The overall project is in keeping with the park development, and the EIR prepared for the park project which was certified by Resolution No. 75-5 dated February 18, 1975.

ENVIRONMENTAL ASSESSMENT:

An assessment of the project was made on the basis of an environmental questionnaire. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in the California Administrative Code, Title 14, Division 6, Sections 15000 through 15180 and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 through 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS:

The project proposes to replace an existing canyon crossing with a safe bridge utilizing the present substructure. The EIR allowed for the construction utilizing an earth fill. The bridge, as an alternative, will mitigate changes to the existing

terrain and prevent the possibility of backing up storm waters at this location. The trail work to be accomplished was provided for in the original plan and was covered by the EIR. The pole bridge across the drainage channel will reduce hazards in the trail system with no environmental effect, and the work to the drainage channel is necessary to prevent erosion and further damage to trees and other plant life on the site. The total project is in keeping with the overall plan for preservation of the property for passive recreational use.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea.

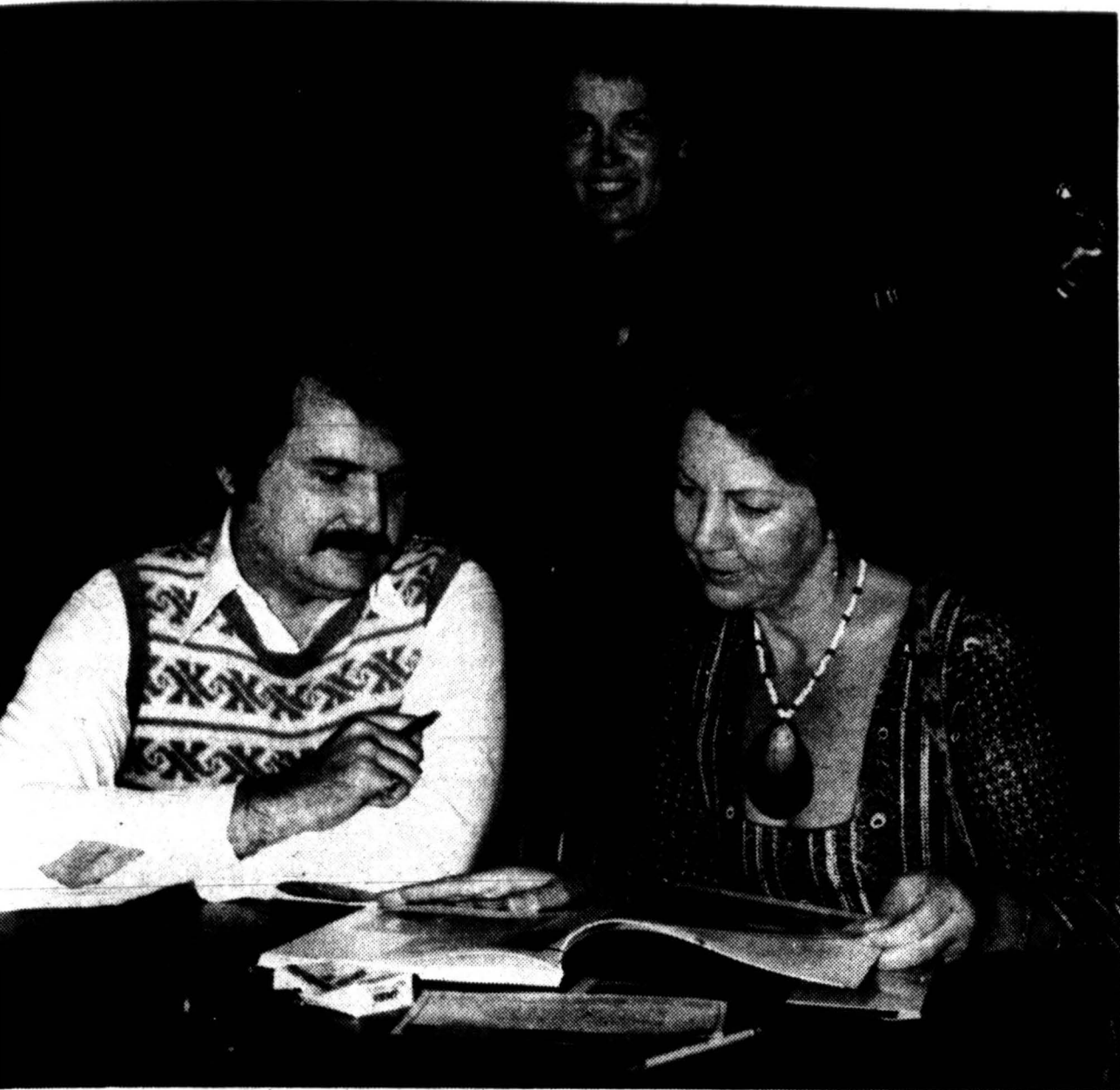
CITY OF CARMEL-BY-SEA
ROBERT G. GRIGGS
Planning Director

Date: Nov. 23, 1977

Date of Publication:

Dec. 1, 1977

(PC 1212)



BOOK AUTHOR Peg Bracken sat with Gus Arriola, the cartoonist in Carmel, and his wife, Frances, at an "I Hate to Cook" book party for Miss Bracken Saturday at the Thunderbird Bookshop. Her new book is titled the "I Hate to Cook Almanack." (Del Kaller photo)

Carmel Life



SUNDAY, the Thunderbird Bookshop hosted an autograph party for Jim Enyeart (left), outgoing executive director of the Carmel Friends of Photography. Reviewing his new book, "Bruguere: His Photographs and His Life," are Caryl Hill (seated) of Carmel and Ellen Gannon. (Del Kaller photo)

About the Town

WHADULL YOU HAVE? At the Pernille restaurant in Carmel, they serve a daily special. The fare changes each day and it isn't listed on the menu. But in parentheses under the menu item it does say: "Served until it lasts."

AT LAST WEEK'S session of the Carmel City Council, the city fathers approved a new restroom at the beach.

The following budget item dealt with the Sunset Center. "I see we're moving from restrooms to culture," quipped Mayor Annar Norberg.

"I wonder how large a leap that is," replied City Administrator Jack Collins.

I SAY, same the veddy British voice over the phone at the Carmel Valley Riding Center in Carmel Valley the other day, "do you have a trail ride going out today?"

The caller, who was staying at a local inn, was assured there would be trail rides and

made reservations for himself and his young daughter.

Just as the conversation was about to conclude, the gentleman asked one final question:

"Do you ride English or Western?"

Feeling smug, the riding instructor replied, "Only English."

"What a pity," lamented the Briton. "We only ride Western."

NOT FOR PUBLICATION (but we'll tell anyway): If you're one of those regulars who's wont to ask for Will Fay at Will's Fargo Restaurant in Carmel Valley Village, a suntanned, smiling and bearded Will may pop out of the kitchen to say hello.

Will, who has traveled 21,000 miles this year to see America, is back but not officially at work. He'll continue his sabbatical while Will's Fargo goes out for its three-month vacation between New Year's Day and April 1 and will be back on the job April 2.

Music, art benefit at RLS for American Cancer Society

An evening of music and art for the benefit of the American Cancer Society is planned at the Robert Louis Stevenson School auditorium, Forest Lake Rd., Pebble Beach, Sunday, Dec. 4.

The program, which begins at 8 p.m., will include music by Norma Jean Hodges, soprano; William Rusanik, violinist; and Rosalyn Frantz, ac-

companist. An exhibit of major American art of the 19th century will be shown in the adjoining gallery, courtesy of Robert Kaller, president of Galerie de Tours, Pebble Beach. Kaller will donate 10 per cent of the price of the paintings to the Cancer Society.

Tickets are \$12.50; sponsorships are \$25 or more. For more information, phone 372-4521.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5337-24

The following person is doing business as: **THE UNDERWORLD**, Seventh and San Carlos, Carmel, Calif. 93921.

Marvin and Christina Schneider
Seventh and San Carlos
Carmel, Calif. 93921

This business is conducted by an individual.

S-MARVIN SCHNEIDER

This statement was filed with the County Clerk of Monterey County on Nov. 2, 1977.

Dates of Publication:
Nov. 10, 17, 24 and
Dec. 1, 1977

(PC 1112)

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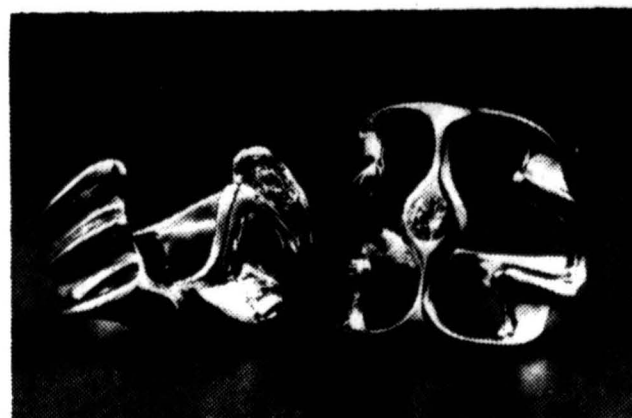
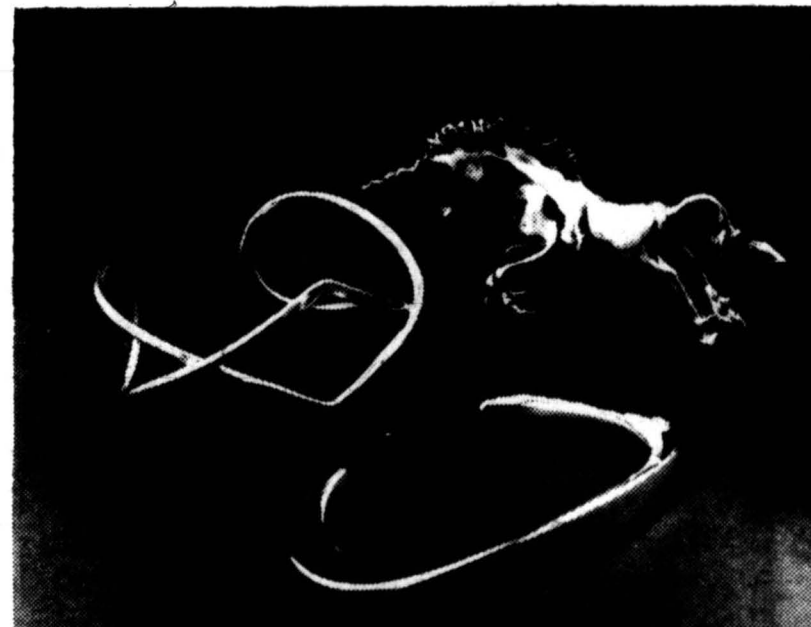
408-625-1601

Doug Miller

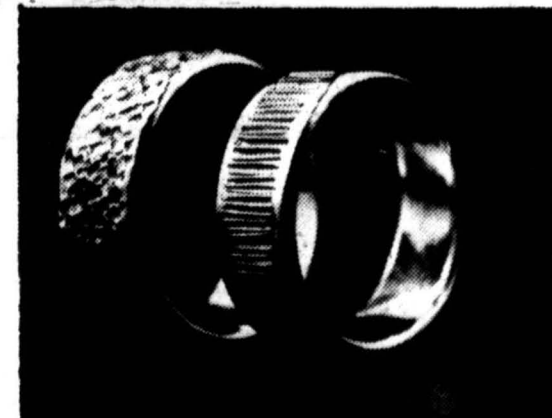
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WEDDING RINGS by Karl Lee are handmade -- not cast -- of 18 karat gold in a variety of designs that convey the eternity of love with simple understatement.

THE WINGED SCARAB is both symbolic and beautiful, combining the metaphysical properties of silver, copper and gold with lapis lazuli, carnelian and handmade heishi beads. The craftsmanship, by silversmiths from Santa Fe, New Mexico, rivals the ancient Egyptians.



Sun Studios Jewelry
Carmel Plaza/near the fountain

Hidden Valley 'Nutcracker' opens Saturday

Tschaikowsky's famed Christmas ballet, *The Nutcracker*, will be presented by the student ballet ensemble of Hidden Valley Music Seminars Saturday and Sunday, Dec. 3-4, at the Main Theater, Carmel Valley and Ford Rds., Carmel Valley. Curtain will be at 7:30 p.m. Saturday and 2:30 p.m. Sunday. Principal dancers in the production will

be Jerzy Kozlowski as the Cavalier Prince and Milou Ivanovsky as the Sugar Plum Fairy. Other lead dancers will be John Anderson, John Marshall, Julie Colburn, Robin Pease and Lori Holotz, all students at Hidden Valley. The 50-member cast is directed by Gloria Elber.

A special guest performance will be made

by Patricia Norman, a soloist with the San Francisco Ballet and the Ballet Fantastique of Monterey, who will dance the role of Chocolate in the Spanish sequence.

The Nutcracker, a delightful Christmas classic, is the story of a little girl named Clara, who receives a wondrous nutcracker as a Christmas gift from a mysterious toymaker named Mr. Drosselmeyer. When Clara slips downstairs during the night, she discovers a battle between the toy mice and soldiers and hits the fierce Mouse King on the head to save the life of her beloved nutcracker.

The nutcracker, who has begun to look very much like a prince, bows and invites

Clara to the Candy Kingdom as a reward. There she meets the Sugar Plum Fairy, who, when she hears that Clara has saved the Prince's life, orders a festival in her honor. Everyone comes to the festival — the ribbon candy dancers, wood nymphs, the Spanish dancers, a Turkish magician, Mother Goose, Morning Rose and the sugar flowers of every color — and the celebration concludes with the magical *Grand Pas de Deux* danced by the Cavalier Prince and the Sugar Plum Fairy.

Kozlowski, who dances the part of the Cavalier Prince, was born in Gdynia, Poland, and studied with the Bolshoi Ballet in Moscow under the tutorship of Natalia Vomins and Zygmint Kaminski.

Tickets, at \$2 for adults and \$1 for children, will be available at the door. For reservations or more information, phone 659-3115.

current exhibit

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Ephraim Doner

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39 CRAFTSMEN THIS WEEKEND AT

LA PLAYA HOTEL

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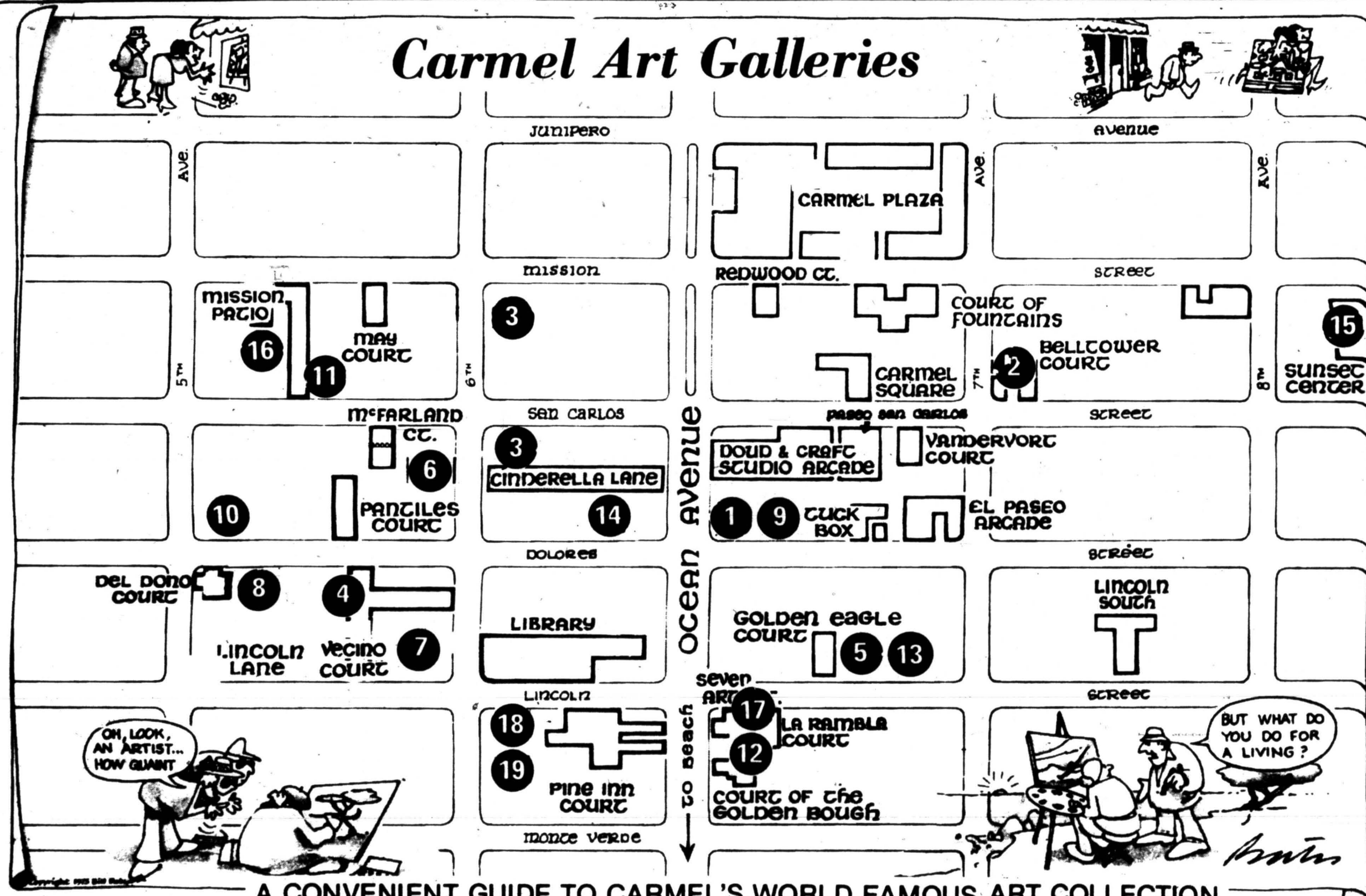
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Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 RICHARD DANSKIN GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709. A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2183. One door south of the Carmel Art Association.

5 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysaou, Spindler, Tameyo, Luks, Croo, Koltwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Glason, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th and 6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448. Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the work of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

12 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

13 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

14 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623. Phone 624-8338

15 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings in the tradition of the Impressionists. In The Mall between 5th & 6th on San Carlos. 625-0243

17 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

18 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

19 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-6340

CHRISTMAS SHOW OF SMALL PAINTINGS ZANTMAN Art Galleries

TWO LOCATIONS: 6th AVENUE, CARMEL
OPEN DAILY, 11 - 5
(408) 624-8314

Preview show at Americana

A 1978 preview show will open with an artists' reception at Gallery Americana, Lincoln and Sixth, Carmel, Saturday, Dec. 3, 4-7 p.m. Several of the gallery's key artists, including Rosemary Miner, Jack Laycox, Helen Caswell, Maurice Harvey, Ann Baker and Margie Clancy, will co-host the reception.

The show will provide a preview of works to be

included in one-artist shows and major group shows in 1978. Artists to be featured in 1978 include Andre Gisson, Gary Swanson, G. Harvey Jones, Ray Swanson, Robert Krantz,

Edward Szmyd, Glen Hopkinson, Gregory Sumida, Choo Keng Kwang and Hans Skalagard.

Gallery hours are 10:30 a.m.-5 p.m. daily. For more information, phone 624-5071.



is PROUD TO
PRESENT ...



"Cynthia"
(Formerly of Henry's)

Mission Near 5th
Behind Le Coq D'or

624-9095
Carmel-by-the-Sea

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL GET-ACQUAINTED OFFER TO OUR VALUED SUBSCRIBERS

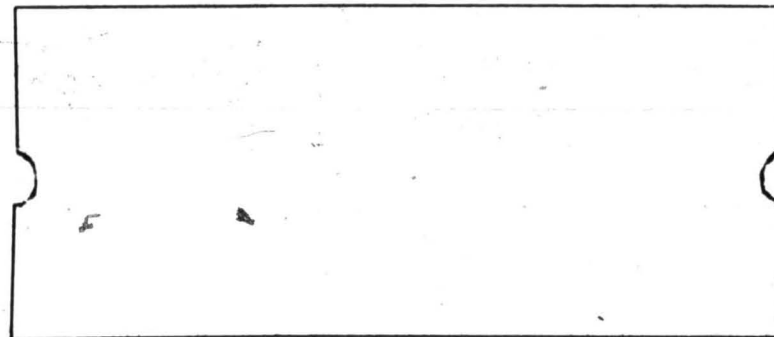
The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.



ATTACH THE ADDRESS
LABEL ON YOUR
PERSONAL COPY OF
THE PINE CONE HERE

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

ANTIQUES

An exceptional collection of fine antiques and decorations in ten beautiful showrooms and two warehouses. A rare adventure from Europe and the four corners of the earth as advertised in Architectural Digest and Connoisseur magazines.

LUCIANO ANTIQUES

Open Daily & Sunday San Carlos & 5th, Carmel

Sunday Brunch

Featuring York's Specialties:

- Eggs York or Eggs Benedict
- Eggs Florentine • Steak & Eggs
- Beef Stroganoff

York's Famous Omelettes

- Ham • Cheese • Ham & Cheese
 - Mushroom • Shrimp • Crab
- With fresh fruit cup, homemade biscuits



653 Cannery Row
Monterey • 373-1545

Sunday Brunch 10:30-2:30 • Lunch 11:30-2:30
Cocktails from 11:30 • Dinner from 5 daily
Banquets, Private parties for 10 to 125

'The Fantasticks' opens on Thursday

The Fantasticks, the longest-running musical in history, opens Thursday, Dec. 1, at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Curtain will be at 8:30 p.m. Thursday-Saturday evenings, with a Sunday matinee at 2 p.m. Lunch will be served at the theatre beginning at noon on Sundays.

The entire production of *The Fantasticks*, which is a modern-day Romeo and Juliet tale, is directed, designed and choreographed by Fred Weiss, who teaches drama and dance at Monterey Peninsula College and at the Carmel Barnyard Theatre workshop. Weiss has directed *Fiddler on the Roof*, *A Little Night Music* and *Company* this year on the Monterey Peninsula.

Starring in the production will be Bruce Tuthill as El Gallo. Tuthill appeared in the Barnyard Theatre's productions of *Oklahoma!* and *Company*. He is also the

singing host of the after-show cabaret at the Barnyard Friday and Saturday evenings.

Other members of the cast are Cliff Skoglund, Barbara Brussell, Thomas R. Sanchez, Keith Decker, Calvin Burke and Dan Ursino.

For reservations or more information, phone 625-1228.

MEXICAN FOOD

LUNCH & DINNER

Beer & Wine

Food to go

EL TOPO 624-7388

San Carlos between 5th & 6th, Carmel
Open daily 11 a.m.-9:30 p.m. • Sunday noon-9:30 p.m.

Experience the Buckeye Special Dinners for 5.95

Monday Ham Steak
Tuesday Barbecued Chicken
Wednesday Short Ribs
Thursday Chicken Fried Steak
Friday Fresh Fish
Sunday Stroganoff

ALL COMPLETE DINNERS: including salad, baked potato or rice, vegetable, rolls and home-made jam



**the buckeye
restaurant**

65 West Carmel Valley Rd. • Carmel Valley • 659-2235

CABARET

Join Bruce & Renee Tuthill
IN OUR AFTER-SHOW ENTERTAINMENT

featuring some of the Peninsula's
most gifted performers..

Every Friday & Saturday: 11: 20 to ?

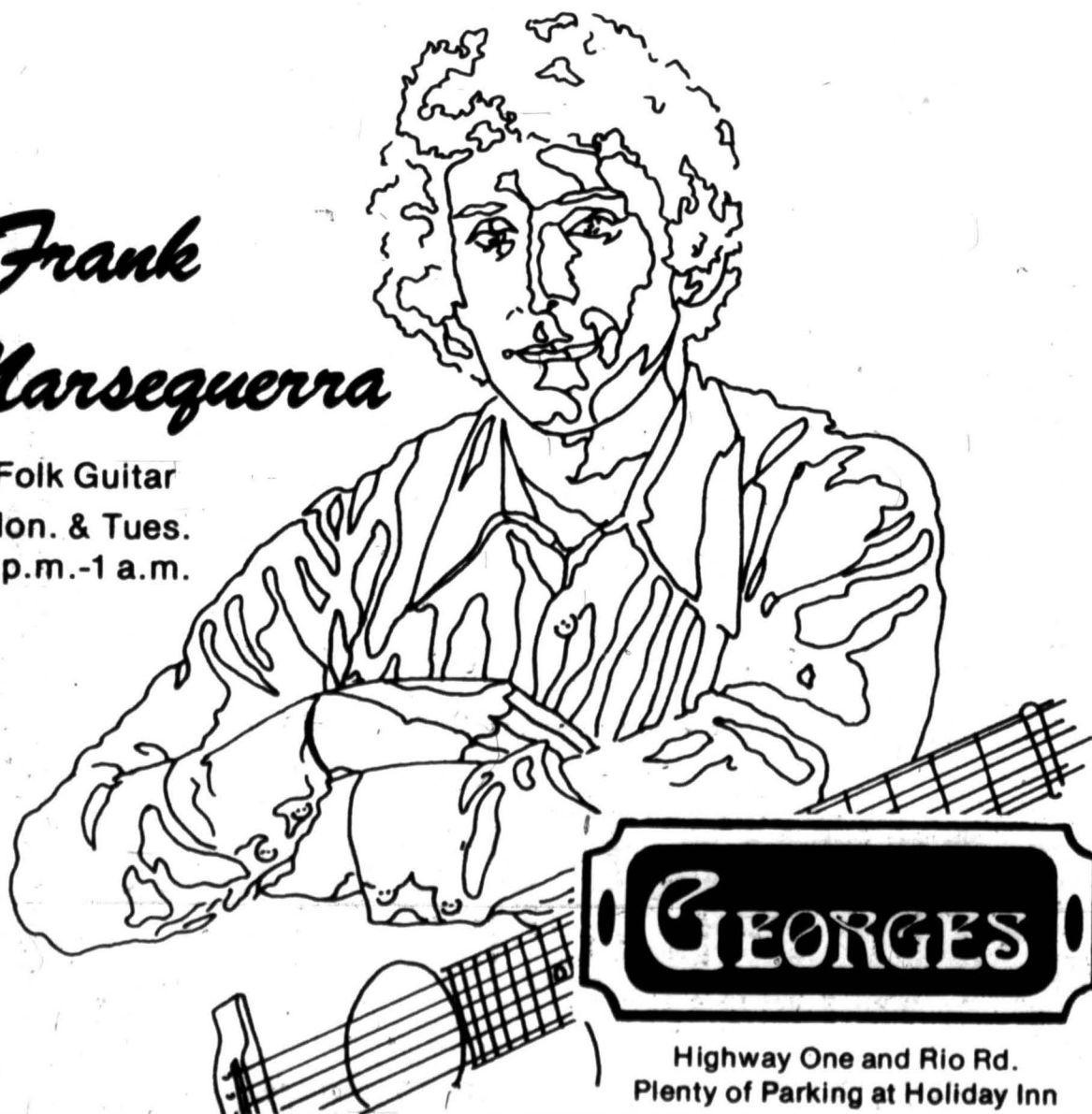
FOOD, WINE, BEER
& OTHER LIBATIONS SERVED



In The Barnyard
625-1228

Frank Marseguerra

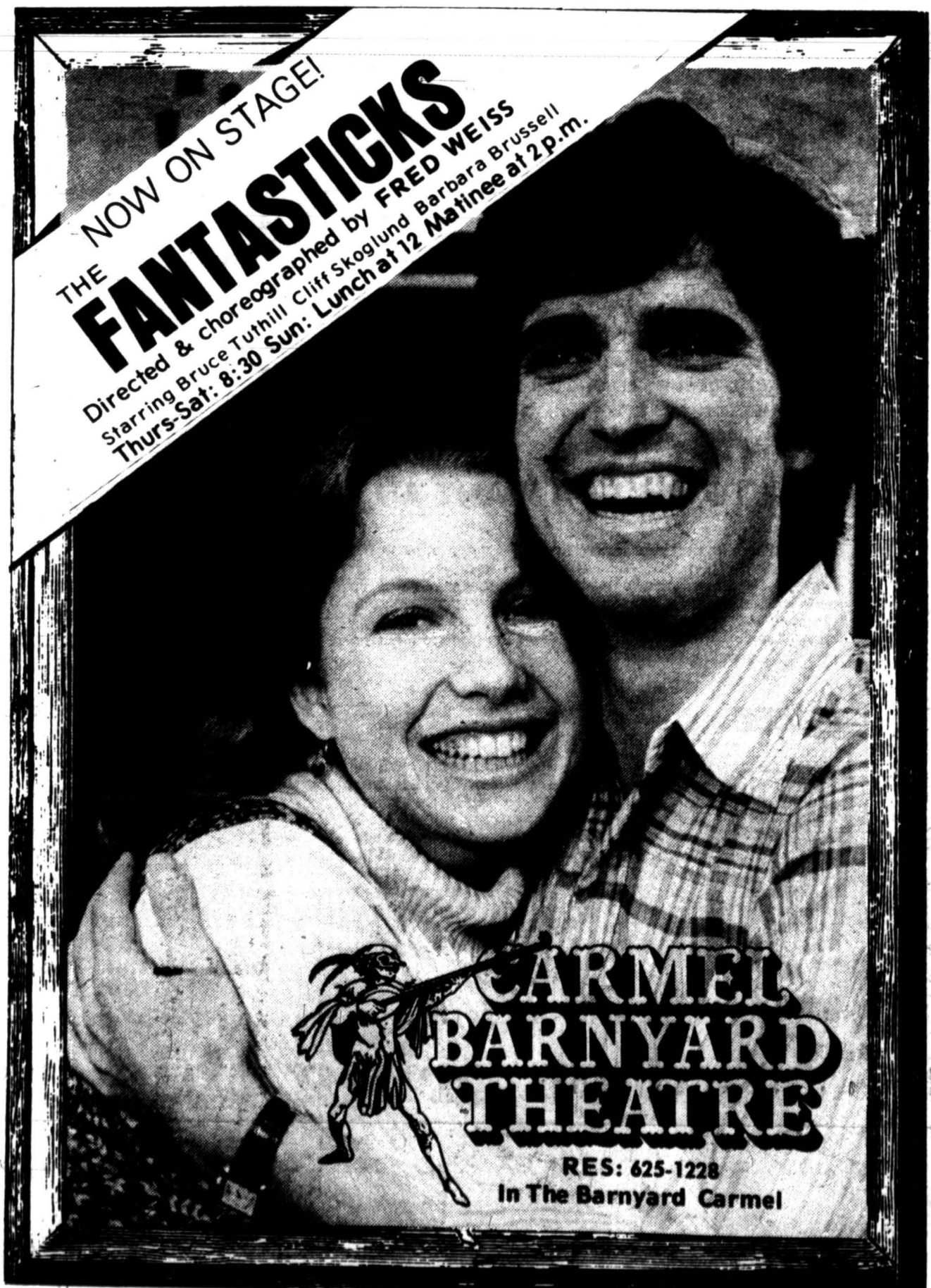
Folk Guitar
Mon. & Tues.
8 p.m.-1 a.m.



GEORGES

Highway One and Rio Rd.
Plenty of Parking at Holiday Inn

NOW ON STAGE!
THE FANTASTICKS
Directed & choreographed by FRED WEISS
Starring Bruce Tuthill Cliff Skoglund Barbara Brussell
Thurs-Sat: 8:30 Sun: Lunch at 12 Matinee at 2 p.m.



**CARMEL
BARNYARD
THEATRE**

RES: 625-1228
In The Barnyard Carmel

Citywide singalong unwraps Yuletide season

By RICHARD TYLER
Director, Sunset Community and Cultural Center

WE ARE GOING to have a party! There will be singing and some refreshments and saying hello to some old and some new friends. This is the start of the Christmas celebration in Carmel. Not that we need a special time to meet neighbors, but it does make it a little more festive to have an occasion... and that we have!

Sioux Scott
ENTERTAINS WITH
DELIGHTFUL COMEDY &
SONG, WED.-SAT. FROM 9:15
Mark Thomas
OUTRIGGER
On the Water • Cannery Row • Monterey • 372-8543

**NEW! EARLY
DINNER SPECIAL**
Complete dinner includes soup or salad, vegetable, and coffee, tea or milk. **4.95**
4-6 p.m. • Serving items like:
• Beef Wellington
• Roast Leg of Lamb
• Roast Turkey with trimmings
• Beef Stroganoff
• Sauteed Baby Calves Liver
SEVEN DAYS A WEEK
Please phone for special of the day
Featuring the finest in chops, prime rib, steaks, and seafood. Cocktails, foreign and domestic wines. Dinner 4-11, Sunday till 10.
Briar House
Restaurant
Superb cuisine served in a magnificent Old World setting
BA, MC, AE, DC
In the Court of the Fountains
Mission btwn. Ocean & 7th, Carmel
Reservations: 624-2406

PRIME RIBS OF BEEF
with soup or salad, baked potato, vegetable, hot bread and sweet butter.
SUNDAY THRU WEDNESDAY ONLY
Sunday 5 to 9
Monday thru Wednesday 5:30 to 9:30
\$4.95 plus tax
CASA MURRAS
Murras at Fremont, Monterey
For reservations: 375-2411
Now it's dancing 7 nights a week at the Casa

On Saturday at 3 p.m. we shall all join at the Sunset Theater of Sunset Community and Cultural Center and open the holiday season. Many people have worked hard to make this community event come off: your neighbors, your friends, your businessman down the street, the Boy Scouts and Girl Scouts, the many fraternal organizations that call Carmel home and all the churches in the community will participate on stage in a song fest. Join us. Bring a gift for under the tree for the Salvation Army Christmas Bureau Basket. If you like to bake, add your creation to the community table after the program. Most of all, plan to join us.

TICKETS ARE STILL available for the lovely film version of Tchaikovsky's famous *Nutcracker* to be shown at the Sunset Theater on Dec. 8, 9, 10 and 11 at 7 p.m. with a matinee Dec. 10 at 2 p.m. The acclaimed film stars the New York City Ballet principals Edward Villella, Patricia McBride and Melissa Hayden with the Hungarian Philharmonic Symphony. You can purchase your tickets, which are \$3 each, at the director's office at Sunset Center. For more information, phone 624-3996.

THE FOLLOWING WEEKEND, we will have the first West Coast appearance of the New York Dance Theater with Frank Ohman. The New York Dance Theater, founded in 1974 by Ohman, performs new works in the classical, modern and dramatic vein. Ohman has choreographed a special new work for the performance at the Sunset Theater. The company's repertory is fresh and varied, utilizing the creative gifts of young choreographers. The members of the New York Dance Theater are soloists and principal dancers from the New York City Ballet, Boston Ballet and other major companies. In 1974-75 the dancers toured Italy and performed twice at the Lincoln Center's out-of-doors concerts. In 1976, they danced at festivals in Yugoslavia, Italy and Mexico and then back to Lincoln Center and Delacort Theater. This will be their first United States tour. There are some tickets left for this exciting event. Please call at the director's office for reservations. The date of the performance is Saturday, Dec. 17, at 8 p.m.

THE MARJORIE EVANS GALLERY is proud to present an exhibition by the West Coast Watercolor Society through Jan. 4. This is the group that had an exchange with the London Watercolor Society last year and we are pleased to have most of those artists showing in this exhibition. Three local artists are included: Helen Dooley, Jack Laycox and Harold Mason. The gallery is open weekdays from 9 a.m. to 5

39 CRAFTSMEN THIS WEEKEND AT
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

THE BEST PLACE to spend the weekend will be in Carmel when we have the Carmel Christmas Celebration on Saturday at 3 p.m.

mission between 5th & 6th Carmel
624-8597
the **clam box** restaurant and cocktail lounge
Specializing in Seafood, Pot Roast, and other home style entrees.
Dinners From 4:30 to 9:00 p.m.
Closed Monday

MARMITE
la Cuisine de France
CARMEL'S FAVORITE FRENCH RESTAURANT
Now open for Lunch 11:30-2
We proudly present our new luncheon menu
All served with soup or salad, rice or potato
Coq au Vin 2.95
Poached Filet of Sole Normande 3.20
Blanquette of Veal 3.25
Chef's Salad 4.25
Poached Salmon 3.95
Sweetbreads with Mushrooms 3.15
Lamb Curry, Rice and Chutney 3.25
Beef Bourguignon 3.15
New York Steak Maitre d'Hotel 4.75
Omelettes: Ham, Cheese, Mushroom 3.25
Dinner daily except Sundays AE, MC, BA
6:00 till 9:30
Robert and Andree Boudesseul, your hosts
SAN CARLOS NEAR 7th, CARMEL
In Carmel Square • 624-0444

RIVER INN
BIG SUR
Presents
Jake Stock & Family • Sundays 12 till 4 p.m.
Jake -- clarinet & vocal • Grace -- piano
Jack Stock -- trombone • plus The Abalone Stompers
Breakfast, Lunch & Dinner -- Breakfast served all day; famous homemade biscuits.
COME ON DOWN
& ENJOY THE SUNSHINE
Beer • Wine • Cocktails
HIGHWAY 1 • BIG SUR PH. (408) 667-2237

Today's Closing New York Stocks

NEW YORK (AP) New York Exchange closing prices:

Sales PE Hds High Low Close Chg.

ACF	210	211	34 1/2	34	
AMF	134	9	146	17 1/2	17 1/2
APL Cd	1	6	42	14 1/2	14 1/2
ARASv	145	10	51	39 1/2	39
ASA	80	40	21 1/2	21 1/2	
ATOTnc	40	6	24	10 1/2	10
AbblLb	130	14	127	49 1/2	49
AcmeC	60	10	15	12 1/2	12 1/2
AdmDg	84	5	8	3	3
AdmEx	156	8	6	12 1/2	
AdmW	156	8	24	4 1/2	
AdmSp	106	21	257	13 1/2	
AefnL	160	6	25	13 1/2	
Aguirre					
Almens	80	5			
Allen	55				
AirPrd	200	10			
AirbFr	70	12			
Airco	135	6			
Akzon	120	40	10		
AlaGas	140	6			
AlaP pf	11	230			
AlaP pf	9.44	2600			
AlaP pf	8.28	2100			
Alaskin	66	8	85	16 1/2	
Albany	80	5	3	16	
Alberto	36	15	23	7 1/2	
Albertyn	80	10	47	10 1/2	
AlcanAl	140	9	44		
AlcoSld	96	5			
AlconLb	32	15			
Alendr	40	7			
AligCp	60	6			
AligLd	128	9			
AligLd pf	3	3	36 1/2	20 1/2	20 1/2
AligPw	168	9	79	20 1/2	20 1/2
AllenGp	70	7	19	15 1/2	15 1/2
AllenGen	40	11	24	26 1/2	26 1/2
AlidCh	180	9	520	45 1/2	45 1/2
AlidMnt	72	7	12	12 1/2	12 1/2
AlidPd	60	6	11	11 1/2	11 1/2
AlidStr	110	7	22	22 1/2	22 1/2
AlidSup	17	3 1/2	3 1/2	3 1/2	3 1/2
AlisCh	110	5	56	26 1/2	26 1/2
Alut	600	5	10	10 1/2	10 1/2

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Aguirre					
Almens	80	5			
Allen	55				
AirPrd	200	10			
AirbFr	70	12			
Airco	135	6			
Akzon	120	40	10		
AlaGas	140	6			
AlaP pf	11	230			
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Alaskin	66	8	85	16 1/2	
Albany	80	5	3	16	
Alberto	36	15	23	7 1/2	
Albertyn	80	10	47	10 1/2	
AlcanAl	140	9	44		
AlcoSld	96	5			
AlconLb	32	15			
Alendr	40	7			
AligCp	60	6			
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Aguirre					
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Allen	55				
AirPrd	200	10			
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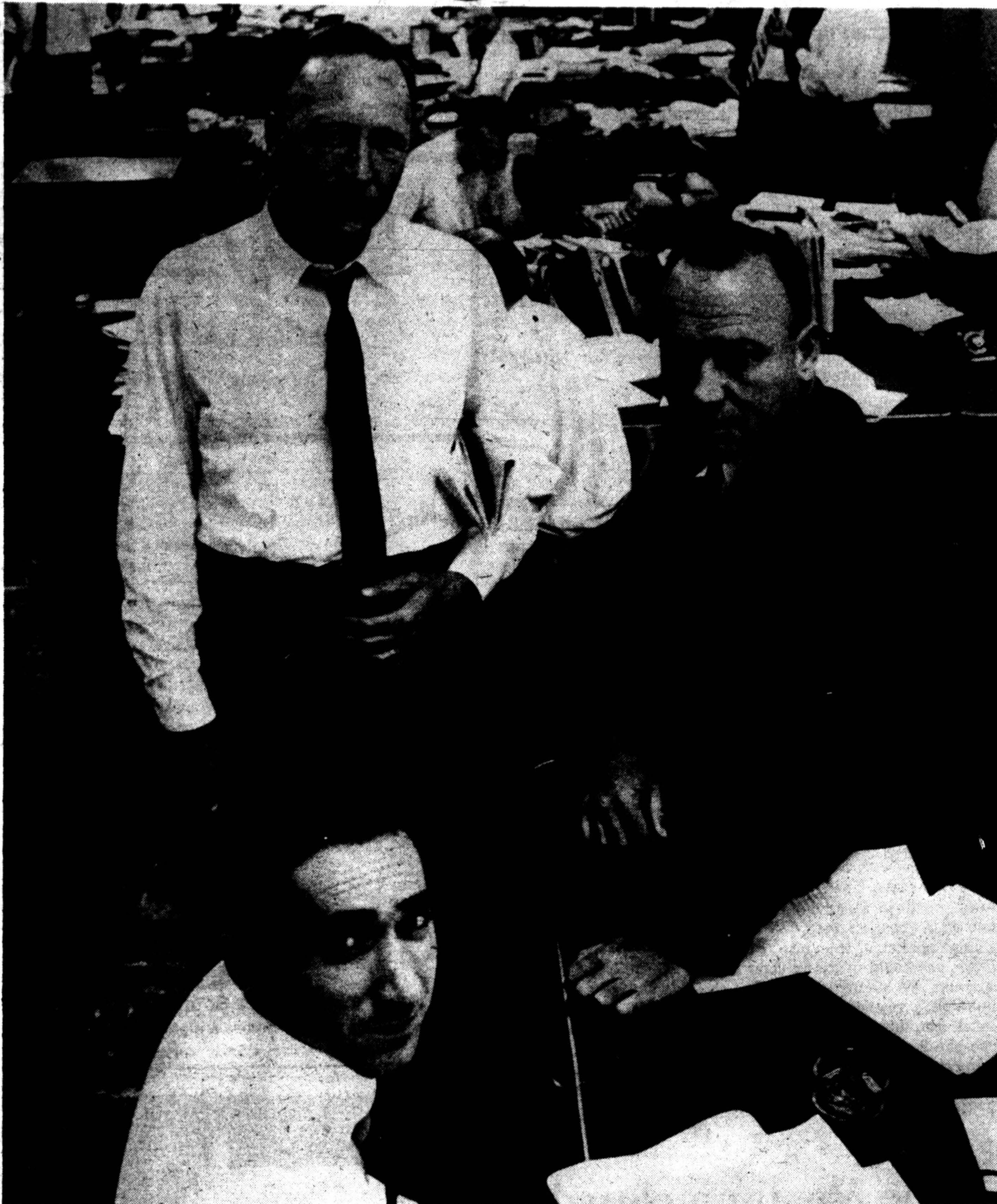
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Sales PE Hds High Low Close Chg.

ACF	210	211	34	34	
AMF	134	9	146	17 1/2	17 1/2
APL Cd	1	6	42	14 1/2	14 1/2
ARASv	145	10	51	39 1/2	39
ASA	80	40	21 1/2	21 1/2	
ATOTnc	40	6	24	10 1/2	10
AbblLb	130	14	127	49 1/2	49
AcmeC	60	10	15	12 1/2	12 1/2
AdmDg	84	5	8	3	3
AdmEx	156	8	6	12 1/2	
AdmWvl	156	8	24	4	4
AdmDrg	106	21	257	13	13
AcvblLb	160	6	6	3	3
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The knight in the newsroom



DYNAMIC TRIO: Robert Bottorff (standing) is seen in the city room of the "Wall Street Journal" in 1960 flanked by Bernard (Barney) Kilgore and Warren Phillips (foreground). At the time the photo was taken, Bottorff

was executive editor of the "Journal," Kilgore was president, and Phillips was the managing editor. Phillips is now the president of Dow Jones.

Wall Street editor Robert Bottorff's years at the helm

By AL EISNER

HAVE YOU EVER wondered why the *Wall Street Journal* speaks with such authority and is so influential in the world of commerce? According to Robert Bottorff of Carmel Meadows, "Everything is checked out with a principal of the company concerned. The *Journal* never accepts the word of a public relations man. Reporters or editors have frequently called the president of a major company at home at midnight to check out information."

Bottorff ought to know. He is the retired managing editor of the *Wall Street Journal*. During his 40-year career with the newspaper, it was transformed from a financial publication with a narrow viewpoint into a national newspaper of general interest. He also was involved in the development and management of another Dow Jones newspaper, the *National Observer*.

Born in Columbus, Ind., in 1907, Bottorff majored in economics at De Pauw University. He got his start in the newspaper business working on the college newspaper and, after graduating, went to work as a police reporter for the

Carmel Pine Cone SECTION II

December 1, 1977 Page 17

Kokomo Dispatch. The year was 1929, a dismal period for economics majors.

"Twelve days after the (stock market) Crash in October 1929, the *Journal* established its first regional edition — in San Francisco," Bottorff recalled. "On Valentine's Day, just a few months later, I got a telegram from Barney (Bernard Kilgore, a classmate at De Pauw hired by the *Journal* at graduation) saying: 'Got a job on the copy desk in SF. Want it?' I wired back: 'Sure.'"

BOTTORFF HAS FOND memories of those early days on the West Coast. "Ken Kramer, who later became executive editor of *Business Week*, met me at the station. I had never seen the Pacific Ocean. We shared a beautiful apartment on Russian Hill. My share of the rent was \$60."

Things were tough in the early days of the Depression, even for the regional edition of the *Journal*. "We had 300 subscribers out of a press run of 3,000. It was nip and tuck. The remainder of the press run went to 2,400 who weren't paying their bills," Bottorff recalled.

He was promoted to news editor after two years and in 1940 became managing editor, supervising a staff of 25 newsmen in San Francisco, Los Angeles and Portland, Ore.

After serving four years as managing editor of the Midwest edition in Chicago, Bottorff was promoted in 1955 to managing editor in the main office in New York.

Two years later, he was appointed executive editor, with responsibility for news policy and administration for the two Dow Jones publications, the *Journal* and *Barron's*. When he retired in 1970, Bottorff was vice-president and general manager.

Bottorff had a hand in shaping the *Journal*, which now boasts a daily circulation of 1.5 million. During the last 10 years, revenues for Dow Jones publications rose from \$115 million a year to \$300 million, with a reported net income of \$30 million.

How and when did the *Journal* adopt its now-familiar format?

"Barney Kilgore was the genius behind it," Bottorff says. President of Dow Jones at 37, Kilgore set out in 1940 to convert the *Journal* into a general interest newspaper with emphasis on the consumer. "Kilgore had the wise theory that the corner grocer in San Francisco had the same interest in Wall Street as J. P. Morgan," said Bottorff.

The familiar page one format was established in 1940 and hasn't changed since, Bottorff said.

ONE OF THE MOST popular features on the front page is the "What's News" column. It summarizes world news and indexes major stories in business and finance. In-depth feature articles flank the two-column daily feature. A different report is featured in column five, situated at the right of the page. Editors rotate: "The Outlook" appraises trends in business and finance on Mondays; "Labor Letter" appears on Tuesdays; the "Tax Report" spots tax trends and notes tax court decisions on Wednesdays; new developments in marketing are covered every Thursday in the "Business

Continued on page 20

Day he retired

'We can't picture that Young Turk as a senior citizen,' *Journal* said

By VERMONT ROYSTER

The other day there was a brief item in this newspaper reporting that Robert Bottorff will soon retire after some 40 years around the shop. This was followed somewhat later by a long announcement of management changes that made it sound a bit like a Hoover Commission had got loose in the Dow Jones executive suite.

That impression was deceptive. Mostly the people involved are going to be doing what they were doing before they got knighted. All the same there were some young fellows getting newly burnished corporate titles who haven't been around more than 15 or 20 years, which was practically yesterday. So it was the sort of occasion that spurs as much nostalgia as attending the baptism of your grand-

children.

You see, there was once this band of Young Turks, impatient, aggressive dreamers breathing down the necks of their elders. William H. Grimes was the "old man" of the lot, since he had turned 40. The others were in their late 20s and early 30s. And they kept talking about a national newspaper that would give the same news the same morning to readers in Portland, Me., and Portland, Ore.

For the "Wall Street Journal" of those days that sounded pretty ridiculous. In the 1930s the newspaper could barely muster 30,000 circulation. For my own part, the "Journal" seemed in the beginning the sort of newspaper you worked for until you could get a good job, like on the "New York Sun," maybe, or the "Herald Tribune." But since this was the depression, you made do

with what you had and tried to make the best of it.

It was Barney Kilgore who had the key ideas and the biggest dreams; make no mistake about that. In the mid-30s, while himself still on the short side of 30, he was head of the newspaper's Washington bureau and over the card games and beer mugs he used to talk about how the world at work was the same the world over, and that the man in San Francisco wanted the same business news on the same day as the man in New York.

Pretty soon Barney was the managing editor and he set out to make a new paper on the old foundation. Not everybody — including the paper's older readers — agreed, and even he wasn't too sure always how to put his ideas into practice. So the fumbling began.

Bill Kerby, a refugee from the United Press, and Buren

McCormack, a banking and stock market reporter, practically invented the "leader," the in-office term for those exhaustive front-page stories. Meanwhile, out on the West Coast, Bob Bottorff was trying to make another crazy idea work. That was to make the San Francisco printing an edition which would be in news and editorial content a replica of the New York edition, something that had never been tried before.

It would be nice to report that all these brilliant ideas were instant successes in the marketplace, but it wasn't quite that way. It was the mid-40s before the West Coast edition interested more than some 4,000 subscribers; it was 1947 before the grand total of both editions hit 100,000 — which everybody thought was the millennium.

Bill Grimes, the old Continued on page 21

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PARTY PLANS

By PHYLLIS JERVEY

As a further change from turkey, good as it was, let us turn to cheese in cooking. My friend Hal Rothschild has sent me his latest cheerful and knowing *Cheese Chatter*, published by Hickory Farms of Ohio.

I once was one of a group on a hunting trip into northern Saskatchewan. Needless to say, Hal did the cooking. Some of this was done on an open fire. Not to be forgotten were his wild partridges or ducks, which he prepared while the others sat around with mouths watering. There were cheese hors d'oeuvres upon which to nibble.

Sands Ham Spread

This is a versatile recipe, because in a pinch you can add almost anything you have handy to one 3-ounce package of cream cheese at room temperature. Soften cheese with a fork, adding chopped ham at will. Serve on buttered pumpernickle rounds.

French Onion Soup

Says Hal in his wisdom, with his contagious smile, "Time changes everything, even a good onion soup. There was a day when we had to cook soup six to eight hours to get a good beef consomme. Now we just open a can. So easy." So why bother, unless you want to prove a point. Melt 3 tablespoons butter in skillet. Peel and slice three onions into thin rings. Saute these until golden amber. Remove butter and onions to saucepan, adding 2 cans consomme and 1 cup water, plus salt and pepper to taste. Cover and simmer one hour.

Toast and butter six slices French bread. Cover these with grated Gruyere cheese. Brown under broiler. Place one slice in each cup, serving at once.

Shirred Eggs and Cheese

This dish used to be a favorite luncheon "special" at the University Club in Washington, D.C. Maybe it still is. "I can remember a new chef," says Hal, "who started sprinkling cinnamon on shirred eggs. Some members liked the addition but others didn't." Hal prefers using individual shirred egg dishes, but you may use a shallow baking dish large enough to hold six to eight eggs. This recipe will serve four. Butter individual shirred dishes. Add a little cream or half and half to the eggs with shredded cheddar cheese, salt and white pepper to taste. The cheese will give a certain bite, which we need on these nippy nights in Carmel. As far as the cinnamon in question, they finally decided in the club to send in a small shaker of the spice. I prefer freshly grated nutmeg. Everyone could make up their minds. Carefully break eggs so yolks are evenly spaced. The cheese goes over the eggs. Bake in a preheated 350-degree oven. Do not overcook; check frequently, but they should be set. You might want to rub the larger baking dish with a cut garlic clove and add some chopped chives. Little well-browned link sausages give a breakfast heartiness for anyone who is going on a backpacking expedition.

The Ventana closed for entire winter

The Ventana Wilderness, part of Los Padres National Forest, located in Monterey County, will continue to be closed to public use for the upcoming winter, authorities said last week. This area was burned during the 177,000-acre Marble-Cone fire in August. Because of landslides and fallen trees, many trails have been blocked and are unsafe for travel.

"Rehabilitation work consisting of reseeding and river channel clearing has been completed in an effort to minimize erosion and downstream damage from heavy rainfall," said

Bob Breazeale, Monterey district ranger.

"Opening the area will depend on the severity of winter rains and subsequent resource damage. Trail reconstruction will commence as soon as the area has stabilized," he said.

Limited areas are available for recreation use on other parts of the Monterey district. Details about these areas may be obtained by calling the Monterey district office in King City at 385-5434.

Cable rate goes up Jan. 1

Monterey Peninsula Television Cable has gained permission to raise its monthly service charge by five cents. The rate hike takes effect on Jan. 1.

The Carmel City Council approved the increase in November. The rate was \$6.95.

The rate increase was sought because of a new law enacted by Congress that requires cable television companies to pay a copyright tax, a company spokesman said.

Yule tree cost climbed \$3,500

If you feel pinched by the price of Christmas this year, take heart.

The price of lighting the Christmas tree on Ocean and Junipero has increased 7,900 per cent in the past 50 years.

In 1927, the city budgeted \$50 to light the tree. This year, the City Council has appropriated \$4,000 for the lighting, which begins on Saturday night.

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Remember When?

50 years ago

From the *Pine Cone*, Dec. 2, 1927:

CARMEL—ITS POETS AND PEASANTS (advertisement)

Stephen Allen Reynolds announces the fourth edition of *Carmel—Its Poets and Peasants*, a tasty affair of 76 pages bound in royal gray boards and tied with imperial blue silk — 19 fine halftones and especially drawn linecuts mark the new printing, also a dozen or so vignettes — all dressing the only text of its kind to be found in the United States.

There is much new material, including a directory of Carmel artists, a chronological list of Carmel theatrical productions to date, and a revised bibliography. Would you read of "the passing of Ammonia Jack"? Would you care to hear the author's opinion of "Tamar" and other poems and cheeses? Inquire then of your bookseller.

HOLIDAY SEASON COMES ON WITH YULETIDE PROMISE

With the approach of the holiday season, plans are being made in Carmel for a period of festivity and gaiety.

A committee appointed by the Parent Teachers Association is working hard upon plans for the Community Christmas Tree. The Girl Scouts have already begun making cornucopias that will later be filled with candy and popcorn, and which will be distributed to all the good children in town on Christmas Eve.

CIRCULATION, 3,000,000; ADVERTISING RATE, NIL

If Carmel must be advertised, perhaps the full page in the *Literary Digest* this week is as good as any.

It is the front cover, which any businessman will tell you is the best position obtainable, and money can't buy it. If it had been on the back cover, a much less advantageous place but one that can be bought, it would have cost just \$6,250 for the single insertion.

The nature of the advertisement is a picture in full color of one of the beautiful homes on the edge of the sea at the Highlands, from an oil painting by Rowena Meeks Abdy. Under it is the caption, "Carmel Coast."

25 years ago

From the *Pine Cone*, Dec. 5, 1952:

COUNCIL'S XMAS SPIRIT HAS INHIBITIONS

Christmas got underway officially at Wednesday night's council meeting, setting December 15 as the date for lighting the city Christmas tree in the parkway at Junipero and Ocean.

Benign smiles were directed toward Street Superin-

tendent William Askew, under whose discriminating eye the street crew drape the festoons of colored lights.

A merchant's request to play Christmas recordings over a loud speaker so they could be heard on the street was met with groans and a unanimous "no."

GRADE SCHOOL NOTES: PAINTING WORD PICTURES USING THE WORD "SLOW"

by Mrs. Riggin's 1st grade class

- As slow as painting a big building. (Tim Mosolf)
- As slow as cleaning the house. (Lalita Concepcion)
- As slow as a blindman. (Suzanne Byrne)
- As slow as a birthday party. (Stephen Marvin)
- As slow as food cooking. (Tom Leutzinger)
- As slow as it takes Halloween to come. (Tim Barnes)
- As slow as an alligator on the ground. (Chick Benson)
- As slow as stars. (Tashia Seeders)

10 years ago

From the *Pine Cone*, Dec. 7, 1967:

LOWER TV RATES

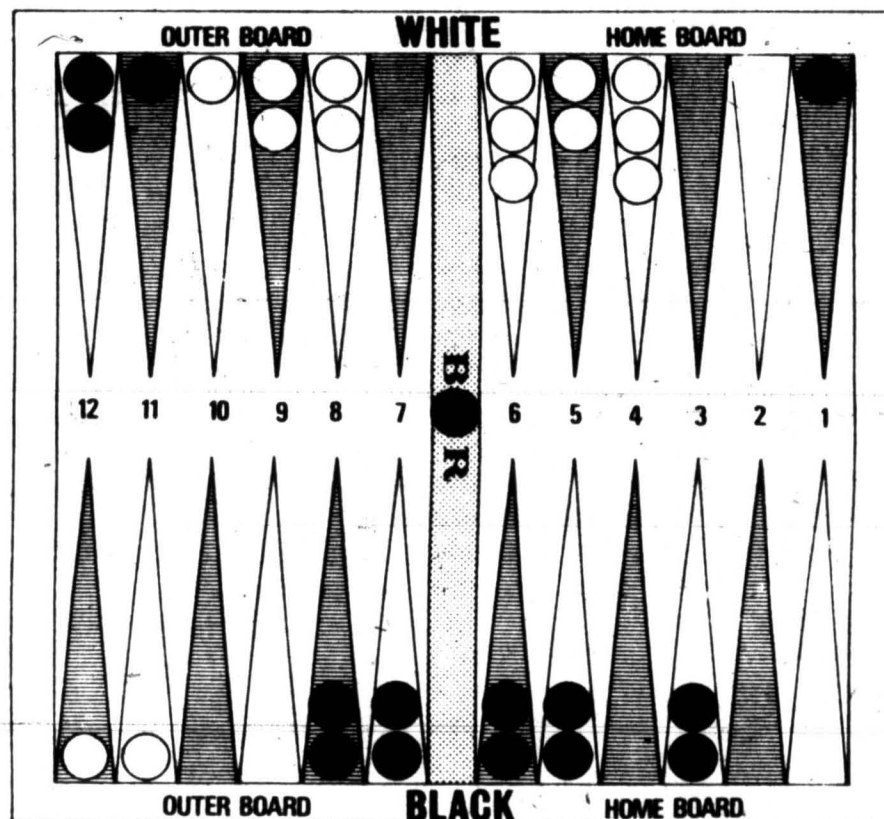
In 15 months or less, those residents on Cable TV will watch a better quality picture and yet, pay much less (\$5.50) per month to watch that picture, so promised the Alarm Corporation at the City Council meeting last night.

CHIVALRY AMONG PICKPOCKETS?

Pickpockets have "picked" over Carmel shoppers during the past several weeks. The most recent was reported by Dennis Greenberg of Oakland, who claimed he was relieved of his wallet containing \$8 plus credit cards while walking

Backgammon

by Omar Sharif



Black rolls 1-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

There is no problem about how to play three of the 1's. You enter with the man on the bar, then hit the two White blots with another two. That leaves just one 1 to play.



There is some argument that can be made to play a man to the White 2-point. That will allow you to escape from the White home board with both 5's and 6's. That move is certainly safe.

However, this is not the time to worry about minor considerations like that. You have two White men on the bar, and your concern should be to increase your chances of making at least one more point in your home board. If you can succeed in keeping the White men out for a while, or perhaps even in closing your home board, you could win a gammon.

You could increase your builders by advancing the man that is now on your 11-point to the 10-point. That would permit you to make your 4-point should your roll 6-4 or 6-3 at your next turn. That is already an improvement over the first possibility.

However, the move that gives you the maximum chance to improve your home board and perhaps gammon your opponent is to bring a man from your bar-point to your 6-point. Don't worry about the blot you create on the bar-point. With two White men on the bar, you cannot be hit. And at your next turn you will have a good chance either to point on the man your opponent gets in or to remake your bar-point.

This move is not without some risk — for example, 5-5 would be an awkward number for you to play — but its aggressive advantages more than compensate.

BACKGAMMON

FOR A FINE SELECTION VISIT

THINKER TOYS

CARMEL PLAZA
MISSION BETWEEN
OCEAN & SEVENTH



But the most peculiar incident happened to a Carmel resident whose pocket was picked in New York City last week. A new breed of pickpocket is in New York, evidently, because two weeks later, the victim's wallet, along with all his cards and identifications — less the cash — was returned to him through the mail.

We wonder whether the money used for mailing is a legitimate business expense and is it tax deductible?

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- Burlington Klopman - Polyester Tweed 60" wide, regular \$6.60 yard \$3.30
- Skinner - Polyester 60" wide, regular \$7.70 - yard \$5.40
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Newsman

Continued from page 17

Bulletin"; and "Washington Wire" analyzes developments in the nation's capital every Friday.

A busy executive can keep up with news vital to him by spending five minutes with the front page of the *Journal*.

"We used to print the daily New York Stock Exchange transactions on the back page every day," Bottorff said. "You wouldn't believe the complaints we got when we moved it inside. People were really disturbed."

It was during the early 1940s that Bottorff touched a raw nerve in the national security network and was entrusted with one of the best-kept secrets in the nation's history. Here is how Bottorff remembers it:

"It was during the war, in San Francisco. I got interested in radium, which was selling for \$50,000 a gram, and went to the library to look up all the scientific information I could find on radium and isotopes. As I dug further, it became apparent that another material would come along to destroy radium as radioactive material.

"When the story was published I heard from the FBI, Army intelligence and Navy intelligence. 'Where did you get this information?' they asked. 'Out of the encyclopedia,' I replied. They were very upset.

"After I was cleared by all the intelligence agencies, they told me all about the Manhattan (atom bomb) Project. I guess I was about to spill some important information. I was sworn to absolute secrecy.

"I remember the day Truman dropped the bomb. The teletype started ringing and the story broke. I said to my wife: 'Now I can tell you all about it.'"

BOTTORFF WAS SUPPORTED with both quantity and quality when he was at the helm of the *Journal*.

"There are six copy desks in New York. Work by correspondents from all over the world is edited and re-edited and re-edited. And it's all done quickly."

How is the *Journal* able to publish background information on a late-breaking story in its morning editions, when dailies frequently have only the bare bones of the story?

"When I was managing editor," he recalled, "the Federal Reserve announced a change in the discount rate just after the market closed. I put 60 editors and reporters on the story all over the country. We went to press at 7 p.m. with a page one story that ran one-and-a-half columns. If you have the manpower you can do it," Bottorff said modestly.

Dow Jones will hire only bright young journalists just out of college, according to Bottorff. "We spend one to one and a half years training them. Several of the people I hired are now at the *New York Times*. One was the managing editor of the *Los Angeles Times*, I believe."

It was the august *Wall Street Journal* that broke the news about the fundraising tactics used by Boys Town in Nebraska. "Those were phony solicitations. The whole thing was a scam," Bottorff said, adding that 95 per cent of the donations went to the promoters.

The *Journal* won a Pulitzer prize for its series exposing

the Home-Stake Oil scandal. Bottorff said *Journal* staffers have worked for as long as six years on a single story.

An old rule at the *Journal* is that no advertising salesman is ever allowed in the newsroom. "In San Francisco, I had an ad manager who was pretty brash. I grabbed him and kicked him out the door," Bottorff recalls.

The journalistic purity reaped rewards in other ways, too. "When Castro came to power, we put two reporters on him. Ed Coney was one of the few newspapermen in the world who was not taken in by Castro," Bottorff said. The other reporter, Bill Geylin, is now the editorial page editor of the *Washington Post*, Bottorff said.

ONE OF THE RARE failures at Dow Jones was the *National Observer*, a national newspaper that ceased



THE FAMILIAR front page format was adopted in 1940 and it hasn't changed since. The "What's News" feature, occupying columns two and three, was devised to enable readers to get the substance of the day's news quickly. The feature articles appearing in columns one and six have broader interest. Many of them have won Pulitzer Prizes. "The Outlook," appearing in column five, is one of the rotating daily features shared with labor, tax, Washington and marketing features.

publication a few months ago.

"Every morning, eight or 10 of the editors and executives of the *Journal* would get together — it's where most of the policy decisions came from. One day Kilgore said: 'I think we ought to start a weekly magazine. Bottorff's in charge.'

"I subscribed to the *London Observer*, the *Washington Post*, *Time* and *Newsweek*. A year later, after looking at all those things, I told Barney: 'We know a helluva lot about producing newspapers, but nothing about magazines. We ought to use a newspaper format. Why don't we call it the *National Observer*?' He bought it."

He picked five of the best people from the *Journal* and told them to find the brightest people they could to build a staff. It took a year.

The *Observer* was launched in 1965. The concept was not to publish a national news magazine in the style of *Time* and *Newsweek*. "The news magazines took hard news and perverted it," Bottorff said.

"The slogan of the *Wall Street Journal* was 'For the business of making money.' The slogan of the *Observer* was to be 'For the business of living.' We would go after all sorts of things that interest people. It was to be 99 per cent features. At the time it died, we had 500,000 very loyal readers," he said.

The *National Observer* lost millions of dollars during its 12-year run. If its readers liked it so much, why did it fail? "We had a phenomenal renewal rate of 80 per cent, but were hurt by three factors:

"Postage rates — not only to mail the paper, but to solicit subscriptions.

"Cost of newsprint, which doubled in the last three years.

"The *Observer* never caught on with the Madison Avenue agencies. They said it could never succeed," Bottorff recalled ruefully, "and they wouldn't put their clients' advertising in it. The small amount of advertising we had was mostly mail order.

"The paper was a great favorite with older people, retired people. We just couldn't get the younger readers. The demographics never satisfied the agencies."

DURING THE LAST seven years of his career with Dow Jones, Bottorff was vice-president and general manager. "I was in charge of diversification," he said.

How did Bottorff find Carmel?

"I wouldn't live anywhere else. It's my idea of heaven," Bottorff said.

He first heard about Carmel when he worked in San Francisco. "During the Depression, the Del Monte Hotel couldn't pay its advertising bill, so I stayed here on a due bill (exchange for advertising).

"When I went east, I came back to vacation here with friends who lived in Los Angeles.

"We came out on a trip and saw our house and bought it in 20 minutes."

He has been married for 30 years to his second wife, Ande (Edna spelled backwards). They have two daughters — Susan, who lives in Texas, and Sally, who lives in Pacific Grove. "We have two and two-thirds grandchildren," Bottorff said, chuckling. Daughter Sally is due to have a baby in January.

He also has two children from his first marriage. His son is a senior engineer with IBM in Binghamton, N.Y.; his daughter is a Ph.D. candidate. They are married and each has two children.

He met Ande, who was born in Atlanta, Ga., when she came to work as a reporter for the *Wall Street Journal* in San Francisco. She had come west to work for Bethlehem Steel during the war.

What does he do with his spare time? "I mostly read. My greatest pleasure is reading newspapers and one book a week," Bottorff also plays bridge. "I tried golf, but I pinched a nerve in my neck and had to give it up."

And, speaking from the perspective of 40 years at or near the top of the *Wall Street Journal*, what is his opinion of financial analysts?

"They stink. They're wrong 99 per cent of the time. I don't think anything of analysts."

EST. 1924

T.C. Tiffany

Signed Number 1277

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The Young Turk

Continued from page 17 traditional idea that a curmudgeon, may not have been helping. As editor he had no truck with the optimism. He put a cutting



ROBERT BOTTORFF, today in a more relaxed mode, has been a Carmel resident since 1970. The former managing editor of the "Wall Street Journal" and vice-president and general manager of Dow Jones and Co., Bottorff says Carmel is "my idea of heaven. I wouldn't want to live anywhere else." (Jim Barrett photo)

edge on the editorial columns, which won him a Pulitzer prize but sometimes cost the newspaper subscription cancellations from indignant readers.

Advertisers, too, were slow to recognize these virtues. Bob Feemster and Ted Callis (along with Kilgore, Bottorff and McCormack part of the Hoosier "Mafia") had to create a market for a kind of publication that never existed before.

To the young fellows around the shop today, though, it must all seem a simple success story. They are looking back from the vantage point of a million-and-a-quarter circulation for this newspaper published simultaneously in eight plants around the country, not to mention two other publications and world-wide wire services. They are doubtless bored with the tales of ancient struggles.

Besides, the old band now hardly looks like Young Turks. Barney and Bob Feemster are gone. Bill Grimes is sunning himself in Florida, and surely muttering about both the state of the paper and the state of the world. Ted Callis took off last summer to, presumably, enjoy some peace and quiet. Those of us left share a tendency to portliness, gray hair and even a few bald spots. It's hard now to visualize Bill Kerby sitting on the rim of the copy desk.

But it's not hard to remember how much fun it was. The fumbings, the difficulties, the raucous arguments are long forgotten. What remains is the sense of excitement. The young fellows breathing down our necks are able, aggressive and imaginative, so we have no fears for the future. We just wonder,

sometimes, if they'll enjoy it as much.

We wonder, too, if Bob Bottorff knows what he is doing. After all, we can't picture that Young Turk as a Senior Citizen.

(Editor's note: Vermont Royster, editor of the "Journal," wrote this story which appeared Jan. 28, 1970, in the newspaper.)

December 1, 1977

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21



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SAN CARLOS & 5th CARMEL 624-5621
DEL MONTE LODGE PEBBLE BEACH 625-2733

Council goes looking for park names

IF YOU are particularly good at naming things, the Carmel City Council probably could use you at Monday's meeting.

The city fathers will consider official names for two nameless Carmel sites, the Flanders-Doolittle property at the city's south end and the north field parking lot at Sunset Center.

The Forestry Commission has recommended the lawmakers name the Flanders-Doolittle property either "Mission Trails Park" or "Junipero Serra Park."

The city also has received a recommendation from a citizen who suggested naming it "Gunnar Norberg Park."

Councilman Mike Brown has suggested naming the Sunset Center north field Art Holman Memorial Field.

Art Holman was a music and physical education instructor at Sunset School for 14 years.

The City Council also will consider a recommendation from the Planning Commission for an ordinance requiring new restaurants to provide one parking space for each set of four seats or pay an in-lieu fee.

City officials, commissioners and restaurateurs have stated the ordinance would prevent restaurant growth in Carmel.

THE LAWMAKERS will discuss a proposed ordinance that would prevent

the launching and landing of motorized jet vehicles on the city beach.

The proposed ordinance results from a complaint lodged by Planning Commissioner Dr. Donald Davidson. He said some of the motorized jet vehicles are disturbing the vegetation and wildlife at the Carmel Beach.

The city fathers also will wrestle with the stinkiest problem they have faced all year — the replacement of four portable toilets in the Del Mar parking lot at the west end of Ocean Avenue by the Carmel Beach.

CITY HALL has reported numerous complaints from citizens and tourists about the smell of the portable toilets. City Administrator Jack Collins has proposed a method that could reopen the public restrooms at the beach.

The city administrator has suggested toilets that operate on an air-pressure principle. A normal five-gallon flush would be reduced to two quarts of water with the system. The new system would cost about \$3,000. It involves replacing the flushing apparatus on the toilets.

The Festival Theater of California will approach the city fathers for the third time for a letter of support. The council has delayed two earlier requests.

President Nick Zanides said the Festival Theater of California hopes to establish

a 1,500-seat repertory theater at Toro Park, 15 miles from Carmel.

The group has already received letters of support from all the other Peninsula cities, Zanides said.

THE THEATER has received a grant from the California Arts Council and is seeking a concurrent grant from the Comprehensive Employment Training Act (CETA).

The nonprofit group says

it needs documented Peninsula support to secure the funds. Zanides said the group will not be seeking any financial support from the city of Carmel.

The theater would be located on 30 acres of donated land. It would serve the Central Coast and offer three plays in its first season.

Zanides said he hopes construction of the proposed \$5 million facility could start next summer.

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Public Notices

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND FOR
THE COUNTY OF MONTEREY
CASE NO. M-9448
ORDER TO SHOW CAUSE

In re the Application for Change of
Name of EDWARD JOHN ZILINSKI,
BEVERLY JANE ZILINSKI, ALLAN
WADE ZILINSKI, a minor, and CHAD
EDWARD ZILINSKI, a minor.

WHEREAS, EDWARD JOHN
ZILINSKI and BEVERLY JANE
ZILINSKI, for themselves and on
behalf of their minor children,
ALLAN WADE ZILINSKI and CHAD
EDWARD ZILINSKI, have filed a
Petition with the Clerk of this Court
for an Order Changing Petitioners'
names and the names of Petitioners'
children to EDWARD JOHN LINN,
BEVERLY JANE LINN, ALLAN WADE
LINN, and CHAD EDWARD LINN.

IT IS ORDERED that all persons
interested in the above-entitled

matter appear before this Court on
December 9, 1977, at the hour of
9:30 a.m. in the Law and Motion
Department, at the Courthouse
located at 1200 Aguajito Road,
Monterey, California, and show
cause, if any, why the petition for
change of name should not be
granted.

IT IS FURTHER ORDERED that a
copy of this Order to Show Cause be
published in the CARMEL PINE
CONE, a newspaper of general
circulation printed in the County of
Monterey, State of California, once a
week for four (4) successive weeks
prior to the date set for the hearing
of this Petition.

DATED: November 2, 1977.

D. RICHARD BARELLI
Judge of the Superior Court

Dates of Publication:
Nov. 10, 17, 24 and
Dec. 1, 1977

(PC 1107)

Katie Ward's parents didn't know
what to give family & friends for Christmas.



Then they discovered
Portraits by Martha Pearson, Pacific Grove.
372-1136 • Christmas Discount

Jag

**Rich Girls
Indigo**

Satin & denim.
14 oz. indigo
denim prewashed
for softness and
tailored into a
cigarette leg satin
piped jean, \$58
and a mantailored
satin lined blazer,
\$95. Fitted satin
vest in apricot,
silver, mid blue,
black or rose, \$40.
Spoil yourself.

Jag of Carmel
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PERMANENT WAVES complete \$30
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The Village Bookstore

"In the Village," Carmel Valley • 659-5250
The last store on the right.

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Dec. 27, 1977 Return Monterey

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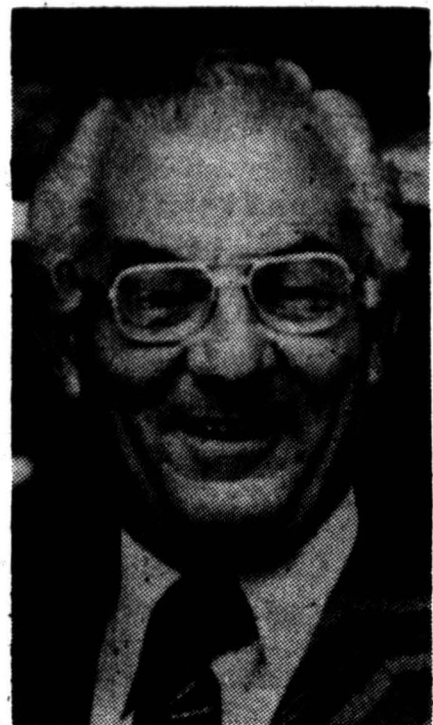


Travel Service
Representative

Filing in council race will open next week

Filing opens next Thursday for candidates in the Carmel City Council race in March.

Candidates must be registered voters within the city limits of Carmel. There is no time requirement on residency.



C. H. (Chuck) Mitchell has been named to the sales staff at Derek Rayne, Ltd., the men's clothing shop on Ocean Avenue. A past president of the Carmel Kiwanis Club, he is active in local theater and has served on the board of directors of the Carmel Community Theater. He and his wife Marie live in Carmel.

The filing deadline is noon on Dec. 29. Should no incumbents file by that deadline, it will be extended until noon on Jan. 3.

Two businessmen are expected to run. Richard Ware, owner of the Carmel Cafe, announced his candidacy in September. Howard Brunn, owner of Carmel Bay Company and supporter of the residents lobby Old Carmel, also has announced his candidacy.

Some Old Carmel members have voiced support for incumbents Mike Brown and Helen Arnold. Neither lawmaker has announced for the race.

The question of direct mayoral elections also will appear on the March 2 ballot. If the initiative passes, Carmel's mayor will be elected by a popular vote in the 1980 elections. Currently, the City Council picks one of its members to serve as mayor.



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Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

PROJECT:

An Ordinance rezoning the C-2 district into an R-4 district and placing a portion of the C-2 district into the C-1-S district. Such rezoning will also necessitate minor changes to the General Plan wherein reference is made to a C-2 district.

ENVIRONMENTAL ASSESSMENT:

An assessment of the project was made on the basis of an environmental questionnaire. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in the California Administrative Code, Title 14, Division 6, Section 15000 through 15180 and in accordance with the Carmel Municipal Code, Part X, Division 2, Section 1323.00 through 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS:

The rezoning will reduce commercial development in this particular zone and in so doing reduce traffic and parking generation factors which have been creating circulation problems within the City. The R-4 district would allow for

those businesses that are primarily for the use of local residents and are limited in number. Control of the business activity is proposed to be handled by the conditional use permit process. The ordinance would create an incentive for apartment construction that is needed within the City and does not limit the number of apartments that can be built upon a site. The ordinance, while creating increased density of apartment use, will decrease parking and circulation demands and possibly create needed dwelling units which could be rented at a lower monthly fee due to being unlimited in number. The setback and height requirements are consistent with other zones in the City and will encourage landscape areas and open space similar in nature to a residential district.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea.

CITY OF CARMEL-BY-THE-SEA
ROBERT G. GRIGGS
Planning Director

Date: Nov. 28, 1977

Date of Publication:

Dec. 1, 1977

(PC 1210)

ELBER BATIKS

SMALL BATIKS by MARY & JONATHAN ELBER

Jeanne Bellmer

Toni Carner

Miguel Dominguez

Beva Farmer

J.W. Henninger

Shirley Holt

Mary and Jonathan Elber

James Kramer

Irene Lagorio

Mary Lehman

Harold Mason

John Mendoza

Robert Moesle

Gordon Mortensen

Joe Tanous

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Meander through the snowy forest of 35 Christmas Trees beautifully decorated with exquisite original ornaments individually designed and handcrafted in our workshops, to ...

THE RED BARN AND CORRAL

where you will find the Boutique filled with handmade original Christmas decorations, ornaments, wreaths and gifts to enhance your holiday or to please the most discriminating on your Christmas list, to ...

THE COUNTRY STORE

brimming with all kinds of homemade gourmet delights and gifts of a culinary nature, prepared and delightfully displayed by The JESTERS, to ...

THE SILO

which houses the Museum Shop where Museum replicas and gifts from 'round the world can be found for both young and old, to ...

THE FARM HOUSE

where you may enjoy complimentary refreshments at all times.

Fairgrounds Exhibition Hall, Monterey

December 1, 2, 3

10 a.m.-9 p.m.

December 4

10 a.m. to 5 p.m.

Special Entertainment for Children

Saturday, December 3 • 11-3

RICHARD BRACE & CO., PUPPETEERS

With Bill Purdy & Young Instrumentalists

SHOWTIMES 11:30, 12:30, 1:30

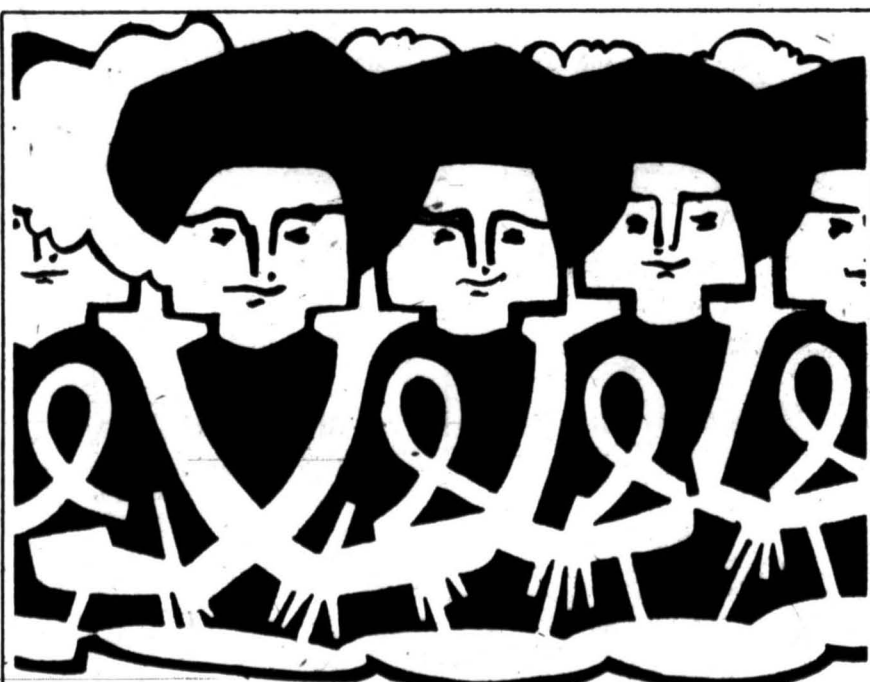
Wassail Bowl -- Sunday, Dec. 4, 2-4

Adults: \$1.50

Children: 50c

(Under 12 accompanied by adult)

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39 CRAFTSMEN BRING CHRISTMAS

DEC. 2, 3 & 4 • LA PLAYA HOTEL, CARMEL

PREVIEW PARTY: DEC. 2; 6-9pm. • \$2.50 Donation

DEC. 3 & 4; ADMISSION FREE



Our Churches

Clergy comments

Of painters and preachers

By the Rev.
PAUL R. WOUTENBERG

HERE IS an idea for a business that could make someone a lot of money.

The late Hugh Troy, the artist and illustrator, once inserted an ad in the *Washington Post* that read: "Too busy to paint? Call on the ghost artist, 1426 33rd Street, N.W. We paint it, you sign it. Primitive (Grandma Moses type), impressionist, modern, cubist, abstract, sculpture. Why not give an exhibition?"

Troy inserted the ad as a joke. To his astonishment, he began to receive letters requesting his services and he soon learned that many people were anxious to sign paintings as their own. A few days later other advertisements appeared by artists anxious to provide the same services.

I SUSPECT that the very same idea would work in Carmel right now.

We are surrounded by many artists who are struggling to make it and whose works are not altogether instant sellers. Likewise there must be many people on the fringe of art with hopes of painting who are "too busy" or perhaps lack the skills to perfect a technique. What we need is a gallery that would bring these two groups together. We would call the shop "Artists Anonymous." For a modest commission we would hang paintings on consignment. The customer picks "his" painting, signs it and, voila, instant achievement.

The idea sounds fabulous to me — after all, preachers have been doing this with sermons for centuries.

(Editor's note: The Rev. Dr. Woutenberg is the pastor at the Church of the Wayfarer in Carmel. His story is taken from The Waysign, the church newsletter.)

WHAT HAPPENED TO THE HOT WATER? DUMB QUESTION, WHEN YOU HAVE

ESP

ESP... the Energy Savings Program, keeps your water heater functioning as it should. And your furnace, toilets, sinks, disposals and drainage. ESP stops these problems before they begin. Here's how:



THE PROGRAM

1. You sign an ESP contract with us.
2. You get 2 check-ups per year of all your heating and plumbing systems.
3. Inspections are performed by our professional service men.
4. Any problems, existing or coming, are spotted and service prescribed.
5. You get 10% discount on parts for remedial service.

6. Same 10% discount on any emergency service during your contract year.
7. Cost is \$60 a year for homes 2500 sq. ft. or less. Slightly more for larger homes, commercial buildings, or locations outside our 15-mile primary service area.

You can stop these unhappy surprises, like no hot water. Call us today and get started on ESP. Our 16 red and yellow service trucks are radio-controlled, available 24 hours a day. Start your ESP service now!



790 Foam Street • Monterey
373-4991 624-5844
STATE CONTRACTOR'S LICENSE NO. 288612

Mission hosts college musicians

Community

The Rev. Nicholas B. Bosworth will preach this second Sunday in the Advent season from Isaiah 40:3. "Prepare Ye the Way of the Lord" is the title of the Sunday sermon at 10:30 a.m. The Community Church is one mile from Highway 1 on Carmel Valley Road.

All Saints'

The rector, Father David Hill, will conduct services this Sunday at All Saints' Episcopal Church. Traditional services are scheduled at 8 a.m., contemporary at 9, 11 and 5:30 p.m. Sunday evening the All Saints' Youth Group will meet for dinner from 6 to 8 p.m.

Carmel Mission

On Friday, Masses will be offered in the Blessed Sacrament Chapel at 7 a.m., 12:15 and 5:30 p.m.

On Sunday, the Monterey Peninsula College Brass and Woodwind Ensemble will give a concert at 8 p.m. in the Basilica, performing traditional religious and chamber music. There is no admission charge.

Parishioners may attend a communal penance in the Blessed Sacrament Chapel on Wednesday at 7:30 p.m.

The MPC Choral Society will give concerts on Dec. 9, 10 and 11, at 8 p.m. each night. Tickets are \$4.50 each and are available at Sunset Center Box Office, Carmel Music and Lily Walker Records. For more information, phone Dorothy Buffo at 394-6351. Saturday night is almost sold out, she said.

Wayfarer

The series of sermons on the eighth-century prophets continues this Sunday with "Isaiah, Part One." The Rev. Paul R. Woutenberg conducts services at 9:30 and 11 a.m. Church members enjoy coffee and fellowship in the historic Biblical gardens after each service.

On Thursday, Dec. 8, the United Methodist Women will meet at 3:30 p.m. to view holiday decorations in

Fellowship Hall, followed by a performance of the children's choir and a play in the sanctuary.

Presbyterian

"His Name Is Wonderful" is the topic of the Sunday sermon, to be preached by the Rev. Deane Hendricks in the Carmel Presbyterian Church. Sunday services are at 8:30, 9:30 and 11 a.m.

Christian Science

"God, the Only Cause and Creator" is the title of the lesson-sermon scheduled at 11 a.m. and 5 p.m. The Sunday school also meets at 11 a.m.

Wednesday evenings at 8 p.m., members of the congregation give healing testimonials. The public is invited.

Farrell's touch

OH ALMIGHTY and eternal God, we humbly ask Thy blessing on this food as we break bread in the singular fellowship of Rotary and reach for a bit of butter and jam, for bread is rather dull without it.

As a celibate, I have an irresistible temptation, Adolf Hitler had it too, to give advice to married folk as I do now to married Rotarians and Rotary Anns (wives of Rotarians). Marriage is a vocation that must be worked at 24 hours a day all life long. Married couples say they are willing to die for each other and yet they seem singularly inept at living in peace with their partners.

Oh Lord, grant them the goodwill to make sacrifices, to be selfless, to be big enough to forgive and also to forget. May they learn the secret of marital love. I almost said martial love.

The secret is this: to give and give and give and go on giving and then to give a little more. May the sun never set on their anger or quarrels or even their little spats and snide and sarcastic remarks. Couples hurdle big problems in their stride. It is the little tests and trials of daily life they fail. They will continue to fail without Thy help, oh Lord!

We close with the advice I gave last year, and I say without false modesty, it is admirable advice: Treat your mates like a dog... give them a gentle love pat on the head once in a while. Amen.

(Editor's note: The Rev. Larry Farrell, a Roman Catholic priest from Monterey, offers invocations on the lighter side at meetings of the Carmel Rotary Club. His remarks will appear from time to time in this space.)



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woutenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swanson. Sunday Services: 10:30 a.m.

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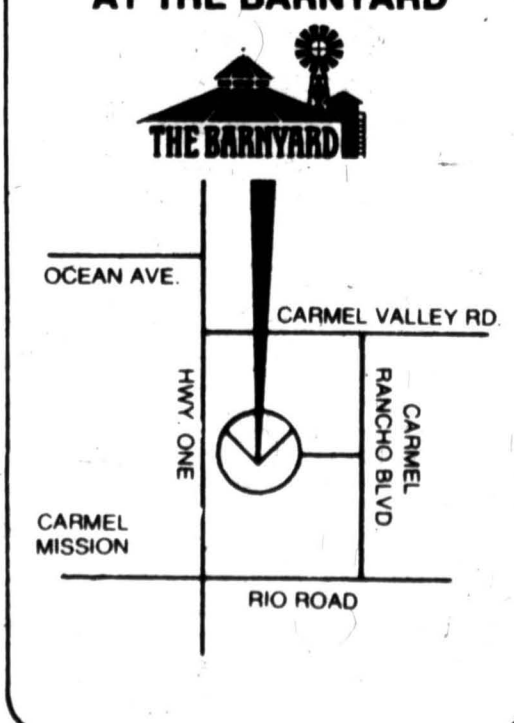
The Peppercorn

At the Barnyard • 26500 Carmel Rancho Blvd.

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AT THE BARNYARD



The way we were

(Editor's note: One decade ago, this story appeared in the Carmel Pine Cone. Hindsight is 20-20 and nostalgia begins after 10 years, so we reprint this Dec. 7, 1967, flashback to the "hippie" era.)

Carmel Police Chief Clyde Klaumann based a talk to the Hi 12 luncheon meeting on the rise and fall of the hippie movement.

Substantially he said — In the beginning, this

movement's participants were mostly of college student caliber who wanted to protest many of the principles of the adult society.

They claimed they could do as they wished with their own bodies. This included slovenly clothing and hair, irresponsible demeanor and free love.

Generally speaking, the female of this group makes herself available to any convenient males. Wanting

to get in on something good attracted many nonstudents and minority groups.

The result of this intimate contact coupled with body filth was a rampant spread of disease.

The American Civil Liberties Union fostered the hippie movement considerably by issuing cards to these young people, advising them of technicalities of their rights (strictly upheld by the judiciary), undermining police discipline.

Many local high school students joined the hippie movement on an amateur standing. With the demise of the hippie, most of the apparent hippies now seen in Carmel's Devendorf Park are local students. Unfortunately, they are still subject to the same exploitations including use of narcotics.

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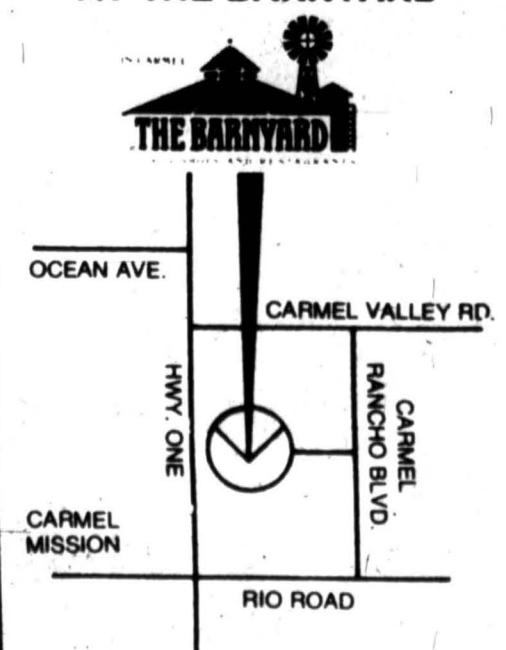
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AT THE BARNYARD



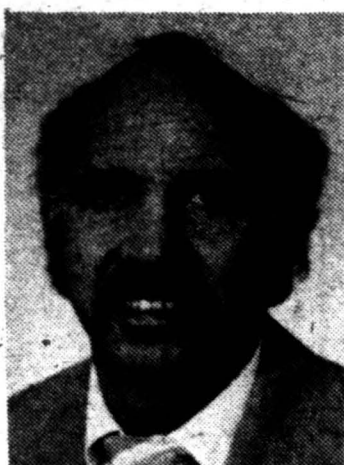
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been contrived by man by
which so much happiness is
produced as by a good tavern
or inn."
—BOSWELL

Calendar

Thursday/1

The Carmel Barnyard Theatre presents *The Fantasticks*, 8:30 p.m. Admission \$6.25.

Christian Science lecturer George Louis Aghamalian will present a speech entitled *Diana or Christ?*, 8 p.m. at Sunset Center, San Carlos and Ninth, Carmel. Free.

The DellArte Company will present *The Loon's Rage*, 8 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Admission \$4.

Robert Louis Stevenson School Sponsors Club annual Christmas Bazaar and Tea at Douglas Hall on the school campus in Pebble Beach, noon-4 p.m.

Ninth Annual Festival of the Trees, 10 a.m.-9 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey. Admission \$1.50 for adults, 50 cents for children under 12 accompanied by an adult. Also Friday, Saturday and Sunday.

Friday/2

The Wharf Theatre in Monterey presents the opening of *Oliver*. Dinner at the Cellar Restaurant begins at 6:30 p.m.; curtain is at 8:30 p.m. Dinner/show admission \$11; show only \$5.

Ninth Annual Celebrity Golf Tournament practice rounds begin at 11 a.m. at the Old Del Monte Golf Course in Monterey and Spyglass Hill Golf Course in Pebble Beach. Free for spectators.

Christmas crafts demonstration, 7:30 p.m. at Seaside City Hall, 440 Harcourt Ave., Seaside, conducted by Ernestine Li. Free.

Monterey Peninsula College Film Gallery presents *The Captain's Paradise* and *The Quiller Memorandum*, 7:30 p.m. at the MPC Music Hall, 960 Fremont St., Monterey. Admission \$1.50; free to Gold Card holders.

California's First Theatre presents the opening of the *Fifth Annual Ohio Revue*, 8:30 p.m. at the theater on Scott and Pacific Sts., Monterey. Admission \$3.50 for adults, \$2.50 for teens and \$1.50 for children.

The Carmel Barnyard Theatre presents *The Fantasticks*. See Thursday.

Parents Without Partners TGIF Party, from 5 p.m., Harbinger, Carmel Plaza, Carmel. No-host.

Parents Without Partners games party at the home of Jane Dinnell, 306 Cypress Ave., Pacific Grove, 7:30 p.m.

Alliance Francaise lecture about Jean-Luc Godard will be presented in French by Jean Vallier, 8 p.m., Chapman room, Sunset Center, San Carlos and Ninth, Carmel. Free.

The Staff Players of the Children's Experimental Theatre present *Cradle Song*, 8:30 p.m. at the Forest Theater-in-the-Ground, at Mountain View and Santa Rita, Carmel. Admission \$4 for adults; \$2 for children and enlisted military personnel.

The Studio Theatre/Restaurant, Carmel, presents *Harvey*. Dinner is at 7 and curtain at 8:30 p.m. Dinner-show admission is \$11.50, show only is \$5.

39 Craftsmen Bring Christmas preview party, 6-9 p.m., La Playa Hotel, Camino Real and Eighth, Carmel. \$2.50 admission. Crafts show continues Saturday and Sunday.

Phoebe Snow concert, Monterey Conference Center Grand Ballroom, 1 Portola Plaza, Monterey. Admission \$6 in advance, \$7 at the door.

Ninth Annual Festival of the Trees. See Thursday.

Saturday/3

The Wharf Theatre in Monterey presents *Oliver*. Dinner at the Cellar Restaurant begins at 6:30 p.m.; curtain is at 8:30 p.m. Dinner/show admission \$12; show only \$5.50.

Gallery opening reception for annual Christmas Show of Small Paintings, 6-9 p.m. at the Zantman Art Galleries, Sixth and Mission, Carmel.

Ninth Annual Celebrity Golf Tournament. Tee-off is at 9 a.m. at Old Del Monte Golf Course in Monterey and 7:50 and 10:30 a.m. at Spyglass Hill Golf Course in Pebble Beach. Spectators free.

Kate Wolf and Her Wild Wood Flower Band concert, 8 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission \$2.

California's First Theatre presents the *Fifth Annual Ohio Revue*. See Friday.

The Carmel Barnyard Theatre presents *The Fantasticks*. See Thursday.

Poetry program entitled *Word Wizardry* by Mary West and Tael Thomas, 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Admission \$2.50.

1978 preview show artists' reception, 4-7 p.m. at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Races 4 and 5 of the Perry Cup Series for Mercury-class sailboats begin at noon on Monterey Bay. Spectators may view the races from Cannery Row, Wharf #2 and Del Monte Beach in Monterey.

The Staff Players present *Cradle Song*. See Friday.

"Christmas in Carmel," a program of Christmas music from many lands, 3 p.m. at Sunset Center, San Carlos and Ninth, Carmel. Choruses from many area churches will participate. Bring a plate of cookies to share at the backstage reception after the program.

The Studio Theatre/Restaurant, Carmel, presents *Harvey*. Dinner is at 7 and curtain is at 8:30 p.m. Dinner-show admission is \$12.50, show only is \$5.50.

39 Craftsmen Bring Christmas annual crafts show, noon-10 p.m., La Playa Hotel, Camino Real and Eighth, Carmel. Free.

Art demonstration of techniques for making window hangings that look like stained glass, 1 p.m. Searle Art Supplies, 663 Lighthouse, Monterey. Free.

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Carmel Plaza 9:30-9:00 Mon.-Sat. 10:00-5:00 Sunday

Autograph party for Pat Gardner and Kay Gleason, authors of *Dough Creations*, at Bookworks in the Country Club Gate Shopping Center, Pacific Grove, 2-5 p.m.

Ninth Annual Festival of the Trees. See Thursday.

Hidden Valley Music Seminars ballet students present *The Nutcracker*, 7:30 p.m. at the Main Theater, Carmel Valley Rd. and Förd Rd., Carmel Valley. Admission \$2 for adults, \$1 for children.

Benefit sale for Altrusa Club of Monterey Peninsula, Northern California Savings and Loan, Carmel, 10 a.m. to 3 p.m.

Sunday/4

The Wharf Theatre in Monterey presents *Oliver*. Dinner at the Cellar Restaurant begins at 6:30 p.m.; curtain is at 8:30 p.m. Dinner/show admission \$11; show only \$4.50.

Party to celebrate reappearance of the book Carmel at Work and Play and reception for Lacy Faia, who made publication possible, at the Thunderbird Bookshop in the Barnyard, Highway 1 and Rio Rd., Carmel, 5:30-7:30 p.m.

Hidden Valley Music Seminars ballet students present *The Nutcracker*, 2:30 p.m. at the Main Theater, Carmel Valley Rd. and Ford Rd., Carmel Valley. Admission \$2 for adults, \$1 for children.

Cooking demonstration with Josephine Araldo, author of *Cooking with Josephine*, featuring *Pate de Foie Josephine*, 1-3 p.m. at the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free.

Ninth Annual Celebrity Golf Tournament. Tee-off is at 9 a.m. at Old Del Monte Golf Course in Monterey and 7:30 and 10:30 a.m. at Spyglass Hill Golf Course in Pebble Beach. Spectators free.

Monterey Miniature Show and Sale, 10 a.m.-6 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. \$1.50 admission.

A concert of traditional religious and chamber music at the Carmel Mission Basilica, 8 p.m. by the Monterey Peninsula College Brass and Woodwind Ensemble. Free.

The Carmel Barnyard Theatre presents *The Fantasticks*. Performance begins at 2 p.m. Lunch served at the theater at noon. See Thursday.

An evening of music and art for the benefit of the American Cancer Society, 8 p.m., Robert Louis Stevenson School Auditorium, Forest Lake Rd., Pebble Beach. Admission \$12.50.

Child workshop offered at store

Early childhood consultant Rose-Lillian Stetler will host two series of first encounter workshops for two- and three-year-olds in December at the Learning Company, Junipero and Fifth.

The first encounter series is designed to provide positive and creative experiences during a two- or three-year-old's first meeting with other children. Parents are encouraged to participate. It will be offered

Monterey Peninsula Festival of Piano Music concert with Leanne Lewis, 3 p.m., MPC Music Hall, 980 Fremont St., Monterey. Admission \$2.

Parents Without Partners Sunday brunch at the home of Chuck Ballard, 456 Dela Vina, Apt. D-3, Monterey, 11:30 a.m. Phone 649-4732 to negotiate menu.

Autograph party to celebrate the publication of Henry Evans's *Botanical Prints*, noon-2:30 p.m., Thunderbird Bookshop in the Barnyard, Highway 1 and Rio Rd., Carmel.

Choral concert: Ralph Vaughan Williams's *Hodie*, a Christmas cantata, at First Presbyterian Church of Monterey, 501 Eldorado St., 8 p.m. Free.

The Staff Players present *Cradle Song*. See Friday.

The Studio Theatre/Restaurant presents *Harvey*. Dinner at 6, curtain at 7:30 p.m. Show only \$4.50, dinner and show \$10.50.

39 Craftsman Bring Christmas annual crafts show, noon-6 p.m., La Playa Hotel, Camino Real and Eighth, Carmel. Free.

"Vintage 77—A Seminar on the Fine Wines of California," the second annual California Wine Festival, Monterey Conference Center, 1 Portola Plaza, Monterey. Also Monday, Tuesday and Wednesday. Admission \$125 for four days of tastings, lectures, seminars and one gourmet meal each day.

Discussion of book publishing on the Monterey Peninsula at the annual meeting of the Friends of the Pacific Grove Library, 2:30 p.m. at the Pacific Grove Community Center, 515 Junipero. Free.

Ninth Annual Festival of the Trees. 10 a.m.-5 p.m. See Thursday.

Monday/5

"Vintage 77—A Seminar on the Fine Wines of California." See Sunday.

Tuesday/6

Monterey Peninsula Youth Orchestra Concert, 7:30 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Free.

"Vintage 77—A Seminar on the Fine Wines of California." See Sunday.

Wednesday/7

Dr. Warren Denner, professor of oceanography at the Naval Postgraduate School, will discuss the U.S. Navy's activities in the Arctic at the weekly meeting of the Carmel Foundation, 2:30 p.m. at Diment Hall, Lincoln and Eighth, Carmel. Free.

"Vintage 77—A Seminar on the Fine Wines of California." See Sunday.

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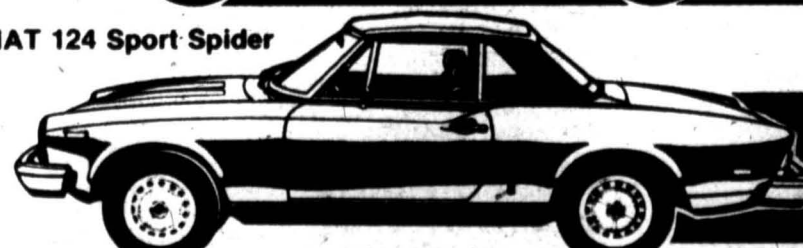
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Selected patients at Skyline and Driftwood Convalescent Hospitals who would not otherwise receive Christmas gifts will receive gifts next week from the members of the Advertising Club of the Monterey Peninsula.

The gifts will be delivered following the club's annual Christmas luncheon on Thursday, Dec. 8, at La Playa Hotel in Carmel.

Members also have been asked to bring new or used robes, sweaters and bed jackets that they can spare, for distribution to patients at the hospitals, according to EuDonna Lemus, in charge of the club's annual gift-giving activity.

Principal discusses learning

"What Makes a Difference in Learning" will be the topic of a talk Tuesday by Vance Frasier, principal at Carmel River School, to the Early Childhood Education parents' group.

His talk is scheduled at 10

a.m. in the teachers' lounge at the campus, 15th and Monte Verde. A panel of teachers also will participate in the 90-minute program.

The public is welcome at the meeting. Child care will be provided during the talk.



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RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

KIDS-SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

MILLION DOLLAR ANTIQUE stained glass exhibit and sale. Largest collection of its kind. 1st time on display, now through December 30. It's worth the drive to "The Collective Antiques," 55 E. Third Street, San Mateo (415) 347-2171.

TAX SHELTER. For information leave name and phone number at 625-2433, extension 25.

NEW IN SANTA CRUZ! Dealer discounts. Annies. 1011 B 41st Avenue, Santa Cruz. (Off highway 1)

BAVARIAN DELICATESSEN and Gift Shop open Sunday 4th of December 11-5. 422 Tyler Street (New Location) downtown Monterey, (across from Arnold Green Dodge)

ACTIVE PARTICIPATION in local business enterprise, project or service sought by semi-retired businessman. Background includes sales and marketing, small business management, editing and publishing, and public affairs. Carmel resident, married, age fifty-six. Would consider making modest investment. Please provide full details in first letter. Box G-1, PINE CONE.

OIL PORTRAITS. Guaranteed likeness of your child, wife, husband. Minimal sittings from \$250. 659-4468.

Real Estate For Sale

SIX ACRES of sunshine in Palo Colorado Canyon with water meter and ocean view. By owner. 624-4037.

CARMEL ARROYO CONDO. New two bedroom, two and a half bath with river view. \$105,000. 624-6997.

CARMEL ESTATE, large home with extra building sites. Sell all or separately. Exchanges considered. 624-6997.

1200-ACRE coast redwood forest between Big Sur and Carmel on Palo Colorado Road. Magnificent parcel with creeks running year round. Several promising alternatives. \$1,475,000 with most liberal financing. Broker participation invited. Principal: (408) 375-0052.

For Rent Commercial

LUXURY OFFICE SPACE for rent. New downtown Carmel office available. 650 square feet. Fully furnished new carpeting, wood beam ceilings, dormer windows, good view. Private bathroom with underground parking space in McFarland Center, Mission and 6th. 625-1847.

For Rent

UNFURNISHED FOR LEASE, split level house close to town. Three bedroom, three bath, family room, fireplace, balcony, small yard, double garage. \$550. 625-1545.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

Blue Sky Lodge
in sunny Carmel Valley
659-9980

FURNISHED MONTH-TO-MONTH Rentals. Studio and one bedroom. Weekly available. Patio, pool. With and without kitchens.
HIDE-A-WAY RESORT MOTEL
CARMEL VALLEY VILLAGE
659-2328

RIVERWOOD CONDO, 6-8 months, two bedrooms, two baths, tennis, pool, \$425 unfurnished. No pets. Agent, 624-2049.

FOR DECEMBER ONLY. Two bedroom house in Carmel with professional artist's studio. \$450 a month. Village Real Estate.

HIGH MEADOW CONDOMINIUM, two bedrooms, two baths, garage, for lease at \$550. Wayne Earls with George Conn Real Estate, 624-1266.

GRACIOUS OLDER 3500 Square-foot unfurnished home near the mission Ocean View. Five bedrooms, four baths, 3-car garage. Available December 1, \$800 on lease. Sallie Conn, Realtor. 624-1266.

DE LA CANADA Apartments: Third and Dolores, Carmel. Two bedroom, partially furnished apartment for rent. \$325 per month. 625-3054.

CARMEL, VERY SMALL guest house. Working gentleman. References. 624-1072.

CARMEL CHARMER, two bedroom, one bath, fireplace, garage, \$425 month on years lease. 624-8176.

CARMEL FOR RENT. One bedroom furnished comstock house. Small dining room, living room has stone fireplace. Some ocean view. Short walk to village. \$325. Agent, 624-6551.

Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wernuth - Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL - Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

CROSBY RENTALS! Pebble Beach. Lovely home, glass walls, fireplace. Also available: plush studio for two. 372-5530.

CHRISTMAS HOLIDAY and Crosby Golf rental. Completely furnished four-bedroom home. 375-5097.

CHRISTMAS AND CROSBY RENTAL. Lovely three-bedroom, three-bath home. Four blocks to Lodge. 625-1093.

Real Estate Wanted

LOT WANTED. Private Party. South of Ocean. 625-0203.

Antiques

STAINED GLASS WINDOWS. Please see Special Notices.

Investors Wanted

SHORT TERM 10 per cent 1st trust deed. Monterey Apartment complex with realistic value. \$170,000. Needs four year 10 per cent first trust deed of \$118,500. Monthly return of \$987.50 to investor, with complete note servicing by California Plan, Inc. Call Mr. Lux or Mr. Bull (408) 244-9800.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING-DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

SING-ALONG at your next party. Folk, pop, country, 50s. Stefani Mistretta. 624-3086.

CARPENTRY JOBS by skillful and reliable local resident. Best references, hourly rates. 649-1755.

HOUSESITTING CARMEL. Best care, excellent Carmel references. 625-2433, ext. 20.

NURSE WITH 17 YEARS EXPERIENCE desires companion live-in position five nights a week. Excellent local references. 424-1330.

MULLINS HANDYMAN SERVICE. Lawnwork, landscaping, hauling, tree trimming and removal. Firewood for sale. 373-4521.

DAY CARE. Fully licensed, openings for three children, full time. A learning environment. Limited to small group. For complete information call Vicky Owen. Robos Del Rio. 659-4559.

Misc. For Sale

BOY'S BIKE. Never used. Nice green. Excellent Christmas gift for your child. 624-0162 days (ask for Mrs. Ferguson) or 394-4977 evenings before 9 p.m. \$50.

TWO DRESSERS-32"hx26"wx10;32"hx51"wx15. Sears wet-dry shop vacuum with accessories \$90. 625-2052.

CRYSTAL WEST GERMAN set of 36, wine, water, champagne. Never used. \$6 each. 375-1694.

FOR SALE Pivetta hiking boots size 7, sewing machine table, Patty 625-0271 evenings.

FULL PICKUP load seasoned round oak delivered and stacked. \$60. 624-9500.

GOLF CLUBS, full and partial sets. Single clubs, putters, bags, carts, balls, also collectors sets. Beginner to professional. Private party. 659-2026.

Misc. For Sale

SEASONED OAK WOOD \$55 per cord. 100 per cent split \$65 you haul. Phone 659-3380 after six.

GIZDICH RANCH APPLES-FARMER TO YOU
Tree ripened Red Delicious, New Town Pippin and other varieties. 10-16 cents per pound by the box. Fresh apple juice and frozen raspberries, oillie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

DELTA MULTIPLEX radial arm saw, heavy duty, good condition, \$500. Sears Roebuck adding machine, \$50. 624-9639.

55 GALLON DRUMS with lids. \$3 each. 624-0162 or 624-8272.

WOOL CARPETING, over 100 yards, candlelight ivory, with padding and custom draperies for living room, dining room and master bedroom. All in excellent condition. Would like to trade for 4 cords of wood, or make offer. 624-3561.

FULL PICKUP LOAD seasoned split Oak. Delivered and stacked \$60. 624-9500.

MAGNAVOX STEREO walnut cabinet, excellent condition. \$95. 624-7845.

COBBLER'S BENCH coffee table. Circa 1850. \$400. 624-2705.

MAHOGANY KNEEHOLE DESK. \$85. Small red oriental rug. \$87.50. Antique maps: individual states. \$40 up. 624-1608.

Wanted To Rent

IDEAL TENANT: responsible employed male seeks quiet room or cottage with cooking facilities. Will share or caretake. Excellent references. Steve, KWAV, 649-0969.

RENTAL WANTED, one or two bedrooms, unfurnished, near downtown Carmel. No or few steps. Rent open. Call Inez Greeven 624-4417.

Help Wanted

CARMEL ART GALLERY salesperson, commission only. Must have separate income. Two afternoons weekly, some weekends. Leave message, 625-2000.

Help Wanted

AffiliateTax Shelter DISTRIBUTORSHIPS AVAILABLE "featuring" **WRIGLEY GUM PART OR FULL TIME**
SENTINEL DISTRIBUTORS, INC. is now appointing distributorships for its Sentinel 600 dispensers, featuring nationally advertised Wrigley products which includes the Orbit line of sugar free gum. You may keep your present position, you can start part time, expand to full time should you desire with our help financially. All locations are furnished for you by our company. Get in now on this ground floor multi-billion dollar a year industry. You must have 2-8 hours per week spare time and auto.
Investment Required:
PLAN I - \$4,725.00
PLAN II - \$8,410.00
PLAN III - \$19,712.00
Financing available for expansion. Sentinel Distributors, Inc. Dept. W-18 P.O. Box 841 Palo Alto, Ca. 94303 Please include phone number.

EARN EXTRA CASH inserting the Monterey Peninsula Review. Part-time hours every Thursday, 9 a.m.-2 p.m. at Mid-Valley location. Earn \$2.50-\$7.50 per hour. For details, phone Scott, 372-3281 or 624-8272.

NEWSPAPER PASTE-UP and production: part-time openings at Carmel Pine Cone. We are looking for experienced people, but will accept talented trainees. Hours, remuneration open. 624-3881.

SWANSON ART GALLERIES, LTD. is proud to announce the opening of its newest location in CARMEL-BY-THE-SEA. Applicants for sales positions should apply in person. Dolores at Sixth, Carmel.

Wanted

BUSINESS OPPORTUNITY WANTED
COLLEGE GRADUATE with sales and management experience seeks to purchase business immediately, or work for owner with purchase upon owner's retirement. Reply in confidence: S. Garfallo 2329 Lido Circle, Stockton, Calif.

MODEL A FORD, any year in restorable condition. 659-2026.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

FRESH FRUIT AND VEGETABLES. Prefer Organic. Call Steve at Esalen. 667-2335.

Instruction

FLUTE INSTRUCTION, beginner-advanced. Experienced teacher. Jacqueline Rosen. 624-5247.

Yard Sales

GARAGE SALE: Corner 5th and Monte Verde, Saturday Dec. 3, 9:30-4. TVs, jewelry, silver, books, rugs, collectables.

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **ARTS FROM FRANCE** IN CARMEL, s-s Ocean bet. San Carlos and Dolores, "Doud Arcade: Upstairs," Carmel, Calif. 93921. Victor Marine P.O. Box 5476 Carmel, Calif. 93921 This business is conducted by an individual.

VICTOR MARINE
This statement was filed with the County Clerk of Monterey County on Nov. 16, 1977.
Dates of Publication:
Nov. 24, Dec. 1, 8, 15, 1977
(PC 1117)

Business Opportunities

FLORIST BUSINESS with two locations, \$150,000. Gold coin jewelry shop, beautifully decorated and equipped with unique fixtures, \$137,500. Long established mineral arts jewelry and curio shop, \$85,000. Small antique curio shop, \$18,000. good location. George Conn Real Estate, 624-1266, 624-3887.

TOD COX

Business Broker
625-2654 659-2729

CARMEL RESTAURANT with inside and patio service. Grosses \$10,000 monthly. Price \$60,000 with terms.

CARMEL LADIES DESIGNER SPORTSWEAR Established 45 years. Gross over \$110,000. Long lease. Price \$93,500 plus inventory.

Pets & Livestock

DACHSHUND, AKC. Long hair miniatures. One male, one female. 10 weeks. \$150. 384-5244.

STANDING AT STUD. Liquidator, thoroughbred stallion. Stud fee \$300. Also, irrigated horse pasture, Double J Ranch, 410 Hall Road, Watsonville, Ca. 724-2742.

Situations Wanted

MIDDLE AGED LYN wants live-in, bondable, with references. 624-3352 before 10 a.m. and between 4 p.m. and 7 p.m.

RETIRED LOCAL COUPLE available to manage small motel. Experienced, dependable. Please call 372-8302.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: **LA QUILTS DELUXE**, 3752 The Barnyard, Carmel, Calif. 93923.

Steven Clark Bailey
27 Paso Cresta
Carmel Valley, Calif. 93924
AND
Erika Von Kessler
27 Paso Cresta
Carmel Valley, Calif. 93924
This business is conducted by a limited partnership.
S-ERIK VON KESSLER-STEVE BAILEY

This statement was filed with the County Clerk of Monterey County on Oct. 21, 1977.

Dates of Publication:
Nov. 17, 24 and
Dec. 1, 8, 1977
(PC 1113)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **HAMRICH INTERNATIONAL**, P.O. Box 505, Carmel, Calif. 93921.

Eugene R. Hammond
Casanova & 13th Ave.
Carmel, Calif. 93921
This business is conducted by an individual.

S-EUGENE R. HAMMOND
This statement was filed with the County Clerk of Monterey County on Nov. 2, 1977.
Dates of Publication:
Nov. 10, 17, 24 and
Dec. 1, 1977
(PC 1108)

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:
15' per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5340-16

The following person is doing business as: CARMEL CRIMBERS, Lincoln & Sixth St., Carmel, Calif. 93921.

Dennis E. Bath
806 19th St.
Pacific Grove, Calif. 93950

This business is conducted by an individual.

S-DENNIS E. BATH

This statement was filed with the County Clerk of Monterey County on Nov. 16, 1977.

Dates of Publication:

Dec. 1, 8, 15, 22, 1977

(PC 1201)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY NO. MP-5710

Estate of WILLIAM J. MERRILL, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the

necessary vouchers, to the undersigned at Post Office Box 805, Carmel, Calif. 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Nov. 18, 1977

DONALD G. FREEMAN

Post Office Box 805

Carmel, Calif. 93921

Attorney for Executor

NELLE R. MERRILL

Executrix of the Estate

of the above named decedent

Dates of Publication:

Dec. 1, 8, 15, 22, 1977

(PC 1202)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY NO. MP-5711

Estate of MARTHA S. JOHNSON, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are

required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, Calif. 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Nov. 18, 1977

DONALD G. FREEMAN

Post Office Box 805

Carmel, Calif. 93921

(408) 624-5339

Attorney for Executor

SHIRLEY A. SNYDER

Asst. Vice President

and Trust Officer

Executor of the Estate

of the above named decedent

Dates of Publication:

Dec. 1, 8, 15, 22, 1977

(PC 1203)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5341-17

The following persons are doing business as: PUBLIC BOOKKEEPING.

SERVICE, Fifth Ave. and San Carlos St., Carmel, Calif. 93921.

Phillip B. Smith

10 Via Ladera

Monterey, Calif. 93940

AND

Virginia R. Smith

10 Via Ladera

Monterey, Calif. 93940

This business is conducted by a limited partnership.

S-PHILLIP B. SMITH

This statement was filed with the County Clerk of Monterey County on Nov. 22, 1977.

Dates of Publication:

Dec. 1, 8, 15, 22, 1977

(PC 1204)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Valley Hills Shopping Center, SEC Carmel Valley Rd., & Valley Greens Rd., Carmel, Calif. 93924.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale

Beer & Wine Eating Place.

Fuerstway-Universal, Inc.

Pres: Ronald Fuerstner

V. Pres: Robert Kincaid

Sec-Treas: Peter Ely

Dates of Publication:

Dec. 1, 8, 15, 22, 1977

(PC 1205)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

PROJECT: Establishment of a Maximum Building Site Size in the C-1-C district

ENVIRONMENTAL ASSESSMENT:

An assessment of the project was made on the basis of an environmental check list and reviewed in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in the California Administrative Code, Title 14, Division 6, Sections 15000 through 15180 and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 through 1323.24. The review indicates that

the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS:

The proposed ordinance limits the size of a development in keeping with the village character and would prevent large scale developments. A study reveals that this zone has been basically developed in this size of parcel. Any future development would be consistent with the village character and consistent with established standards. There would be no adverse environmental effect.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea.

CITY OF CARMEL-

BY-THE-SEA

ROBERT G. GRIGGS

Planning Director

Date: Nov. 29, 1977

Date of Publication:

Dec. 1, 1977

(PC 1209)

PREFERRED PROPERTIES PREFERRED

PREFERRED PROPERTIES

LINN ELDRIDGE, REALTOR
West Side of Junipero • North of Fifth
P.O. Box 7588, Carmel, California 93921
625-3325

PROPERTIES PREFERRED PROPERTIES PREFERRED

"Buy With Confidence Sell With Security"

Since 1910

Rose D. Ulman
REAL ESTATE BROKER

We specialize in Carmel Highlands Coast Highway & Jack's Peak properties
We are here to serve you any hour - seven days a week.

We List All Carmel Highlands Properties
Except Those That Are Over-Priced
Don't Forget, A Good Deal Depends
On Your Broker ... (408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

Carmel real estate

CHRISTMAS GOODIE

YOU COULD BE moved into this brand new home in time for Santa to come down your chimney and pop out into your living room or your family room. Built by Jefferson Stephens, this three-bedroom, two-bath house on a full acre overlooks the 11th fairway of the Rancho Canada east course. Close in, yet ample room for a full-sized tennis court and a swimming pool. Horses are also permitted. Spectacular views and many nice touches inside. With a well and storage tanks for plentiful and good water, this goodie comes at a price of\$187,500.

MIM

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

Real Estate Marketplace

S.S. Urette Realty

"Serving All Peninsula Cities"

372-7777
886 Abrego, Monterey

CONDO

NEW OFFERING: An immaculate two-bedroom, two-bath condominium at Forest Grove with two patios and a two-car enclosed garage with electric eye. Fully carpeted and draped. Den with fireplace. All appliances, including washer-dryer, double oven, range, dishwasher and disposal. MOVE RIGHT IN! Shown anytime. \$84,500.

CARMEL WOODS

A UNIQUE HOME in a woodsy setting, set off by a waterfall and reflecting pools. Two bedrooms and two baths, plus an unfinished room and bath that you could turn into a library, den, rec room or another bedroom. \$190,000.

CARMEL VIEW

AUTUMN VIEWS of Point Lobos highlight this new three-bedroom home high above the Valley floor, convenient to schools, shopping, golf and beaches. Well-planned kitchen with walk-in pantry and dinette area, plus a separate dining room. \$165,000.

CATLIN ASSOCIATES REALTORS
624-8525
Mission near Seventh
Carmel

CARMEL AREA -- Close to everything is this three-bedroom, two-bath house on lot large enough for a guest house or expansion. Living room is 14'x24', dining room has second fireplace with double rotisserie, step-saver kitchen has it all plus wet bar and built-in blender. Attached double garage has opener. Owner/agent. \$125,000.

LLEWELLYN H. MILLER
Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921
624-6551

DRASTICALLY REDUCED INVESTORS ATTENTION

For immediate sale -- owner has moved from the area and must sell now. South of Ocean Ave., walking distance to the Village, two bedrooms, two baths, dining room and paneled living room, all open beamed, on the main level, plus bedroom and bath on the lower level. Quick possession -- owner to assist in the financing. You simply can't go wrong at \$95,000.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
REALTORS

P.O. Box 3262
Carmel, 93921
San Carlos & 7th
Tel (408) 624-5373

The Gallery

Prime Location

Carmel Point home with an upstairs-downstairs arrangement and separate entrances -- ideal for guest quarters. One bedroom and bath at each level. Brand new carpeting throughout, freshly painted and the landscaping is maintenance free. Located just a block from Carmel Beach. See it now! \$164,500.

Carmel Valley

Ideally located next to the Golf and Country Club fairway, this two-story, four-bedroom home features beautifully designed kitchen and dinette, lovely fireplace, unique living room beams and gorgeous tile in dining room and entry. \$277,000. Call today!

Carmel Valley Revisited

Such a deal! Six bedrooms. 4,350 square feet. When you look out over your lovely grounds or relax in the pool you'll thank yourself for making this choice. Price reduced! See it now. \$179,000.

ANY time 625-2200

RIO RANCHO GALLERY OF HOMES
26555 CARMEL RANCHO BLVD., CARMEL

ARROYO CARMEL

New three-bedroom condominium, large living room with fireplace, two and one-half baths, refrigerator, drapes, washer and dryer included. Everything new. Shown anytime. \$110,000.

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
Riverwood Sales and Rentals

624-2789

Don McLean

Marjorie Pittman

John Kvenild

Harold Barry

DOWN'S REAL ESTATE

Member National Home Relocation Service & MLS

OPEN HOUSE
SUNDAY 1-4:30 P.M.

26437 Riverside Way, Carmel

DOWN'S

A lovely retreat from everyday life! One-third acre of beauty -- comfortable, three-bedroom, two-bath home, completely furnished -- completely equipped workshop -- large recreation building. Private well and storage tank in addition to regular water system, so you can really relax and enjoy gardening! Come in and discuss details with your host, Jerry Moss. Only \$119,500.

ONE YEAR HOME MAINTENANCE WARRANTY AVAILABLE

863 Lighthouse Ave., Pacific Grove
375-9531 - ANYTIME

CARMEL WOODS

The splendor of the forest and the charm of the Village come together in this idyllic setting. On a quarter acre bordering the huge green belt sits this three-bedroom, two-bath, 2,000-square-foot Carmel home. It boasts all knotty pine interior, Carmel stone fireplace, 400 feet of decking and low-maintenance native landscaping. 624-4883. Asking \$137,500.

OPEN SUNDAY 1-4 P.M.

5 Northwest of first on Pescadero

BUILT IN THE 1930's

...by well-known architect as his own home. This masterpiece combines Carmel charm with the finest construction techniques from an era of true craftsmen. Situated on approximately one-third acre, completely fenced, landscaped and terraced with original mission adobe. Three bedrooms, two baths, two brick patios, private entrance and deck off master bedroom, hardwood floors throughout, two-car garage, a possible extra building site and more. This property is under market value for an immediate sale at \$169,500. Hurry.

OPEN SUNDAY 1-4 P.M.

The southwest corner of Camino del Monte and Alta. Call for details.

CARMEL KNOLLS LOT

We have a short deadend-street view lot, offering privacy yet minutes from Carmel Rancho Shopping Center. This panoramic building site is enclosed by a massive yet delicately architected six-foot brick wall. Your dream house can be a ranch style built right on the level lot or a two-story, taking advantage of the ocean view. For more information please phone 624-4883.

\$52,500

Lipscomb Real Estate

INCOME PROPERTIES A SPECIALTY

Carmel Center, Carmel

624-4883 Anytime

**COUNTRY ESTATE**

A nearly new Four-Bedroom home in beautiful Carmel Valley. One Level Acre. Corral. Electric Fence. 23x33 Swimming Pool. An Exquisite Patio. Private Master Suite. Ultra Modern Kitchen. \$174,500.

If you have
a question,
just call

625-1800

MEMBER CARMEL & MONTEREY
MULTIPLE LISTING SERVICES**POST-ADOBE GEM**

Perfect for retirement or a second home, this attractive two-bedroom home is for you. A spectacular fireplace adds magic to the large beamed-ceiling living room. Lighted terrace for entertaining, patio for sunning. Couldn't be duplicated at the listed price. Can be shown anytime.

Exclusive • In the heart of the Golf Courses
Monterey Peninsula Country Club

PEBBLE BEACH REALTY

408-624-5900

PEBBLE BEACH BUILDING SITE

Large (1.226 acres), level, wooded. Fine location near Stevenson School. All utilities available at street. Water available for single family, owner occupied, primary residence. Carmel school district. \$70,000.

STRATHMEYER REAL ESTATE*"From the Valley to the Sea" since 1956.*

SPECIALISTS IN:

Homes, Condominiums, Building
Sites, Investment Properties
Residential Design
& Construction



26485 Carmel Rancho Blvd.
Suite 6, Carmel, CA. 93923
(at the foot of Carmel Valley)

Phone 624-5368 9 a.m.-9 p.m. daily

THIS TWO-BEDROOM, TWO-BATH CARMEL VALLEY home built for the owners two years ago was designed for relaxed living, encompassing a spectacular view of the Santa Lucias. Stone-lite tile enhances kitchen and wet bar. Each bedroom is a master suite with its own bath. Its 1.54 oak-studded acres are perfectly suited for guest house and pool. \$139,500.

AN ARCHITECT DESIGNED AND BUILT this Monte Regio home to suit his growing family. On an oak-studded lot, the 2,500 square-foot main level features an atrium surrounded by a large living room, family/dining room and gallery. The big sky-lighted kitchen opens to outdoor living area. Master bedroom suite with dressing room has its own deck with sauna. Two additional bedrooms, bath and half-bath, hobby room, etc. Call for details.

MAGGIE ARNOLD

REAL ESTATE

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Carmel • 624-2744

**A CARMEL BEAUTY**

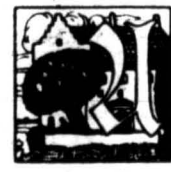
This is a truly charming close-in family Carmel home. An original Carmel stone residence located on an extra large lot, it has been enlarged and updated in the best of taste. The best value in Carmel. 3 bedrooms, 2 baths and only \$145,000.

AN ARTIST'S DREAM

Designed by an artist and built of nature's finest woods, this home is situated in a prime location -- with privacy and views galore (of the Carmel Valley, Point Lobos, the expansive Pacific, etc.) A large, liveable home (4 bedrooms, 2 baths) with an extra, completely separate living area. A home that allows true enjoyment of the "wonders of nature" -- a real find for the right person. Exclusive at \$185,000.



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HOUSE OF CHIMNEYS

And many other irreplaceable features. An Estate sale, this residence is one of Carmel's showplaces. You'll hear more about it, but maybe by the time we get a chance to expose all the fine craftsmanship of this country Tudor style 2 acre estate, it will have been SOLD. Contact us and we'll give you a private showing -- Minimum bid price on this property is \$400,000, in Hatton Fields.

Sea Stone

Carmel original -- near Carmel Beach and Carmel Village. Built in 1922, it is an architecturally superb rendering, done completely in Carmel stone. It has now been fully restored and is truly irreplaceable at any price. Sea Stone's classic features are too numerous to describe. You must see them for yourself -- including the cypress laced views of Carmel Beach, Point Lobos and Pebble Beach (as seen from the verandas.) This property is "one of a kind" -- the kind people come to Carmel to find ... and usually never can. An exclusive offering at \$410,000.

FOR RENT

Small, unfurnished downtown studio apartment, Pacific Grove. Older woman only. \$150 including all utilities.

MANLY DOUGLASS REALTORS

373-2958

612 LIGHTHOUSE, PACIFIC GROVE

Property Management

Carmel Valley Golf and Country Club

A large two-bedroom, two-bath house looking out onto the 13th fairway and the hills beyond. A spacious family room, two fireplaces, lots of storage, two private patios. A top-condition, easy-to-care-for property. \$175,000.

An Impressive House in Pebble Beach

One is impressed by the long winding stairway sweeping along the wide front of the house and by the double-door entry and spacious foyer extending to the dining room and sunken living room. The ceiling and door heights will impress you, as will the size of the rooms and total area of the house. There are five bedrooms and five and one-half bathrooms. The site is approximately two acres with tree-filtered view of the ocean and Stillwater Cove. Price \$425,000.

Upper Hatton Fields

A long, low, contoured home situated on the southern slope of Hatton Fields with a view of the trees and the Fish Ranch hills. There are three bedrooms, three baths, a large family room plus a den as well as the living room and dining room, three fireplaces -- all add to the livability and coziness of this house. Price \$165,000.

Fairway View -- MPCC

Rustic ranch-style house; three bedrooms, two baths, family room with fireplace; shake roof. Price: \$129,000.

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BETWEEN RIVER SCHOOL AND THE POINT --
Fun house for an active family, with stone fireplace, living/family room combination, den, three bedrooms, double garage with shop area, protected patio, greenhouse and lots of outside storage. On a level, fenced 60 x 100 lot. Just listed at \$117,500.

IMMACULATE CARMEL WOODS two-bedroom, two-bath home on a 60x127-foot completely fenced level lot. Large laundry room, small den or office, good closet and cabinet space throughout. Completely remodeled several years ago by present owner leaving area. Just listed at \$110,000.

ANTIQUE COLLECTOR'S DELIGHT -- Owner leaving home that has been custom decorated over the years for setting off her antiques, and done in impeccable taste. High beam ceiling living and family-dining rooms, two large bedrooms, den, breakfast area in kitchen. Landscaping in keeping. \$150,000.

CARMEL WOODS -- A three-bedroom, three-bath home on a large lot with wooded outlook. Freshly decorated, built around a patio with outside fireplace. Huge entry hall/library. One bedroom and bath is separate with its own entrance. Vacant and price reduced to \$137,500.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, \$185,000. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. \$170,000.

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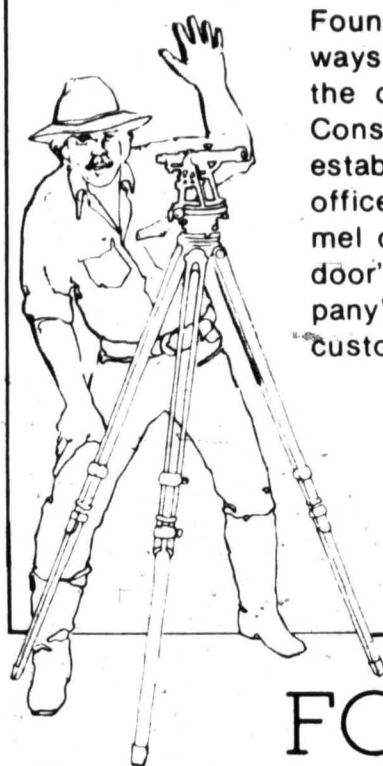
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RUSTIC CONTEMPORARY hideaway located on a secluded lot on Ridgewood Road. Handsome redwood and adobe, two-bedroom, two-bathroom home. Walls of glass, new wall-to-wall carpeting, a Swedish freestanding fireplace all add to the sparkle of the house. \$117,500.

WALK TO TOWN AND THE BEACH from this charming older Carmel shingle home. Three bedrooms (the striking step-down master bedroom has a story-and-a-half cathedral ceiling and a den alcove), two baths, separate dining room, remodeled kitchen and breakfast room. Beautiful, old mellowed redwood in the living room and dining room. In addition there is a separate GUEST HOUSE! The feeling of old Carmel is definitely in this property. \$175,000.

LOVELY WOODED LOT on Carmel Point with view of the water. \$95,000.

TWO HEARTHS TO WARM THE HEART in this delightful Hatton Fields home. Formal living room with beamed ceiling and brick fireplace, and lanai room with dining at a window wall and a cozy fireplace to lounge about. Two bedrooms, one bath, kitchen with pantry closet, and a very private back garden. \$97,500.

OUR PIECE DE RESISTANCE is a mini-estate of over half an acre with three separate buildings (main house, guest house and studio) and possibly the most beautiful view in Carmel of the hills and Point Lobos. Artistically designed with rock exterior and shake roof, the main house is so filled with delightful features, from the custom hardware designed and made by Whitaker at the old Forge in the Forest to the completely modern kitchen, that one must see it to fully appreciate its value. Please call us for an appointment. \$335,000.



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CARMEL—2 BEDROOMS—2 BATHS— LIKE NEW—\$132,500

Just 3 short blocks from Carmel business district, a completely remodeled home, with 2 bedrooms, 2 baths, new roof, floors, electrical; heating, plumbing and a new deck. A good value at \$132,500.

2-BEDROOM FIXER-UPPER NEAR BEACH, \$97,500

This is a livable cottage on a very choice lot, on a quiet street close to the village and the beach. Live in it as it is, fix it up, add on to it — your only limitations are your imagination and your pocketbook.

CARMEL—SOUTH OF OCEAN AVE.— HOME

Here is a 2-bedroom, den, immaculate home in a top location south of Ocean Ave., not far from beach. It is only about 6 years young; there are many amenities. It is very tastefully decorated and has a large dining ell and all the kitchen built-ins. \$189,500.

NEW 2-BEDROOM, 2-BATH NEAR TOWN AND BEACH

Over 1,300 square feet now under construction. About 4 blocks to the post office AND beach. There's a little ocean view (you can see plenty of sky, filled with magnificent colors when the sunset is spectacular). \$145,500. Exclusive.

2 BEDROOMS IN MISSION FIELDS, \$72,500

The home is on a large, corner lot. The bedrooms are good sized, and the house has real wood siding and a heavy shake roof. Closet space and storage are better than average. The house is in good condition but does need some refurbishing.

LARGE LOT ON SCENIC DRIVE CARMEL POINT, WITH WATER METER

What more can we say other than suggesting you see it. The beach is across the street and the view is of the mountains, the lagoon and river mouth, the monastery and the waves breaking on the rocks across the bay. A once-in-a-lifetime opportunity. \$200,000.

DELIGHTFUL 2-BEDROOM COTTAGE, \$99,500

Just outside the business district, about 6 blocks to the post office. You can move right into this charming, immaculately kept Carmel cottage. It has a real fireplace, hardwood floors, forced-air heat, dutch door, patio ... it is everything one could imagine a Carmel cottage would be. It is definitely NOT a fixer-upper, yet it is priced like one.

2 BEDROOMS, 2 BATHS, SUPER OCEAN VIEW, \$165,000

To settle an estate. Over 2,100 square feet of living space and a little over 2 years old. Beautifully draped, double garage with electric-eye opener, fully equipped kitchen, some carpeting and some parquet flooring. Fireplaces in the huge living room, dining room and master bedroom. AND THE VIEW, WE REPEAT, IS SPECTACULAR. Act quickly; this can't last. Exclusive.

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LIVE IN THE CARMEL VALLEY

Enjoy an outstanding mountain view from 800 square feet +/- of deck with a built-in brick barbecue ideal for entertaining and soaking up that sunshine. Three bedrooms including master with bath, living room with fireplace, family room with freestanding fireplace, dining area, laundry area & double carport. Low-maintenance yard. Lots of potential in this home. \$95,900. Call Gerry Hopkins or Bev Nevis at 649-8388.

ENJOY LIVING AMONG THE PINES

Three-bedroom, two-bath home nestled in the pines, located in Pebble Beach and in good, clean condition. Large, open family room with fireplace & dining area. Kitchen has large work area, breakfast room off kitchen. Step-down living room has access to deck outside. Master bedroom with bath, lots of closet space throughout, dimmer lighting in master and dining area. Large double garage with automatic door opener. \$125,000. Call Maggie or Cody Sherar at 649-8388.

VINTAGE MEDITERRANEAN

A small, classic Mediterranean close to Del Monte Lodge in a beautiful garden setting. Two bedrooms and two baths with separate dining room. As a bonus a complete guest house, originally a studio. Ideal for an artist. Both offered furnished for \$250,000. To see call Nancy Loyd Fisher at 624-5378.

PRESTIGIOUS HOME IN PEBBLE BEACH

Beautifully built and well-maintained home in Pebble Beach located near Del Monte Lodge. This lovely home has four bedrooms, five baths, formal dining room, living room, and study with fireplace. Three-car garage. One of the finest buys on today's prestigious home market, priced below replacement cost at \$350,000. For further information contact Buck Bemis at 624-5378.

PEBBLE BEACH HOME ON GOLF COURSE

In a beautiful setting of oak trees. Enter through a spacious patio that reveals this Spanish-style three-bedroom, three-bath home. Attractive fixtures, high ceilings, chandeliers and french doors are just a few outstanding characteristics of this spacious home. There are also maid's quarters, pantry, and laundry. On three acres of ground facing Pebble Beach Golf Course and looking across the course to Pt. Lobos and the bay. Priced at \$375,000. Call Ruth Winslow at 624-5378 to see this lovely home.


PEBBLE BEACH ELEGANCE WITH POOL

Enter the gates to reveal this three-bedroom, three-and-one-half-bath home with its lovely pool and deck area. Elegantly designed to entertain, the living room with fireplace, formal dining room and den with fireplace all open to the pool area. Master suite, library with fireplace, efficient spacious kitchen with Thermador double ovens, beautiful hardwood floors throughout. Central vacuum system, laundry room, lots of storage, three-car garage or two-car with game room. Well landscaped for easy maintenance and completely fenced. Priced at \$575,000. Call Dick Collins at 624-5378.

Monterey-Corporate Office
534 Abrego St.
649-8388

Pebble Beach
Mall, Del Monte Lodge
624-5378

MPCC
375-5107

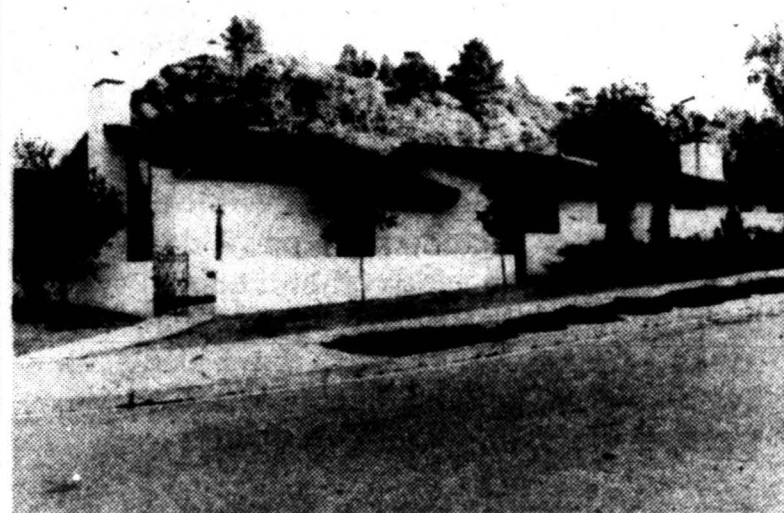


HOLIDAY WARMTH ABOUNDS IN THIS COUNTRY CLUB HOME



We are offering a four-bedroom, two-and-one-half-bath home with a most sought-after floor plan, adaptable to either adult or family living, with large rooms well located for privacy and a variety of family activities. The tiled entry opens to an inviting living room with hardwood floors, open-beamed ceilings and raised-hearth fireplace, opening to a lovely oak-studded patio beyond. You can breakfast in the cheerful kitchen or entertain formally in the separate dining room. A good-sized family room with beamed ceilings and half-bath adjacent to the kitchen make this a most desirable property, well priced at \$142,500. Call for an appointment and make this your Happy Home!!

A SPORTSMAN'S DREAM



Large family home with pool in Carmel Valley's most prestigious area, adjacent to the racquet club and across from the golf course. Four bedrooms, including a spacious master bedroom suite overlooking the pool; large, elegant living room with high beamed ceilings; formal dining room; family room with wet bar. We are proud to offer this fine home at \$235,000. Please call 372-4508 or 625-3300 for an appointment to view.

THE PERFECT, COZY CARMEL WOODS HOME



Just listed, this "cutie" offers beamed-ceiling living room with glass doors opening to a lovely private garden, a separate formal dining room and two good-sized bedrooms. There are hardwood floors throughout, a new shake roof and a single attached garage with laundry facilities. All of this situated on an absolutely lovely and quiet lot and offered exclusively at \$112,500.



Herma Smith Curtis REAL ESTATE

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VIEW SITE IN TIERRA GRANDE

This four-bedroom, three-bath home offers high-quality construction and great comfort. The 2,600 square feet provide three bedrooms and two baths on the upper level and a bedroom, family room and full bath on the lower floor. The living room and dining area have a panoramic view of the Valley, and there is an extensive sun deck on two sides of the upper level. Asking only \$127,500.

MORE FOR YOUR MONEY

Spacious tri-level family home with four bedrooms, three and one-half baths, three fireplaces, four-car garage and circular driveway. Unique rock work embraces the living room, entryway and wet bar. From the gourmet kitchen there is a breakfast area and separate dining room. Multi-level sun decks and tall Monterey pines give an atmosphere of absolute privacy. The entire floor plan is functional and flexible. Located in the MPCC area and offered for \$172,000.



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Noisy but Nice

Good news! Two bedrooms, two baths, hot tub. Bad news, on a very busy street. Could have separate rental unit. \$99,500. Exclusive.

BRAND NEW

New home under construction. Buy now and pick out your own finishing touches. Three bedrooms, two and one-half baths, formal dining room and huge master suite. Located on over one and one-half acres. Only \$155,000. Act quickly on this one!

JACK'S PEAK

Beautifully custom-built home on over five very private acres. Featuring 30-foot long master suite with oversized tub and Jacuzzi, walk-in shower and steam-room, custom woven carpeting with many windows of old European stained glass, hardwood floors, butcher-block tops in kitchen and top grade appliances, large deck. You must see this one! \$269,000.

CARMEL -- WALK TO TOWN

• two bedrooms • one bath • separate dining room • fireplace • hardwood floors • large living room • \$105,000.

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Scope and Variety ...

Three ways to go in and about Carmel

It's been said that one can dine in a different language every night for a month in Carmel's outstanding restaurants. The same broad choice is available in the types of homes offered within easy reach of downtown Carmel. Where else could you find as wide a selection as these?

At \$114,000

The Carmel Cottage

This is the Carmel Classic: small, quaint, imaginative. It's on Dolores Street, third house south of 10th on the west side. The charming living room, with beamed ceiling and fireplace, of course, projects toward the street. And behind it, the cottage rises to two stories to accommodate a sizeable upstairs bedroom, the kitchen, dining nook, and two baths. Comfortable paths wind through the property, and one leads to the inviting doorway, tucked beneath a twisted old oak. This is a highly individual little place, and you may fall in love with it. Easy walking distance to Ocean Avenue and the beach. What? Of course it has shutters!

At \$189,500

Vistas on the Riviera

This spectacular house sits high on the coastal hills about five miles south of Carmel. It was artfully placed on the one-acre site by its architect, Walter Burde, to command sweeping views of the ocean. Two long wings stretch north and east of the centrally located kitchen, and at each end is a bedroom-bath suite -- guest quarters on the north, family on the east. There are two more bedrooms and another bath, plus the large, cathedral-beamed living room with inspiring views of the sea. Sheltered decks and patio complete this picture, and there's plenty of space and plenty of water for the dedicated gardener. It's wonderfully private, yet remarkably convenient -- a rare combination.

At \$685,000

A Pebble Beach Showplace

This house is an experience, a fantastic blending of indoor and outdoor living, an incredible location where you can see everything and nothing can see you. It's in the hills, almost directly north of the Beach Club. From the generous parking plaza, you move beneath an airy pergola, past private patios, and enter the sky-lighted garden room. Across its polished tile floor, great glass doors open to the deck and a majestic 180° view of Carmel Bay, the mountains and forest.

Just one detail will suggest the meticulous care and taste that distinguishes the entire house: his and hers bathrooms. "Hers" done in pink and white, as feminine as a negligee, with shuttered wardrobes and multiple mirrors; "his" is totally masculine, with cedar closets, glass shower, secluded patio and a sauna. Walls throughout are wide cedar planking, ceilings rise on massive beams, floors are bleached oak planks. All you'd expect is here, plus countless amenities you wouldn't expect. It's on one and three-quarter acres, shown only by appointment.

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Pebble Beach • Carmel Valley • Highlands

Lines from Lois

Dramatic Elegance in Pebble Beach



Effective placement of glass and handcrafted paneling create drama while custom decoration, quality materials and fine workmanship add elegance to this new, spacious redwood home with heavy shake roof admirably adapted to its forested site.



Another element of drama is introduced by the impressive rock fireplace in the beamed ceiling living room further enhanced by a redwood paneled wall, a bar, and floor to ceiling windows framing pines lighted at night for added effect.



Set like a stage above the living room, the dining room features the quality carpeting and designer imported wall coverings found in other areas all of which are color coordinated in warm earth tones and include the tile-floored entry, master bedroom, and two more bedrooms.



Custom oak cabinets, butcher block island and a microwave oven are among many delights for a gourmet cook found in the kitchen, which extends into the family room. Completing the interior are two and one-half baths and a laundry. Decks are added assets. Price, \$235,000.

George Robinson photos



Lois Reak & Associates
Real Estate By The Sea

Junipero near Fifth
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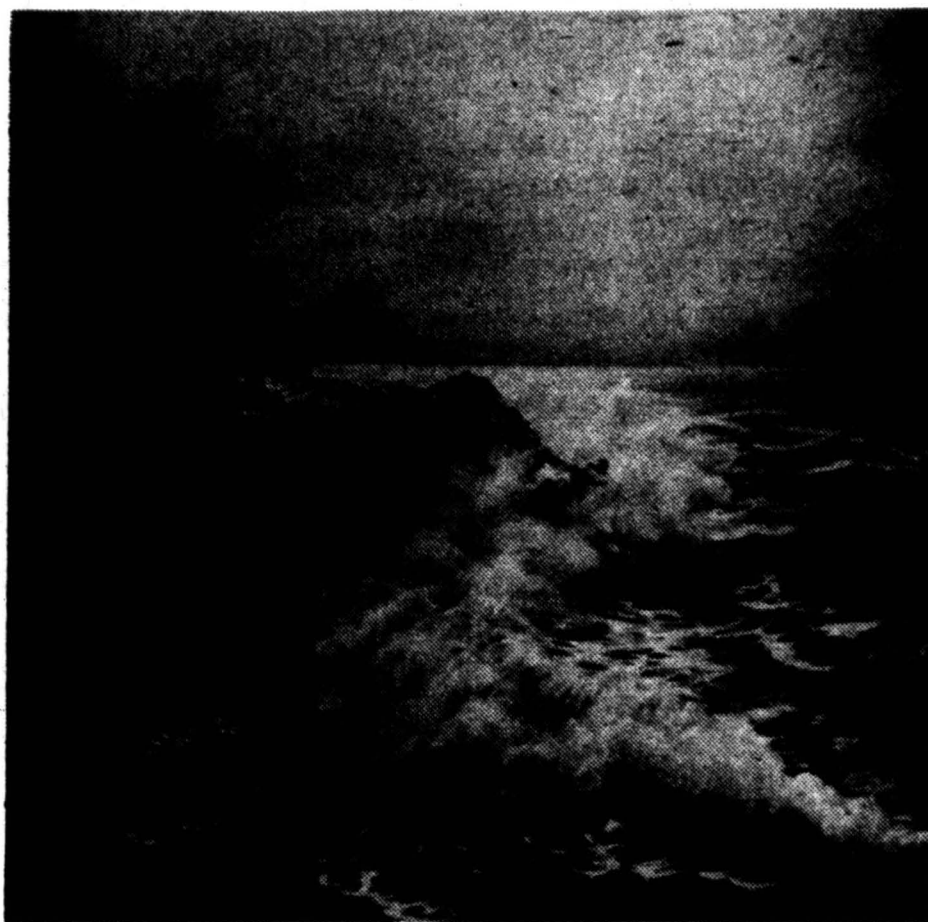
(ADVERTISEMENT)

Gallery Americana Celebrates Eighth Anniversary Dec. 3

Rosemary and Ralph Miner of Miner's Gallery Americana Corporation announce a special show previewing their 1978 program of one artist shows and group exhibits. The show opens Saturday afternoon and marks the eighth anniversary since opening the gallery in 1969. The works of several new artists are presented including the most recently acquired works of that distinguished painter of the tall ships, Hans Skalagard. The opening of this special show on Saturday will be co-hosted by Rosemary Miner, Jack Laycox, Maurice Harvey, Helen Caswell, Ann Baker, Margie Clancy and Hans Skalagard.

With completion of a major expansion program early this year, Gallery Americana now occupies two adjacent buildings located in the heart of traditional Carmel-By-The-Sea — just north of the world famous Pine Inn and the Memorial Library — offering its patrons and visitors eleven large street level display windows and four street level entrances to eight interior galleries . . . A stroller's delight, since the Gallery's windows and connecting patio are lighted after hours for one's viewing pleasure . . .

Indeed the staff at G.A. is gratified by the many people who have graciously said: "If you



Spindrift-Pebble Beach -- Rosemary Miner

haven't visited Gallery Americana, you haven't truly seen Carmel-By-The-Sea." Do visit a gallery which has now taken its place as one of America's most distinguished galleries.

With Gallery Americana's new North Wing, not only do they offer a cadre of America's finest artists, but they have placed considerable emphasis on an interior-designer atmosphere; providing patrons a highly sophisticated environment within which to make proper judgments of their selections of fine art. In this context, it is also noted that Gallery Americana offers artist versatility of such great scope that special commission paintings of virtually any subject in any environment may be ordered. They have already performed extensive coordination services for home and office wherein either they had the right painting available; or a particular artist was called upon to render a painting to suit the environment. The only requirement imposed upon the client is that the artist retain free license to develop a given subject as he sees it — thus assuring that the end product remains a work of fine art.

Do plan to visit Gallery Americana during its eighth anniversary celebration.

miner's

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corporation

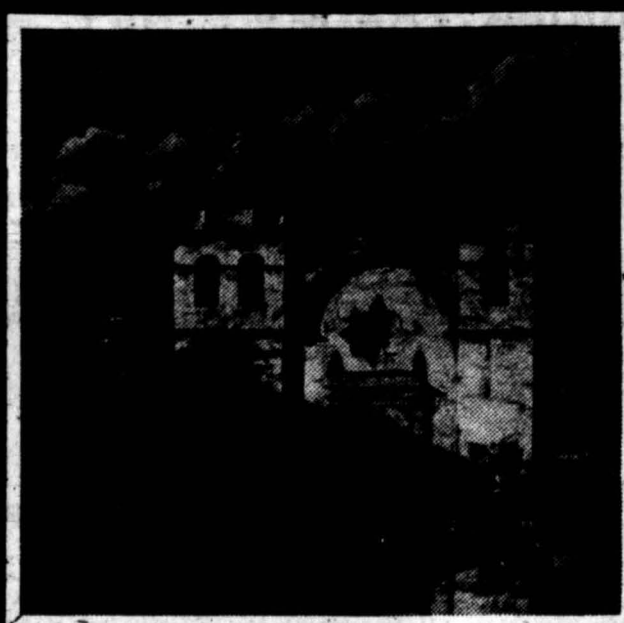
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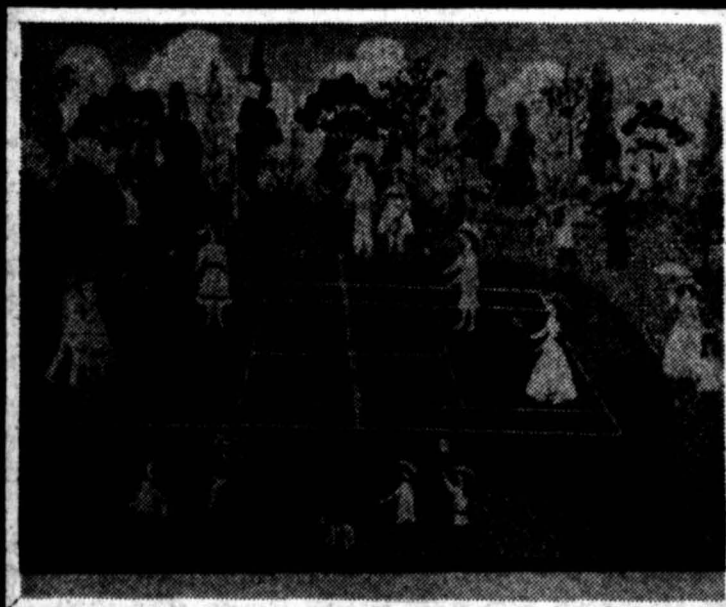
Carmel Mission Maurice Harvey



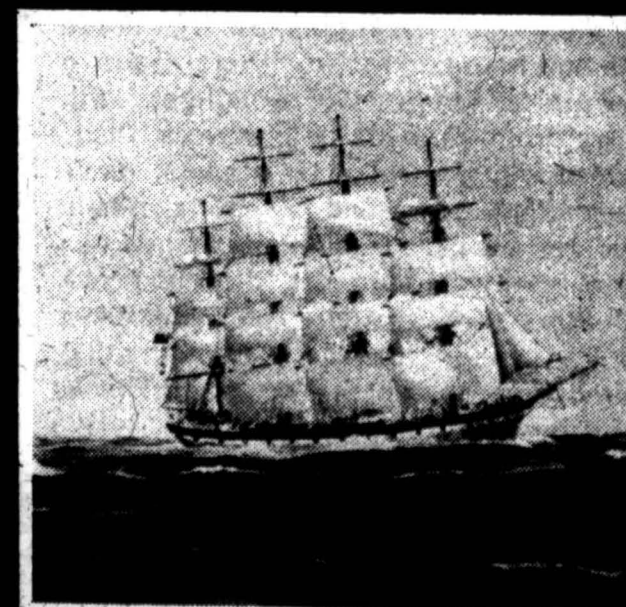
Floral Gift Helen Caswell



Lioness and Cub M. Clancy



Tennis Game Ann Baker



Vandura Hans Skalagard

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